DRAMATIC VAUDEVILLE CIRCUS

NEW YORK CLIPPER

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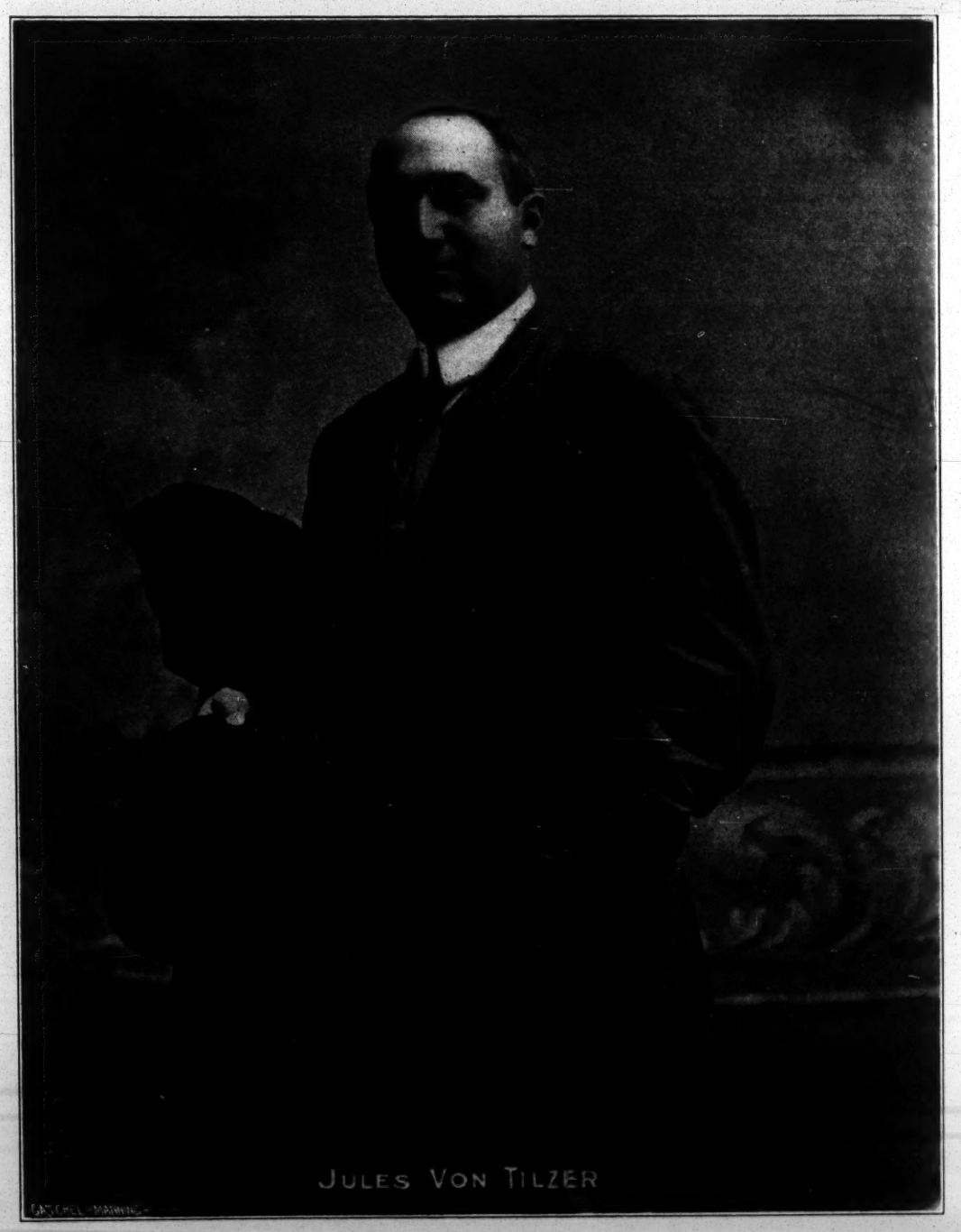


JULES VON TILZER

GATCHEL & MANNING

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The toilettes of those not on the stage will be of interest to the profession, provided they are unusual or beautiful. Ella Wheeler Wilcox, the poetess, has a number of original gowns from which her stage sisters might get a few points.

Apropos of the stage and Mrs. Wilcox—who, besides Mattie Keene's famous sketch, wrote the poetic drama, "Mizpah," produced by Frohman—she wrote two delightful curtain raisers while recently Wintering in Honolulu, and they are now in the hands of Sanger & Jordan, connected with the Frohman management. They are both in verse, and while there is considerable sentiment introduced in the poetess' own manner, there are plenty of laugh lines and quiet humor interspersed.

"Art *versus* Cupid," which was produced by a dramatic society while she was in Honolulu, is a sketch for a young woman, a youngster for the part of Cupid, and a man, who appears only at the end of the twenty minutes' scene. The young woman is "stage-struck and talks of "art," then Cupid gets his work in, and—well, that's the end of art.

The other sprightly sketch is called "The New Hawaiian Girl," and introduces a Yale tourist and a pretty brown girl.

Mrs. Wilcox spends much of her time at her bungalow on the Connecticut shore, but while traveling and in New York this famous woman's numerous social engagements require many changes of toilette. While all are beautiful, they are not particularly expensive. For the past two or three seasons she has been affecting painted chiffon gowns, and if actresses used a few of this sort they would be carrying fewer trunks.

When "yours truly" called on Mrs. Wilcox at the Belmont the other evening, the poetess was putting the finish to her latest toilette, which was to have its first airing that evening at a banquet given by Eugene Christian, the celebrated food scientist. After investigating the texture and delicacy of the garment, the writer was not greatly surprised at the information that it had just arrived by mail in a big envelope from her shore home, where abides Katherine Ascherman, the young artist who has mastered the art of chiffon painting.

The white chiffon costume was worn over a white silk under-slip, cut Empire style, with demi-train. Of course, the outer garment was draped in full folds over the close fitting foundation, which followed the lines of the figure. The skirt was painted at the bottom with a deep border of shaded green that looked like the weeds and grasses of a field. From this background arose great sprays of golden rod, extending from the green into the white of the chiffon, as high as the hips in some places. From a distance one might imagine the poetess to be sauntering through a field of these yellow flowers attired in pure white, for the full painted folds of cloudy material waved as she moved. Mrs. Wilcox always wears a broad chiffon scarf matching each costume, extending almost to the hem of her gown—this fashion adding much grace to a garment. The low-necked, short-sleeved bodice was profusely yellow, with the same painted flower, and edged with soft yellow lace. A little bunch of goldenrod finished the bandeau of tulle that encircled the head of the poetess, who also carried a fan of white gauze, on which was painted delicate sprays of the flower which was the keynote of the costume. This was attached to a long chain of gold and yellow topaz, of which jewel Mrs. Wilcox has a large collection, it being her November birth stone. Pale yellow silk hose and yellow suede slippers finished the costume. This description ought to suggest possibilities for a stage costume, taking almost any flower and color as a detail, and developing it in an original manner.

Mrs. Wilcox's wardrobe disclosed another creation in yellow, which is a favorite color with her. The motif of this was yellow butterflies, in paler and softer tints than the brilliant goldenrod. It was also of white chiffon and had a soft green hem border of delicate grasses with seeded tops, and from this fluttered scores of yellow butterflies of all sizes and shades. The neck and sleeves were bordered with broad white satin folds embroideded in yellow silk, with the same decorative insect. Mrs. Wilcox's light brown hair was surmounted by two or three filigree butterflies poised on delicate wires, the effect of which may easily be imagined. A yellow fan in the form of a butterfly "on the wing," and a floating scarf of yellow gauze completed the costume, the mode of which was the same as most of her other chiffon gowns, a sort of Empire Princesse.

The poetess also wears a purple harmony, painted with a heavy border of pansies in all shades, from deep rich violet to pale delicate lavender. This is an afternoon reception gown, the neck yoke of which is soft white lace, edged with a fold of purple satin. The broad waist girdle is of the same material. Lavender hose and kid slippers, both embroidered with silk pansies, are worn with the costume, which is completed by a velvet hat in the shape of an immense purple pansy, fastened on with large amethyst hatpins.

One of Mrs. Wilcox's dinner gowns follows out the idea of grapes and vines. This has a background of palest green, almost white, chiffon, made on the same plan as the above described robes. The design of the skirt border, which is nearly knee deep, has a painted vine with delicate green leaves running around the dress, and from this hang bunches of painted purple grapes in luxuriant disorder. Purple velvet of a rich shade forms the girdle, while the garniture of the bodice is of satin, the same pale shade as the dress, embroidered with purple grapes. A garland of this luscious fruit, though artificial, finishes the coiffure, giving a somewhat Bacchante effect to the whole toilette. Pale green jade ornaments make a decoration both handsome and harmonious.

An afternoon dress which Mrs. Wilcox has for calling is of golden brown India silk, made Directoire style. With this she wears a broad brimmed brown straw hat trimmed with a quantity of brown foliage, Sicilian bead ornaments and a brown silk scarf finish this serviceable toilette. The skirt, which is a short train, is trimmed with three broad bands of the same silk, meeting at the centre of the front breadth, and diverging from that point towards the back, where they are about twelve inches apart. The bodice is of golden brown filet lace, embroidered in arabesques of three or four shades of tan and yellow silk. With this costume Mrs. Wilcox wears brown suede buttoned shoes.

During her recent visit to Honolulu Mrs. Wilcox, who goes deeply into all things, made the study of her sex, as it exists there, one of her chief objects. She speaks of finding the women of five races dwelling on the islands in great harmony. The "Mother-Hubbard" gown, which was the favorite mode adopted by the Hawaiian women when civilization was introduced among the natives, still holds its own as a standard fashion. It it not always the plain calico dress that it used to be, but is made of handsome materials and handsomely trimmed by women of means and position.

About the "Hula-Hula"—the famous dance formerly executed by Hawaiian belles attired only in a short skirt made of grass, and the body hung with wreaths of flowers called *leis*—it is now forbidden by law. But a suggestive modification of it which is now danced and permitted is the very graceful and characteristic "Hula-Kui," some of the steps and posturings of which might easily be repeated in American vaudeville.

Martin Beck, the general manager of the Orpheum circuit, has provided a welcome deliverance from the responsibility and annoyance caused by the extreme styles in millinery this season. The immense "Merry Widow" sailor hat, the "Dazie Chapeau," and other gorgeous headgear of mammoth proportions, need no longer be held in the lap of its owner, greatly to her annoyance and that of the man who feels obliged to go out for a clove between acts. Mr. Beck has directed every local Orpheum manager from New York to San Francisco, from Minneapolis to New Orleans, to provide accommodations for the comfort of his patrons by way of a commodious check room large enough to hold the hats of an audience. A vote of thanks and appreciation to Mr. Beck—may his thoughtful tactics be adopted by Eastern managers!

LEO ST. ELMO.
("The Musical German.")

Mr. St. Elmo, whose picture appears above, has been known in vaudeville for the past three years, as "The Musical German." Previous to that he played dramatic engagements, playing character parts and introducing his singing and musical specialty during the course of the play. Mr. St. Elmo portrays a German, and takes great pains in making up, with the result that he presents a true-to-life character. Besides being a well trained character actor, Mr. St. Elmo is a musician. He has been very successful in vaudeville, having lost only two weeks in the past year, and his bookings are very promising.

JULES VON TILZER,

Whose picture appears on the front page of this issue, can boast of as large a personal acquaintance among performers as any one man in the country. He intends to "take a flyer" in vaudeville, and has tried out his act, which has proven a success. Mr. Von Tilzer is a member of the firm of the Harry Von Tilzer Publishing Co.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $5.00
Double Column..... $10.00

"DIE LUSTIGE WITTWE."

AT THE ORPHEUM THEATRE.

The one hundredth performance of the condensed German version of "The Merry Widow" was celebrated at this popular Third Avenue resort, formerly the Sans Souci, Thursday, April 30, before a well filled house. Fraulein Thury made her reappearance as Danilo, and was overwhelmed with floral offerings. Frl. Tilly as the widow, sang and acted especially well, her "Villa" receiving numerous encores. Herr Salzer was effective as Njegus. The company was cast as follows: Baron Mirko Zeta, Herr Edler; Valencienne, Frau Gerold; Graf Danilo, Frl. Thury; Hanna Glawari, Frl. Tilly; Camille, Herr Riehl; Raoul, Herr Nauman; Vicomte Cascada, Herr Grunblatt; Kromow, Herr Pfaffhausen; Olga, Frl. Wuensch; Praskowia, Frau Wachtel; Njegus, Herr Salzer; Lo-Lo, Frl. Poprady; Do-Do, Frl. Varden; Jou-Jou, Frl. Valden; Frov-Frov, Frl. Hoffer; Clo-Clo, Frl. Roland; Margo, Frl. Romanova; Diener, Herr Schick; Kellner, Herr Fischer. After the performance the members of the company and their friends were entertained by a banquet, followed by a dance.

The Orpheum is gaining wide popularity for this unique entertainment, where one can see comic opera while dining, and many widow "parties" have been arranged for by patrons. Philip Blau is president of the Orpheum Co., and Max Hochstim treasurer. The version of the "Merry Widow" is produced by arrangement with Henry W. Savage, and has been staged by Josef M. Salzer. W. Christopher is musical director, and S. Walkowick, concert director.

MOSE GUMBLE.

When Mose Gumble came from Cincinnati, several years ago, to take charge of the Chicago branch of the music publishing firm of Shapiro, Bernstein & Co., the art of popularizing songs was still in its incipiency. He may be said to be one of the pioneers in this line, and in ten years he has established a reputation in this field second to none in the country. During the various evolutions of the original "big firm" from Shapiro, Bernstein & Co., which merged into Shapiro, Bernstein & Von Tilzer, then into Shapiro, Remick & Co., and now known as Jerome H. Remick Co., Mr. Gumble has held the important position of manager of the professional department; and so persistently has he applied his talents in that direction that each firm invariably renewed his yearly contract a long time in advance of its termination. In fact, he has been frequently regarded as a "mascot" by the various members of the firms named, a humorous phase of this fact lying in the circumstances that whenever business became slack in any quarter, "Lucky Mose" was quickly detailed to that locality. Thus Mr. Gumble has developed his training in many cities.

"Mose" Gumble is responsible for the popularity of innumerable famous songs and ballads. Through his indefatigable methods these have reached a sale of millions of copies. Among some of these may be mentioned: "Bedella" "Down Where the Cotton Blossoms Grow," "Mr. Dooley," "San Antonio," "In the Shade of the Old Apple Tree," "Alice, Where Art Thou Going?" "Won't You Come Over To My House?" "Why Don't You Try?" "All I Get Is Much Obliged To You," "Dreaming," "'Neath the Old Cherry Tree," the new success, "Sweetheart Days," and kindred hits.

In personal demeanor Mr. Gumble is of an affable disposition, a "hale fellow, well met," and possesses a host of admiring friends and supporters. As a musician and pianist he ranks among the foremost of his line in this country.

Summer Stock at Piqua, O.

Isabel C. Jackson and her own company will open the season of Summer stock at May's Opera House, Piqua, O., on May 25, after which she is booked over the Hawn circuit of Summer parks, making in all a Summer season of eighteen weeks. At the end of the heated term she will play a coast tour at the head of her own company, and will spend four weeks in stock in Honolulu. Percy H. Levin, her manager, secured the contracts last month.

Mr. Levin reports a very prosperous season in vaudeville since the closing of the Jackson-Downing company last Fall, having played twenty consecutive weeks, and closes now to organize the company which will support Miss Jackson in stock.

Fritzi Scheff Entitled to Decree.

Mrs. Fredericke Anna von Bardeleben, known as Fritzi Scheff, is entitled to an absolute divorce, in the opinion of Edmund E. Wise, a referee, who has heard the testimony in her suit against her husband, Frederick Wilhelm Gustav Carl von Bardeleben. Her lawyer made a motion before Judge McCall, in the Supreme Court, Special Term, last week, to confirm the referee's report and to grant an interlocutory decree in her favor. The judge reserved his decision.

A New Play, in a New Theatre.

Geo. M. Cohan's next new production will be made at the New Gaiety Theatre, now nearing completion, at the corner of Broadway and Forty-sixth Street, of which Klaw & Erlanger will be the lessees. This theatre and the production will begin their careers simultaneously about the middle of August, both being under the management of Cohan & Harris. The play will be of the musical variety made so popular by Mr. Cohan, but on new lines.

Isabel Irving Leaves for Europe.

Isabel Irving left on the Lucania last week to spend the Summer in London and Paris. She has closed her season under the management of Liebler & Co., during which she has presented "The Girl Who Has Everything" and "Susan in Search of a Husband."

From the Henry B. Harris Attractions.

Florence Roberts, who is being presented by Henry B. Harris in "Zira" and "Sham," will have a new play next season. She will in all probability open in New York City in the early part of October.

One of the cleverest roles in James Forbes' new comedy, "The Traveling Salesman," in which Thomas W. Ross is starring, is that of Ted Watts, a drummer selling neckties. The young man who has created this character is Arthur Shaw, son of Mary Shaw. For the last two years he has appeared with Henry Woodruff, in "Brown of Harvard."

Henry B. Harris has secured the rights to the production of Martha Morton's new play, "The Bell of Liberty," from the German, by Leopold Kampf.

Henry B. Harris announces that he will present Edgar Selwyn next season in "Pierre of the Plains," a play by Edgar Selwyn from Sir Gilbert Parker's "Pierre and His People."

Robert Edeson will inaugurate the sixth season of the Hudson Theatre, Aug. 24, in a new play, under the direction of Mr. Harris.

Blaney to Test the Taste of His Lincoln Square Patrons.

Charles E. Blaney has announced that he will devote the last week in May, at his Lincoln Square Theatre, to a series of widely diversified offerings, aiming to decide what class of productions is most desired by the patrons of theatres where the best seats are sold for not more than $1.

In making his announcement Mr. Blaney states frankly that the advent of moving picture exhibitions and cheap vaudeville, together with adverse financial conditions, have worked havoc with the popular-priced theatres all over the country.

The six plays which will be produced are: "As You Like It," "The Girl and the Detective," "The Dancer and the King," "Cinderella," "Faust," and one of the old Hoyt farces. All the dramatic critics in New York and Brooklyn will be invited to pass on the merits of these plays, with the interests of the popular-priced public in mind.

The Theatre Managers' Association of Chicago.

At a meeting of the Theatre Managers' Association of Chicago, held Tuesday afternoon, April 28, the following resolutions were adopted, to take effect immediately:

Resolved, that all theatres limit the number of stands put out to one hundred, and the number of eight sheets to two hundred.

Resolved, that all down town theatres discontinue the use of window lithographs, and all window display work except photograph frames.

Resolved, that all down town theatres discontinue promiscuous job printing and sniping, and confine themselves to posting on their own individual boards.

Resolved, that all theatres limit the newspaper advertising to not more than fifty lines, single columns, on Sunday, and ten lines, single columns, daily.

Resolved, that this notice be sent to all Chicago managers, the dramatic papers, and the National Association of Theatrical Producing Managers.

Ardeen Foster to Play the Canal Zone.

Ardeen Foster, whose four original one act plays, "The Derelict," "An Old Bobtail Car," "A Confessional Secret" and "The Gods Love the Brave," will be presented for the first time at the Waldorf-Astoria Wednesday night, May 6, has been engaged to present these four pieces over the Panama Canal zone. Mr. Foster will sail May 19, and return June 12. He will take a company, including Gladys Fairbanks Murray, Marjorie Lacey-Baker and James Allen.

Opera Company for Lyric.

Samuel Kronberg is one of the principals in the formation of the Knickerbocker Grand Opera Co., which is to begin a season in the Lyric Theatre, New York City, late in May, but will open its tour in Boston, at the Majestic Theatre, about May 18. Mme. Adelina Padivani, a *coloratura* soprano, who has been singing in South America, has been engaged.

Edgar Selwyn's New Play.

Edgar Selwyn will close his season in "Strongheart" on May 9. Next year he will appear under the management of Henry B. Harris in his own dramatization of Gilbert Parker's "Pierre and His People." Mr. Selwyn's dramatic version is named "Pierre of the Plains."

Louis Mann to Have New Play.

William A. Brady has signed a contract with Jules Goodman for a new play to be produced by Louis Mann. Mr. Mann must make his first appearance in it not later than Oct. 1. Mr. Goodman is comparatively a newcomer as a dramatist, but has sold also two other plays for Autumn productions, entitled "The Test" and "The Hock Shop."

Williamson Gets "Mlle. Modiste."

Through Sanger & Jordan, playbrokers, contracts have just been closed whereby Jas. C. Williamson has acquired from Charles B. Dillingham all the Australasian rights of "Mlle. Modiste." This is the well known comic opera, by Victor Herbert and Henry Blossom, in which Fritzi Scheff has starred for the past three years.

Brennan to Produce "The Traitor."

Thomas Dixon Jr.'s novel, "The Traitor," has been dramatized by Channing Pollock and Mr. Dixon. Contracts have been signed with George H. Brennan for the production of the play, the first performance of which will be given in Norfolk, Va., next September.

Beck Gets Rights of "The Van Dyke."

Martin Beck, general manager of the Orpheum circuit, has purchased the exclusive rights of "The Van Dyke" from Arnold Daly. The piece will be used as a curtain raiser when Katherine Grey reappears in "The Reckoning."

People for "Falling Leaves."

Final engagements for the company of "Falling Leaves," the production of which by the Shuberts is announced for the near future, includes Grace Elliston, Dorothy Dorr, Roberta Brenna, Louise Massen, John Wesley, Lester Lonergan, Albert Grau, and other well known players.

Failure of Cuyahoga Amusement Co.

The Cuyahoga Amusement Co., operating the Majestic Theatre, Cleveland, O., a stock house, assigned on April 27 to Charles B. Harris, who will continue to operate it for the present.

Goodwin and Daly Sail.

Nat C. Goodwin arrived in New York on Saturday, April 25, from Rawhide, Nev., and left on April 28 for Europe on the Kaiser Wilhelm II. Arnold Daly also sailed for Europe on the same vessel.

Anna Held Extends Season.

Anna Held, who intended to close her season Saturday, May 2, has decided to extend it three additional weeks, opening at the Broadway, Brooklyn, May 4.

Harry Le Clair in Vaudeville.

Harry Le Clair closes with the Thoroughbreds Co. May 9. He will play in vaudeville for a few weeks, opening at Young's Pier, Atlantic City, N. J., May 11.

UP TO DATE DRESS TALK.

Tailored Lingerie Waists Considered Most Desirable—Novel Combinations in Suits for Street Wear—Tunic Draperies Especially Adapted to the New Bordered Materials—A Graceful New Evening Wrap.

BY GENE DE PONTAC.

Note.—These articles are published by an arrangement with R. H. Macy & Co., whereby they will not appear in any other theatrical paper.

Over and over we have been told that the day of the white waist with a colored suit was over, save for strictly business wear; but it is so useful a fashion, and fills in so many chinks that it dies hard, and with the shops full of lace and lingerie blouses, the fulfillment of this prophecy would seem as yet to be far distant.

The lingerie waist of the moment follows closely along tailored lines, even in the very expensive models, and many blouses of absolutely plain outline depend for their beauty entirely on hand-embroideries, which cannot be too abunadnt or too elaborate in design. Of course the strictly tailored garment, buttoning in front, with regulation shirt pleats, full-length sleeve and starched cuff and collar is always in the best taste for utility purposes. In embroidery, an equal amount of favor is shown to the raised and eyelet designs, and not infrequently they are combined with very good results.

In lace blouses the very latest touch is to have the blouse dyed to match the suit with which it is to be worn.

The fancy of wearing a striped skirt with a jacket of solid color—or *vice versa*—was tentatively advanced last Fall, but only this Spring has it really become a recognized fashion. The idea is suitable both for short-skirted tailored costumes or for trained gowns with fancy jackets, intended for afternoon wear. Another novelty is the serge skirt with satin coat to match, the suit idea being carried out by facings, pipings and buttons of the serge on the satin coat. A jaunty little model was a combination of Alice-blue and black, the pleated skirt being of blue serge, and the black satin postilion jacket trimmed with buttons, pipings and rever facings of the blue serge.

Soutache embroidery is used on everything—linen, voile, net, cloth or silk—and gives an air of elaboration to frocks cut on the severest lines. Especially effective is it in the form of a panel down the front of the princesse gown—from gulmpe to hem. Smart street costumes have the skirt braided quite to the knee, the jumper blouse and the coat tetes a necessity, and almost any sort both carrying out the design.

Tunics appeared some time ago on evening gowns and are of course suitable only to the trailing gown for formal functions, with its long semi-classic lines. The question of suitability, however, plays little part in the adaptation of a mode, and the tunic is, as a matter of fact, frequently seen on the street skirt which clears the ground, though sometimes this form of drapery is merely simulated by some clever arrangement of a bordered edge. The bordered materials of which the shops are full are so particularly well adapted to this fashion that it is likely to be a popular one.

A charming evening cape called the "Princess," recently shown by one house, plainly betrays its imported origin. It is a long, round cape, falling in soft folds and flowing back over the shoulders to form behind two short double folds, each of which is finished by a silken tassel. It looks simple, but the lines are builded and the folds draped by the hand of an artist. The model seen was of an exquisite golden shade in an especially manufactured silk of soft, shimmering surface.

The jumper type of gown has made a plentiful supply of chemisettes a necessity, and almost any sort of transparent material may be employed—chiffon, net, malines, lace or embroidered lawn. Lace yokes of all degrees of fineness and beauty can be had at a corresponding range of price, and chiffon tucks across with no visible joining of collar and yoke is considered exceedingly smart, either in a shade to match the gown or in white—the latter is generally the more becoming. For simple gowns, there is the chemisette of lingerie.

BUFFALO BILL'S WILD WEST

Major John M. Burke

"Johnny" Baker.

The "original Maudè," subdued.

A scene of the battle of Summit Springs.

Lasso throwing.

Not on the programme.

The Pony Express.

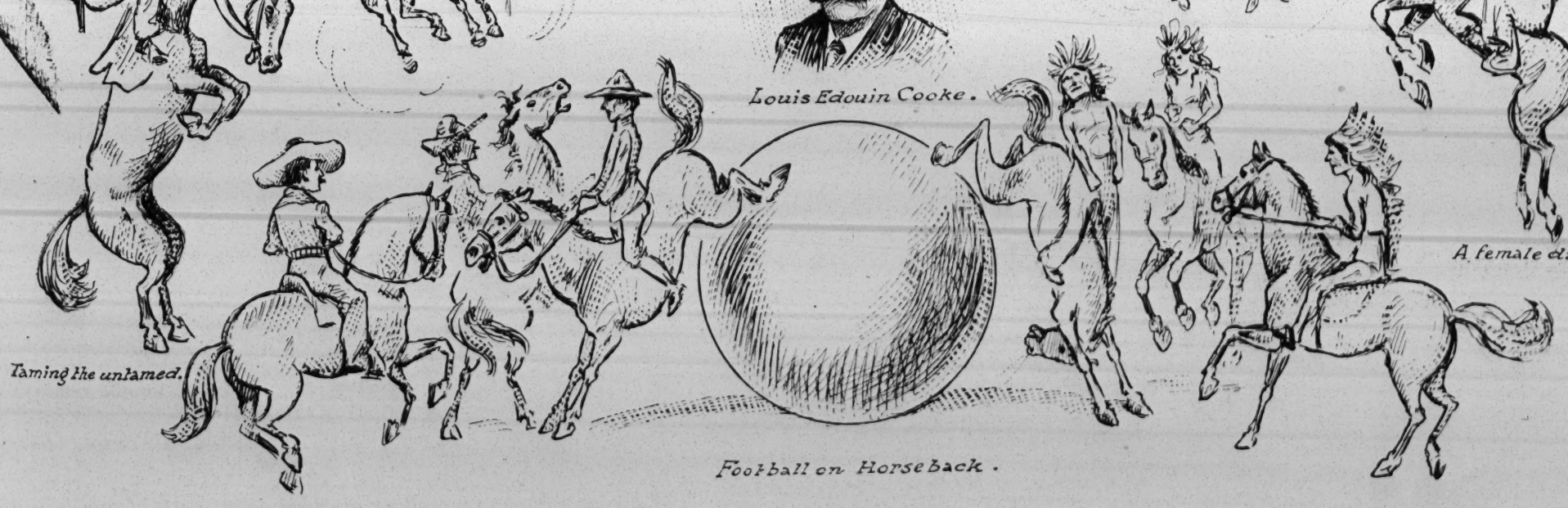
Drill by the Sixth Cavalry.

Race between a Cossack, Indian & Cowboy.

The attack on the old Deadwood Stagecoach.

Louis Edouin Cooke.

A female dare devil.



Taming the untamed.

Football on Horseback.

Some rough sketches by P. Richards taken at the Madison Square Garden during the initial performance.

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WANTED, 10 Madrigal Boys Must possess good voices. Preference given to those who can dance. State age, weight and height
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WASHINGTON.

Seattle.—At the Moore (John Cort, manager) "The District Leader" April 26-30, "The Ham Tree" week of May 3.

GRAND OPERA HOUSE (John Cort, manager).—Week of April 26, San Francisco Opera Co. opened season of twenty weeks, in "The Belle of New York." Week of May 3, "Florodora."

SEATTLE (Russell & Drew, managers).—The Burgess-Bunting Co. keeps up good attendance. Week of April 26, "Rachel Goldstein." Week of May 3, "Little Miss Nobody."

LOIS (Alex. Pantages, manager).—The Pantages Players week of April 26, in "Richard Carvel." Week of May 3, "Leah Kleschna."

TIVOLI (S. H. Friedlander, manager).—Good attendance. Week of April 26, a burlesque on "Pinafore."

COLISEUM (D. G. Inverarity, manager).—New people week of April 27: Pekin's Thirteen Zouaves, Seven Samois, Macks-Hart and company, McNish and Penfold, Santell, Hale and Corbin, Eddie Roesch, and moving pictures.

PANTAGES (Alex. Pantages, manager).—New people 27 and week: Camille's leaping greyhounds, the Boston Comedy Four, Nellson's Aerial Ballet, Loraine Buchannan and company, Tom Mahoney, Arthur Elwell, and moving pictures.

STAR (Frank Donellan, manager).—Lewis & Lake Musical Comedy Co., Ascott Eddy Trio, and Rivers and Rochester.

LYRIC (I. D. Holland, manager).—Week of 26, the Lyric Burlesque Co., in "The Counter Girls," a musical comedy.

CIRCUIT (Eugene Levy, manager).—Illustrated songs and moving pictures.

FAMILY (John Lord, manager).—Illustrated songs and moving pictures.

ODEON (P. Guervetz, manager).—Illustrated songs and moving pictures.

Spokane.—At the Spokane (Chas. Muehlman, business manager) Mrs. Patrick Campbell played to capacity April 21, 22. The benefit for the Children's Home, auspices of Harmonie Choral Society, 23, was a big success. "The Burgomaster" played to big business 25, 26. "Brewster's Millions" 27-29, "A Scrap of Paper," benefit by local company, 30; Florence Gear, in "Cupid at Vassar," May 3-5; Blanche Chapman, in "Mrs. Wiggs of the Cabbage Patch," 6, 7; "The District Leader" 14-16; "The Ham Tree" 17, 18, Clay Clement 22-24.

COLUMBIA (Geo. M. Dreher, manager).—"The Man From Mexico," by the stock, headed by Willis A. Hall and Julia Gray, played to big business week ending April 25. Lee Beggs, who recently joined, scored as Cook. "The Texas Ranger" 27 and week.

AUDITORIUM (H. C. Hayward, manager).—"The Light Eternal" afforded Jessie Shirley and George McQuarrie exceptional opportunities, and they made the most of them. Others were: Laura Adams, Ethel Von Waldron, Anna Cleveland, Howard Foster and Owen Williamson. Big business. "A Wife's Secret" 27 and week.

PANTAGES' (E. Clarke Walker, manager).—Arthur Huston headed the bill in a clever act, called "Stanley in Africa," and scored. Others were: Mabel Douglas and Lacey Sampson, Mlle. Camille and leaping hounds, Tom Mahoney, the Three Dierick Brothers, Will A. Spera and company, Will D. Gilson and moving pictures. S. R. O.

WASHINGTON (G. C. Blakeslee, manager).—The Seven Samois, acrobats, headed the card in a whirlwind turn, others being Santell, McNish and Penfold, Rivers and Rochester, Mack, Hart and Le Marr, and the pictures. Capacity.

NOTES.—Arthur W. Jones, secretary of the 150,000 Club, of Spokane, has arranged for a six-nights carnival at the Inter-State Fair here next Fall.....Charles Wolf, secretary of the Spokane Traction Co., has begun work in the new White City to be established at Recreation Park, where $100,000 will be expended.....Louise Brehany, soprano, and Max Millian Dick, violinist, are at the head of a company to appear in Spokane May 11, under the auspices of the Spokane High School Athletic Association. They will be assisted by Edith Adams, 'cellist, and Alice McClung, pianiste.

Tacoma.—At the Tacoma, "Brewster's Millions" April 25, 26, Florence Gear 27, McIntyre and Heath May 2, Walter Damrosch 29, 30.

GRAND.—Week of April 27: Harris Grove Milton, Clayton Sisters and company, the English Trio, Lisle D. Leigh and company, Mrs. Peter Maher, Potter and Hartwell, Mort M. Fuller and Geo. M. Keane.

PANTAGES'.—Week of 27: Jacqueline, Waldon Bros., Golden Gate Quintette, the La Vails, Ada Williams, Makmuri, and Pantiscope.

SAVOY.—The Gerton Stock Co., in "The Power of the Police," week of 27.

STAR.—R. E. French Stock Co., in "A Texas Ranger," week of 27.

NOTE.—Leavy & Cohan have leased a building here, and will put in moving pictures and illustrated songs.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) "Secret Service" (local) April 27. William Faversham 28, "The Land of Nod" 29, 30, talking pictures May 1, 2, "Father Junipero Serra" (local) 4, 5, "Queen of the White Slaves" 6.

KEITH'S (J. E. Moore, manager).—Booked 4-9: Mr. and Mrs. Sidney Drew, the Finneys, Cameron and Flanigan, Bellclaire Bros., Lamberti, Foresto and his dog, and Joe Deming.

PORTLAND NICKEL (Emil Gerstle, manager).—Miss Bissette, Robert Green and Edward Courtnais continue to please, and with the pictures drew well.

DREAMLAND (J. W. Greeley, manager).—Good patronage. Last week: The pictures, Marion L. Gilman and Frank Hollywood.

SAVOY (Jas. E. McGuinness, manager).—Madge Cavanaugh and Edgar H. Crockett, with the pictures, 27-May 2. Additional improvements are soon to be made here.

CONGRESS (Mr. Lynch, manager).—Last week: Miss Gardiner and Mr. McDonough, with pictures.

COLORADO.

Pueblo.—At the Grand (John W. Lockin, manager) Florence Roberts did nice business April 20. "Pinafore," 21, 22, by local talent, was very successful. Lew Dockstader had a large and well pleased audience 25. John Drew 27.

EARL (G. M. Morris, manager).—Week of 27: Herbert Chisley and company, Carlisle and Baker, Marion and Pearl, Vern and Vern, illustrated songs and moving pictures.

MINNEQUA PARK (Joseph D. Glass, manager).—Opening May 3, a stock company, headed by Leon McReynolds.

OKLAHOMA.

Oklahoma City,—At the Overholser (Ed. Overholser, manager) Mrs. Leslie Carter closed the house season April 25, with "Du Barry," to S. R. O.

DELMAR GARDEN (Sinopoulo & Marre, managers).—The Delmar Stock opened 26, with "Za Za," and drew well. Programme will change three times per week.

MAJESTIC AIRDOME (Frank Whitcomb, manager).—Raymond Teal opened 25, with "The Man Behind," and had fine returns. The Majestic Vaudeville opens May 3.

RICHARD BURTON, the Australian actor-vocalist, late leading man with the Fischer Stock Co., at Los Angeles, has been re-engaged for an indefinite period, commencing June 1.

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ACTORS' FUND OF AMERICA.

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THE FRANK QUEEN PUBLISHING CO. (Limited)
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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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DRAMATIC.

X. X., Plains.—1. Martinka & Co., 493 Sixth Avenue. 2. Maxwell H. Hite, Harrisburg, Pa.

C. B., Providence.—Address the Crest Trading Co., 144 West Thirty-seventh Street, New York.

McG., Wausau.—Address Al. H. Woods, Knickerbocker Annex, New York City.

MRS. S., South Beach.—The show is unknown to us.

READER, Kingston.—THE CLIPPER does not publish a date book. Address the Miner Litho. Co., New York City.

B. L. D., Quincy.—Write to the editor of a Seattle newspaper.

"PROPS."—Lee M. Hart, secretary, State Hotel, State and Harrison Streets, Chicago, Ill.

MISCELLANEOUS.

R. F., Kendallville.—No one can take the last card. It must be thrown in and shuffled with the discard.

E. F. B., Greenville.—George La Blanche knocked out Jack Dempsey Aug. 27, 1889, in San Francisco, Cal. Thirty-two rounds were fought in two hours and twenty-seven minutes.

New Act of Erickson and Carita Scores.

After eight weeks of rehearsing and the most careful preparation in every respect, E. T. Erickson and Carita presented their new spectacular dancing act, entitled Carita and Her Dancing Girls, at the Star Theatre, Chicago, evening of April 20, and won one of the most pronounced successes of the season. Mr. Erickson has staged the act sumptuously, and the costumes, of which there are three changes for all, were in keeping, and everything was made especially for this event, entailing an enormous expense for a vaudeville act.

Carita has long been known as "The Girl on Her Toes," and has an international reputation as one of the easiest and most graceful toe dancers of to-day. This reputation she sustained during the week, and in addition to this showed that she was a very clever teacher of the terpsichorean art, for she had trained the four girls in every step, and their work in itself was a genuine pleasure. Mirrors (seven in number) of French beveled plate glass, and weighing 1,500 pounds, are used in the mirror dance; then there is a bathing costume dance, and one of the most unique effects is the opening, which is a Chinese dance, with Carita and all the girls in Chinese costumes, which are remarkably handsome.

The act has been booked for Forest Park Highlands, St. Louis, for week of May 3, with Fontaine Ferry Park, Louisville, to follow, and good time promised. Nearly every vaudeville manager in the city was "in front" the second night, and all united in the verdict that it was a great act, splendidly carried out. The young women who form the "girls'" portion are: Anita Bristol, Agnes Hall, Daisy Dean and Alice Boun.

Manager Peebles Organizes Ball Game.

With the proverbial big heart of all theatrical people, Manager Peebles, of Camden, N. J., organized a baseball team last week from his week's bookings, and played the local professional team, the proceeds going to the Children's Home. After a short street parade in autos, the actors, all in their "make-ups," lined up against the professionals.

Seymour, every time he made a hit, supplemented it with several handsprings, to the delight of the crowd. Bedini, the juggler, started juggling the bat and ball when someone handed it to him, and thus the fun continued during the entire game. Philadelphia Jack O'Brien was the umpire, and everything went along without any hitch. The game took place right after the regular matinee on Wednesday, April 29.

Alice Lloyd to Star.

Alice Lloyd, who has been appearing in this country with marked success, signed a contract last week with Klaw & Erlanger and Florenz Ziegfeld Jr. They will star her next October in a new musical comedy, in which the McNaughton Brothers will have prominent roles. Miss Lloyd's tour will be managed by Mr. Ziegfeld.

The Five Mowatts' Success in England.

The Five Mowatts are in their seventh week in England and have met with big success. They have the honor of being the first act to feature a bill at the London Hippodrome. They write THE CLIPPER that they will not return to America until next season.

A Glance at Acts New to the Metropolis.

BY HANK.

Onaip.

The sensation which has been heralded for a while at the Hippodrome, came to view last week in the form of Onaip, styled "The Hindoo Mystery," a feature which is given the full stage and a special setting. The "mystery" is impressively handled, and is on the order of the magician's trick of raising objects in the air without giving them visible means of support.

The programme thus describes Onaip: "Within the precincts of an exact representation of the Temple of Ona'o, this remarkable performer will seat himself at a piano, while priests chant the peculiar incantations of this obscure Indian place of worship. Suddenly, without visible means of support, the piano rises and floats through space, the Hindoo pianist following it through midair."

The "atmosphere" was furnished by the chanting of half a dozen dancing girls and about eight bearded Hindus. Then the hypnotist appeared, in evening dress, followed by the subject, a youth who was put into a trance, and made to play at the hypnotist's will.

The subject seated himself at the piano and played without intermission, while he and the piano were raised in the air, revolved and held in an up-side-down position for a couple of minutes. A hoop was passed above and around the piano, and then a smaller hoop was passed around the player while in midair, with the intent of showing that they really "floated." The act was heartily applauded, and ran about fifteen minutes.

Jean Lenox.

Jean Lenox, assisted by Harry O. Sutton, made her first New York vaudeville appearance at the Fifty-eighth Street last week, singing her own compositions, and being accompanied by Mr. Sutton on the piano.

Miss Lenox is very good looking and dresses becomingly, but lacks the finish and repose that the tried performer acquires. Her newness to this kind of work accounts for her shortcomings, and when she enters upon her tasks with more vim she will greatly add to the effectiveness of her specialty.

The act begins with Miss Lenox in a prop auto, the rise of the curtain showing her seated in a car on a darkened stage, with the headlights of the machine flashing out. A few minutes of an auto song brings this portion of the offering to a close, and the auto then blows up. Miss Lenox's second song is "If I Could Be Like Pa," and the next is "Whistle If You Want Me, Dear."

As a finish she sings "I Don't Care," of which she is the author, in the manner she had in mind when she wrote it, and then sings it as it sounded when she first heard it, giving an imitation of Eva Tanguay's style of rendering it. The act ran about twelve minutes, opening in three, and closing in one.

Booth and Crain.

Carolyn Booth and Olive Crain played an act by Louis Hallet, entitled "A Novel Maid," at Pastor's last week, interpolating several songs as a sauce for the comedy.

The sketch is quite an interesting one, in so far as its story goes, but there is not sufficient comedy in its lines to meet the demands. It tells of how a certain Miss Van Cort, who engages a French maid, finds that Finette, the maid, is in reality Mrs. Armitage, the sister of Miss Van Cort's fiancee. Mrs. Armitage takes this means of masquerading in order to find out if Miss Van Cort is really a suitable person for her brother to marry. She finally approves of the selection, and all ends well.

Olive Crain, as Miss Van Cort, looked well and played with pleasing effect, while Carolyn Booth made a very good French maid, standing by the dialect staunchly and singing creditably. The offering would be greatly improved with the addition of some snappy comedy. It ran about sixteen minutes, opening on the full stage and closing in one.

Le Maire and King.

Le Maire and King, a new team (Mr. Le Maire having formerly been of Le Maire and Le Maire), presented a talking and singing act at Keeney's last week, and forced the audiences at that house to give them hearty applause.

Mr. Le Maire played an argumentative Hebrew, just as he did in the old act, and Mr. King worked straight and showed up to excellent advantage. Their talk proved quite good, even though a trifle long, and after their songs they worked up an energetic finish that had the desired effect of producing plenty of laughs. The act was pleasing, and ran about eighteen minutes, in one.

William Macart.

William Macart, recently active in legitimate stage work, introduced a monologue at the Fifth Avenue last week, and, although his opening bits of talk did not "thaw out" his audience to any appreciable extent at the Monday matinee, he soon settled into his gait and had everybody thoroughly interested during the latter part of his act.

His opening monologue and a song brought forth nothing startling, but his rendering of "Reincarnation" and a song about "kisses," were well done, and laughter and applause from then on attested to his success. He sang "Mother Hasn't Spoke to Father Since" as a finish, and was forced to take several bows. His act ran about eighteen minutes, in one.

Bowser, Hinkle and Company.

"Superstition," a little play, by Oliver White, given at Pastor's last week by Chas. W. Bowser, Edith Hinkle and company, proved one of the most interesting sketches unfolded on the stage of this house in many moons. It has a story that is of decided interest, its treatment is finished, and, best of all, it is played well.

It appears that Tredlowe, a reporter for a newspaper, means to "show up" the secresses, and with that object in view he calls upon Floteau, an astrologer. She divines has purpose, tells him that she expects a visit from the political boss, Kingston, and Tredlowe promises that he will not molest her in the columns of his paper if she will hold the "boss" long enough to make him miss an appointment to deliver a speech. Floteau agrees and holds Kingston, but is moved to tell the "boss" of Tredlowe's scheme when she learns that he (the "boss") once saved her mother from imprisonment.

Tredlowe, who has been hiding in the room, is now confronted by the "boss," who attempts to bribe him to keep the details of his "scoop" out of the paper, but Tredlowe remains firm. Then the "boss," in admiration of Tredlowe's loyalty to his paper, tells him that he (Kingston) has just bought the paper for which Tredlowe works, and intends to raise the reporter's salary. The end comes when Kingston and the secress decide to go through life together.

Floteau, the astrologer, was cleverly played by Edith Hinkle, who scored her points in repressed manner, and Mr. Bowser did nicely as the politician. Frederick E. Duff made a lifelike and manly reporter, and scored a personal success. The act ran about twenty minutes, on the full stage.

Wormwood's Dogs and Monkeys.

Prof. Wormwood presented a new act, with the assistance of his big and well trained troupe of dogs and monkeys, at the Hippodrome last week, and the enthusiasm it aroused showed how well Wormwood had struck the public fancy with his novelties.

The act opens with a monk riding a little dog which is made up as a pony, and then a monkey performs some gymnastic feats on the Roman rings. A coach drawn by dogs and filled with monkeys then dashes around the ring, one of its wheels is knocked off, a monkey drops from the coach to hold the frightened "horses," a lady monk is thrown to the ground, to lie there until the "doctor" arrives to administer to her, and all the other troubles of a coaching party are shown.

Two big monks then play music together, until the professor tells one that the other has called him a "scab." Then a row between the two starts. As a finish to the specialty one monkey rides a bicycle forward and backward, another picks a bicycle off the ground, mounts and dismounts, and handles it like an expert rider.

A bicycle race between monkeys gets applause, and a general hippodrome act, with chariots drawn by dogs, finishes the Wormwood feature in whirlwind style. The act ran twelve minutes.

Langford and O'Farrell.

Myrtle Langford and George O'Farrell played an act, entitled "The Sheriff's Marriage," at Keeney's last week, and ran from thrills to comedy with easy facility. Both members of the team are good actors, and give promise of appearing to advantage in something that would give them more scope.

The sketch is not of sufficient calibre, its story being a wavering one that falls short of its mark. Tipperary Jack, a Western sheriff, bursts into a room in which is Gladys Woodact, a girl who realizes that she is out of place in her rough surroundings in the West, and who is bewailing her lot. The rest of the act is taken up with more or less irrelevant talk, constructed for comedy effect.

Miss Langford's intoxicated bit was sufficiently well done to brand her as an actress of intelligence and ability, and the team made a personal success. The act ran about eighteen minutes, on the full stage.

The Ledgetts.

An unusually clever riding act was contributed by the Ledgetts (a man and a women) at the Hippodrome last week. They drive in seated in a coach drawn by two horses, and then leap forward on the backs of the animals to show their various feats.

Their bareback riding is novel and brings forth frequent bursts of applause, and after their different "stunts" they leap back into the coach for a moment.

For the final feats the horses are unharnessed, and one is used for the riding. Leaping from the ground to the back of the horse constitutes this part of the act, and it was so well done that hearty bursts of applause greeted the riders. The novelty and general excellence of the act impressed the audience very favorably. It ran about seven minutes.

Keeley and Parks.

Keeley and Parks, at Pastor's last week, appeared as two "Rube" kids, with talk which contained some worthy material, and a few songs that were creditably handled.

In the dialogue there were some lines and jokes that proved of sufficiently recent vintage and merit to serve their purpose, and the singing of "A Friend in Need is a Friend Indeed" earned the most favor. The act ran about fourteen minutes, in three.

Organization of a New Order.

A new order, to be known as the Social Order of Roosters, was successfully launched at the rooms of the International Theatrical Employees' Club, Reading, Pa., last week. The coop instituted at Reading is intended as the national body, which will make its headquarters in that city.

The officers chosen were as follows: High Cockalorum, Robt. D. Hyde; Chief Cock, James J. Howell; High Scratcher, Frank M. Erickson; High Crop, Charles Barrington; High Game Cock, Thomas Mackay; High Bantam Cock, Stanley E. Lowry.

Lodges are to be formed in half a dozen States during the next few months, and organizers are already being appointed. The order will be limited to white persons over twenty-one years of age.

Robt. D. Hyde writes: "The credit of the idea should be given to Chas. Barrington, who suggested the name, and I, with the cooperation of other members of the High Coop, put into practical shape. I have drawn up the constitution and by-laws, and made application to the proper authorities for a charter to work on in the State of Pennsylvania. I have instituted three coops since we organized."

Empire Circuit Plans.

The Empire circuit's officials held a full and free discussion of the situation in Cincinnati last week, and outlined a number of important plans for the burlesque season of 1908-1909. The members will think them over and take definite action on suggested changes at an adjourned meeting in New York next June.

Big Vaudeville Show.

What will probably be one of the greatest vaudeville shows ever seen in New York is promised by William L. Lykens and Jack Levy for their big "Jubilee," at Weber's Music Hall on Sunday night, May 10. Mr. Levy, who has been very ill for some time, is about to take a trip abroad in the hope of regaining his health. This show, it is announced, will include: Ezra Kendall, Gertrude Hoffman, Belle Blanche, Georgia Caine, Four Mortons, Richard Golden and company, Junie McCree and company, Joe Welch, Harry Von Tilzer, Arthur Dunn and Marie Glazier, Grace Cameron, John W. Ransone, Edmond Hayes and company, Maurice Levi and band, Jess Dandy, Maggie Cline, Nella Bergen, Jack Norworth, Melville and Stetson, and Eddie Leonard and Boys.

An Innovation at the Scenic Theatre.

H. C. Young, manager of the Scenic, Hartford, Conn., has instituted an innovation in his theatre. He has had built a miniature stage to the left of the regular stage, filled with scenery appropriate to the song to be sung. The illustrated song singers appear on this stage costumed similar to those shown on the screen. Chas. Mann and Florence Misheau have been especially engaged for this line of work.

Eddie Leonard in England.

Eddie Leonard will play a few weeks' vaudeville engagement in England before he joins the Cohan & Harris minstrel organization. Lykens & Levy secured him the time through the Marinelli offices.

"The Lady in the Kimono" Produced in Chicago.

A clever three act farce, "The Lady in the Kimono," was given its *premiere* afternoon of April 23, at the Studebaker, by pupils of the School of Acting of the Chicago Musical College, under the direction of J. H. Gilmour. The farce is by Helen Bagg, a Chicago woman, and reflects great credit upon the author, who not only shows a good idea of clever lines, but has much of stage technique at her finger tips, and arranged several ludicrous situations in a clever manner.

The story tells of a natural mix-up which is brought about by a married woman, in a kimono, being locked out of her room in the early hours of the morning, and who is compelled to take refuge in a bachelor's apartment. Of course, very inopportunely all the friends of the bachelor, as well as the husband of the woman in the case, call on the bachelor, and situations are strained for a time, with the usual happy ending.

Harry Awe played the bachelor and James Pinski, the husband, and both were very clever. Winifred Hess was the "woman," and played and looked the part to perfection. Others, all of whom did excellently, were: Miss Hagenslek, Mae A. Ellis, Fred E. Gladdish, Roy Funnell, Harry E. Storme, Paul H. Graumann, Harry K. Snively, Margaret E. Rothe, Mary E. Mott and Flora L. Pinkham. The staging was admirable.

Louis Weslyn in New York.

Louis Weslyn, who has been press representative of the Grand Opera House, Indianapolis, for several seasons, has resigned, and hereafter will devote himself entirely to the writing of sketches and songs for vaudeville performers.

He will be located in New York, where he will assist in the production of several pieces from his pen, which have already been accepted. "Names Don't Count" is the title of one, which will be produced by Mr. and Mrs. Howard Truesdale and company; "The Buffoon" is another and will be presented next season by Emil Hoch and company, and a third is a one act play, in "Mulberry Street," to be presented next season by Nicholas Long, Idalene Cotton and company.

Mr. Weslyn also has been engaged to write ten musical numbers for one of Hurtig & Seamon's musical comedies, to be produced next year.

A Popular Stern Song.

A fascinating story surrounds the composition of the beautiful ballad, "Myrabel," which is now being published by Jos. W. Stern & Co. A year ago the composer, E. K. Rigby, who was then unknown to the music world, was taken to a hospital in Atlanta, Ga., where he lay ill for three months with fever. It was while in the hospital, and in a delirious state, that he imagined the nurse's name to be "Myrabel." After recovering from his illness he was so impressed with this name, that he immediately composed the song, which has proven to be a big success. To complete the romance, the composer made the Southern nurse girl Mrs. Rigby, and they are now residing in Southern Ohio.

Vaudeville House for Richmond, Ind.

Twenty thousand dollars was paid, last week, by O. G. Murray, for vacant ground, sixty feet in width, at Tenth and Main Streets, Richmond, Ind. Upon this site a $40,000 vaudeville theatre will be erected by Mr. Murray, who, with Gus Sun, controls the string of vaudeville houses in Ohio and Indiana. Work on the new theatre will begin shortly.

The Tragedy of Life.

During the Cincinnati engagement of the Amatis Sisters, singers and pianists, of the Orpheum Show, a cablegram told of the sudden death of their father, a Berlin musician. The widow is traveling with her girls, who have been in the States but six weeks, after a tour of South America. Amatis, *pere*, intended to join his family and become an American.

Wm. H. Thompson Sails.

Wm. H. Thompson sailed for Europe last Wednesday. He will bring back Henry Irving's complete production of Conan Doyle's one act playlet, "Waterloo," and will play that piece in vaudeville here.

May Irwin Returns.

May Irwin, accompanied by her husband and son, returned from Europe on the Lusitania last week, from a trip abroad.

Firemen's Benefit.

The benefit in aid of the Firemen's Memorial Fund at the Metropolitan Opera House, afternoon of Friday, May 1, showed a net profit of about $12,000, including the sale of seats and boxes, the programme advertising, and flowers and programmes.

The management of the benefit was under the direction of the Theatrical Managers' Association of New York, through a committee comprising Al. Hayman, Percy G. Williams, A. L. Erlanger, Joseph Brooks and Frank McKee.

A special feature was the second act of "The Merry Widow," given by the entire company from the New Amsterdam Theatre, followed by the second act of Joe Weber's "The Burlesque of the Merry Widow."

Other attractions were: William H. Crane, in the first act of "Father and the Boys;" Geo. M. Cohan, Alice Lloyd, the McNaughtons, Lew Fields and George Beban, Anna Held, John Slavin and May Vokes, Otis Skinner, Marie Dressler, Yorke and Adams, the Four Mortons, That Quartette, and Sophie Brandt and Vernon Stiles, in the "kiss duet" from "A Waltz Dream." Emma Eames sang English songs.

Scattered Forepaughites.

The members of the Forepaugh Stock Co. Cincinnati's popular organization, have entered upon new pleasures and activities for the off season. Luella Forepaugh-Fish has gone East, and will Summer at Ocean City, N. J., where she will be joined later by her husband, George F. Fish, after the supplemental season at the Majestic, Indianapolis.

The company at Indianapolis has been increased by the addition of Jennie Ellison, Frank Sylvester Ainsworth Arnold, Floyd Fennimore and Gilbert Ely. At the close of the Indianapolis season all these, save Jennie Ellison, will depart for Peak's Island, off Portland, Me., where Gilbert Ely assumes the role of stage manager. Walter Gilbert, Ida Adair, Wilson Hummel and Harry Fenwick are to join the stock company at the Suburban, St. Louis. Herschell Mayall, with his wife (Edna Elsmere) and "The Prince" will remain in Cincinnati and enjoy a vacation.

Hammerstein Signs Tetrazzini for Five Years.

Oscar Hammerstein announced in London, Eng., last week, that he had engaged Mme. Tetrazzini for a period of five years. Mr. Hammerstein was present on April 30 at the opening of the grand opera season in Covent Garden, heard Mme. Tetrazzini sing in "La Traviata," and was a witness to her great triumph.

Olga Nethersole to Leave for Europe.

Olga Nethersole, who will make her final New York appearance this season at the Grand Opera House this week, will sail for Europe about the middle of May. She will return next Fall.

The New Princess Theatre, Chicago, Company.

Rehearsals are in progress at both the La Salle and Grand Opera House, Chicago, for the opening play of the new Princess Theatre, Clark Street, just South of Jackson Boulevard, of which Mort H. Singer, the energetic local manager, will have charge. The Singers, Mort, William and Harry, are among the most progressive local theatrical men, and have made the La Salle a veritable mint in the past few years.

Adams, Hough & Howard, who have been the writers of half a dozen local musical comedy successes, have written "The Stubborn Cinderella," the opening musical show, and the house is expected to be ready to open Decoration Day.

The theatre, about which much has been said in the locals, will be one of the prettiest and coziest of Chicago's homes of theatrical pleasure, seating 1,000 people. It is entirely of fireproof construction, is a ground floor house, in class five, which will allow movable scenery, and will have, besides the main floor and boxes, but one balcony. The color effect will be old rose and gold. There will be no offices except those of the Singers, and virtually the entire building will be given over to interests of the theatre. Stores will occupy the street floor, on either side of the main entrance, but these will be very shallow. The front is of white terra cotta tiles, and the dome, which is a handsome affair, is of copper. The general effect is that of the Stuyvesant Theatre, New York.

The heating and ventilation system is of a unique type, and there will be no radiators, both hot and cold water being forced from a vast storage room into the house through vents under every other seat, and forced out through another vent, thus giving a continual change of atmosphere.

The stage is thirty-five feet wide and twenty-five deep, in the clear, no dressing rooms being on the stage level, as accommodation for one hundred people is supplied in dressing rooms under the stage. There is plenty of height to the gridiron.

The ladies' waiting room is on the balcony floor, and the smoking room is below the street level in the front of the house, both being beautifully fitted up.

The scenes of the new offering will be on the campus of the University of Chicago, the mountains of Nevada, and on Coronado Beach during an orange fete.

George Marion, formerly of Henry W. Savage's staff, has been engaged as stage director, and is already working hard and trying out chorus girls. Among the principals are: Jack Barrymore, who will play the leading male role of a college athlete; Sallie Fisher, in the title role; J. C. Marlowe, Charles Prince, Allen Brooks, Fred Stanton, Homer B. Mason, Alice Dover, Bobby Harrington and Jean Salisbury. William Loraine, composer of "Peggy From Paris," will be the musical director, and Dan Young will be the stage director and play a part.

The Spooner Sisters' Plans.

Edna May Spooner will temporarily terminate her Broadway engagement on Saturday evening, May 9, in order to fill a four weeks' Spring engagement at the Majestic Theatre, in Brooklyn. Miss Spooner will, however, return to Broadway on Monday, June 9, with her sister, Cecil Spooner, as a co-star, playing a two weeks' engagement. Edna May Spooner has, during her long engagement on Broadway, played forty-seven different plays and has never lost a single performance. Last year, however, contracts were signed calling for a Spring engagement of four weeks' duration at the Majestic Theatre, and accordingly she will commence on Monday, May 11, presenting "In the Bishop's Carriage" as the opening attraction, with "The Three of Us," "The Marriage of William Ashe," and a new play by J. Searle Dawley, to follow. Meanwhile Cecil Spooner, who has just finished a successful road tour under Manager Chas. E. Blaney's direction, will inaugurate her Spring season at the Lincoln Square Theatre on May 11 in a new play, "The Girl and the Detective," by Mr. Blaney and J. Searle Dawley. The engagement will continue for four weeks, with a change of plays weekly.

Garland Gaden's Lots.

Garland Gaden writes: "Through my one foot estate 'ad.,' which appeared in THE CLIPPER week ending April 11, I have sold over two hundred of the four hundred lots I had for sale in Garland Park, Smithtown, L. I. Of course I realize that, owing to the property's close proximity to the celebrated Actor's Colony, and the ridiculously low price I charged for lots (viz $15 and $30 for corners) they would sell like hot cakes, but I could not have done so without THE CLIPPER.

As I have told everybody, I take off my hat to THE CLIPPER as an advertising medium."

Mabel Taliaferro as Cinderella.

Mabel Taliaferro, who has made a great success in "Polly of the Circus," will make her next stage appearance in a dramatic version of "Cinderella." The piece is now being written, and will be produced during the coming holidays at the New Amsterdam Theatre, New York, under the joint direction of Frederic Thompson and Klaw & Erlanger. Miss Taliaferro's season will close on May 9.

When "Polly of the Circus" goes *en tour* in September, Edith Taliaferro will play the role made famous by her older sister.

Rod Waggoner Nearly Recovered.

Rod Waggoner, who has been in the employ in a business capacity with Arthur C. Alston for the past six years, was recently operated upon in Peoria, Ill., by Dr. Clifford U. Collins. The operation, which was a very complicated one, was most successful, and Waggoner is now able to sit up. He would be glad, however, to hear from any of his friends. A line in care of the doctor, to 616 Glen Oak Avenue, Peoria, Ill., will reach him. Manager Alston says Rod will be back in harness again next season.

Cincinnati Colony at Ocean City.

Cincinnati will have a theatrical colony at Ocean City during the coming season. Henry M. Ziegler, with his wife and daughter, will Summer there. He will take his big touring car there. George F. and Luella Forepaugh Fish will occupy their new bungalow, and Jennie Ellison will be one of their guests. The yacht Lnegeo has been added to the Fish aquatic possessions, which still includes the Holy Terror, the fastest boat in the fleet of the Ocean City Yacht Club of 180.

Louis Ballenberg Stricken.

Louis Ballenberg, famous on the flute years ago, prominent as a musical director, and in his day manager of the old Pike Opera House, Cincinnati, and other theatrical affairs of note, is lying seriously ill at his home in Cincinnati.

Theatre at Starbuck, Wash., Burned.

The Miller Opera House at Starbuck, Wash., owned by Frank Miller, was destroyed the morning of April 24. Rogers & Owsley, who were running a skating rink on the main floor, lost $1,000 worth of skates. The total loss is $4,000, partly insured.

Gatti-Casazza Here.

Giulio Gatti-Casazza, the new director of the Metropolitan Opera House, arrived in New York City on May 1. In the course of his visit he expects to learn some of the details of the working of the Metropolitan Opera House.

The Greatest of All Summer Songs. Now RELEASED

"OVER THE HILLS AND FAR AWAY"

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Introduced by the Famous Artiste, Vesta Victoria.

The Catchiest, The Best, The Funniest Comic Song in Years.

BLANCHE RING'S BIG NEW YORK CASINO HIT

"DIXIE DAN"

From "The Gay White Way." NOTE—We have transposed the verse now so anyone can sing it. Less than an octave in range. Prof. Copies and Orch. ready.

HERBERT INGRAHAM'S TWO MASTERPIECES

"ROSES BRING DREAMS OF YOU"

Absolutely the Most Beautiful Ballad of the Year. Great for Solo, Quartette, or Ensemble Number.

"HOO-OO! AIN'T YOU COMING OUT TO-NIGHT"

The Only Genuine Juvenile or "Kid" Song of the Season. A Real Feature Novelty. Sure-Fire Hit for Ev'ryone.

SLIDES READY FOR BOTH FROM SIMPSON.

A PERFECT LITTLE GEM OF A SONG

"HONOR BRIGHT, I LOVES YER RIGHT, OLD PAL"

Exquisitely tender. Anyone can sing it. Only song of its kind in past ten years.

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ED. ROGERS AND JOE HOLLANDER'S NEW IRISH COMIC

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On the Road.

For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

A

Adams, Maude (Charles Frohman, mgr.)—Davenport, Ia., 6, Des Moines 7, Sioux City 8, Lincoln, Neb., 9, Omaha 11, 12, St. Joseph, Mo., 13.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Philadelphia, Pa., 4, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Baltimore, Md., 4, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 4, indefinite.

Albee Comic Opera (Milton & Sargent Aborn, mgrs.)—Providence, R. I., 4, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Springfield, Mass., 4, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Rochester, N. Y., 11, indefinite.

Angell's Comedians (Jack Emerson, mgr.)—Duncan, Okla., 4-9.

Ashton, Dorrit (Chas. Newton, mgr.)—McMinnville, Tenn., 4-6.

"Around the Clock," Gus Hill's—Birmingham, Ala., 4-9, Atlanta, Ga., 11-16.

"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Philadelphia, Pa., 11-16.

B

Barrymore, Ethel (Charles Frohman, mgr.)—Toledo, O., 6, Detroit, Mich., 7-9, Lima, O., 11, Buffalo, N. Y., 11-16, Albany 23.

Bellew, Kyrle, and Margaret Illington (Chas. Frohman, mgr.)—N. Y. City 4-9.

Bernard, Sam (Sam S. & Lee Shubert, inc., mgrs.) N. Y. City 4, indefinite.

Boston English Grand Opera (Chas. S. Starling, mgr.)—Philadelphia, Pa., 4, indefinite.

Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—Toronto, Can., 4-9, Montreal 11-16.

Bunting, Emma—Burgess & Himmelein's—Seattle, Wash., 4, indefinite.

Brown, Kirk (J. T. Macauley, mgr.)—St. John, N. B., 4-16.

Burgess (Earl) Co. (A. H. Graybill, mgr.)—Denver, Colo., 4, indefinite.

Burgess (Earl) Co. (Geo. Y. Halliday, mgr.)—Los Angeles, Cal., 10, indefinite.

Burgess (Earl) Co., Burgess & Himmelein's (Ed. R. Moore, mgr.)—Palestine, Tex., 4-9, Corsicana 11-16.

Burgess (Earl) Co. (C. G. Hilton, mgr.)—Lake Linden, Mich., 4-9.

Barlow Stock—Newark, N. J., 4-30.

Black Patti Troubadours (Voelckel & Nolan, mgrs.) Pittsburg, Pa., 4-9, Baltimore, Md., 11-16.

"Brewster's Millions" (Frederic Thompson, mgr.) Lowell, Mass., 4-6, Albany, N. Y., 7, 8, Chicago, Ill., 10, indefinite.

"Brewster's Millions" (Cohan & Harris, mgrs.) Grand Forks, N. Dak., 6, Winnipeg, Man., Can., 7-9, Superior, Wis., 11, Duluth, Minn., 12, 13, Winona 14, Janesville, Wis., 15, Rockford, Ill., 16.

"Brown of Harvard" (Henry Miller, mgt.)—London, Can., 7.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Cumberland, Md., 4-6, Johnstown, Pa., 7-9.

"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Chicago, Ill., 4-9.

"Buster Brown," Central (Buster Brown Amuse. Co., mgrs.)—Hancock, Mich., 6, Marquette 7, Escanaba 8, Menominee 9, Milwaukee, Wis., 10-16.

"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Brooklyn, N. Y., 4-9.

"Burgomaster" (Wm. P. Cullen, mgr.)—Livingston, Mont., 6, Miles City 8, Dickinson, N. Dak., 9, Jamestown 11, Fargo 13, Winnipeg, Man., Can., 14-16.

"Black Crook" (Chas. Miller, mgr.)—Fort Collins, Colo., 6, Greeley 7, Longmont 8, Boulder 9, Denver 10-16.

C

Crane, Wm. H. (Chas. Frohman, mgr.)—N. Y. City 4, indefinite.

Collier, Wm. (Chas. Frohman, mgr.)—Pittsburg, Pa., 4-9, Fort Wayne, Ind., 11, Grand Rapids, Mich., 13.

Carle, Richard (Chas. Marks, mgr.)—Boston, Mass., 4, indefinite.

Creston Clarke (Jules Murry, mgr.)—Winnipeg, Man., Can., 4-6, Grand Forks, N. Dak., 7, Brainerd, Minn., 8.

Cameron, Grace (C. H. Kerr, mgr.)—Duluth, Minn., 6, 7.

Carter, Mrs. Leslie—Bloomington, Ill., 6, Galesburg 7, Davenport, Ia., 8, Clinton 9, Cedar Rapids 11.

Crosman, Henrietta (Harris & Campbell, mgrs.)—Cincinnati, O., 4-9.

Cameron, Grace (C. H. Kerr, mgr.)—Duluth, Minn., 6, 7, Eau Claire, Wis., 10.

Cohan, Geo. M. (Cohan & Harris, mgrs.)—N. Y. City 4, indefinite.

Corbett, James J. (Mittenthal Bros.' Amuse. Co., mgrs.)—Denver, Colo., 3-9, Omaha, Nebr., 14-16.

Carey, Harry D. (Hop Hadley, mgr.)—Jersey City, N. J., 4-9.

Clay Clement—Duluth, Minn., 15, 16.

Chauncey Keiffer (Fred C. Chauncey, mgr.)—Harrisburg, Pa., 4-9.

Chappell Winterhoff Stock (C. H. Eastman, mgr.)—Muskogee, Okla., 4-16.

Cook Stock (Carl W. Cook mgr.)—Sault Ste. Marie, Ont., Can., 11-16.

Champlain Stock (W. W. Lapoint, mgr.)—Bristol, Va., 11-16.

Creatore's Band—Louisville, Ky., 10-16.

Callahan Dramatic—Clarksville, Ark., 4-6, Altus 7-9, Ozark 11-13, Van Buren 14-16.

Curtis Musical (Allen Curtis, mgr.)—Wichita Falls, Tex., 4-9, Amarillo 11-16.

"College Widow" (Henry W. Savage, mgr.)—London, Eng., 4, indefinite.

"Coming Thro' the Rye," A (Rork Co., mgrs.)—South Bend, Ind., 6, Fort Wayne 7, Lima, O., 9, Providence, R. I., 11-16.

"Convict 999," A. H. Woods'—Memphis, Tenn., 4-9, Chattanooga 11-16.

"Candy Kid," Kilroy & Britton's—South Chicago, Ill., 3-6, Milwaukee, Wis., 10-16.

"Chauffeur" (Geo. H. Brennan, mgr.)—Newark, N. J., 4-9, N. Y. City 11-16.

"Cowboy Girl," Kilroy & Britton's (G. A. White, mgr.)—St. Paul, Minn., 3-9, Minneapolis 10-16.

"Cowboy and the Squaw" (P. H. Sullivan, mgr.) N. Y. City 4-9.

"Cow Puncher," W. F. Mann's (Edwin Percival, mgr.)—St. Joseph, Mo., 3-6, Omaha, Nebr., 7-9, Des Moines, Ia., 10-13.

"County Court" (W. W. Lapoint, mgr.)—Fort Fairfield, Me., 6, Caribou 7, Presque Isle 8, Patten 9, Houlton 11, Danforth 12, Lincoln 13, Orono 14, Bucksport 15, Bar Harbor 16.

"Charley's Aunt"—Montreal, Can., 4-9.

D

Drew, John (Charles Frohman, mgr.)—San Francisco, Cal., 4-16.

Disey, Henry E. (L. S. Sire, mgr.)—N. Y. City 4, indefinite.

Dickson, Henry, Players (Harry Clarke, mgr.)—Beloit, Wis., 4-6, Delavan 7, Beloit 8, 9, La Salle, Ill., 11-23.

Dodge, Sanford—Fremont, Nebr., 9.

Dougherty Stock (Payne & Dougherty, mgrs.)—Mankato, Minn., 4-9.

Dunn Douglas Stock (Geo. H. Dunn Jr., mgr.)—Greensburg, Ind., 4-9, Lebanon 11-16.

"Dairymaids" (Chas. Frohman, mgr.)—Chicago, Ill., 4-9.

"Deadwood Dick's Last Shot," A. H. Woods'—Chicago, Ill., 3-9, South Chicago 10-13, Peoria 14-16.

"Dr. Jekyll and Mr. Hyde" (Burt Wilbur, mgr.) Brooklyn, N. Y., 4-9.

"District Leader" (Frank J. Sardam, mgr.)—Bellingham, Wash., 6, Everett 7, Tacoma 8, 9, Ellensburg 11, Yakima 12, Walla Walla 13, Spokane 14-16.

"Dora Thorne" (Harry Sellers Amuse. Co., mgrs.) Brooklyn, N. Y., 4-9.

"Dream City" (Wells, Donue & Harlan, mgrs.)—Atlanta, Ga., 4-9.

E

Edeson, Robert (Henry B. Harris, mgr.)—Boston, Mass., 4-9.

Ewing, Gertrude (W. N. Smith, bus. mgr.)—Temple, Tex., 4-16.

"East Lynne"—Pittsburg, Pa., 11-16.

F

Fields' All Stars (Lew Fields, mgr.)—N. Y. City 4, indefinite.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Cleveland, O., 4-9, Buffalo, N. Y., 11-13.

Figman, Max (John Cort, mgr.)—Redlands, Cal., 6, San Bernardino 7, Pamona 8, Santa Barbara 9.

French, R. E., Stock (Dick French, mgr.)—Tacoma, Wash., 4, indefinite.

Franklin Stock (Alvin & Lasserre, mgrs.)—Guthrie, Okla., 4-9.

Fiske Stock—Burlington, Vt., 4-9.

Fischer and his Exposition Orchestra—Kalamazoo, Mich., 6, Goshen, Ind., 7, Ann Arbor, Mich., 8, Kalamazoo 9, Allegan 11, Paw Paw 12, Constantine 13, Michigan City, Ind., 14, Flint Mich., 15, Kalamazoo 16.

"Forty-five Minutes From Broadway" (Klaw & Erlanger, mgrs.)—Utica, N. Y., 6, Schenectady 7, Cohoes 8, Troy 9.

"Flaming Arrow," Lincoln J. Carter's—Cleveland, O., 4-9, Buffalo, N. Y., 11-16.

G

Grace George (Wm. A. Brady, mgr.)—Chicago, Ill., 4-9, St. Louis, Mo., 11-16.

Grahame, Ferdinand—Ashland, O., 4-16.

Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—Tampa, Fla., 4-Sept. 15.

Glunivan Dramatic (E. R. Glunivan, mgr.)—Covington, O., 4-9, Bradford 11-16.

Gibney, Sarah, Stock—Bisbee, Ariz., 4, indefinite.

"Great Divide," Southern (Sam S. & Lee Shubert, inc., mgrs.)—St. Catharines, Can., 6.

"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 4, indefinite.

"Gay White Way" (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 3, indefinite.

"Gay Musician" (John P. Slocum, mgr.)—Philadelphia, Pa., 4-9.

"Gambler of the West," A. H. Woods'—Buffalo, N. Y., 4-9.

H

Hackett, James K.—Washington, D. C., 4-30.

Hitchcock, Raymond (Henry W. Savage, mgr.)—Philadelphia, Pa., 4, indefinite.

Held, Anna (Florenz Ziegfeld, mgr.)—Brooklyn, N. Y., 4-9, Albany 11.

Hanford, Chas. B. (C. Lawrence Walker, mgr.)—Lafayette, Ind., 6, Logansport 7, season ends.

Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—Baltimore, Md., 4-9, Pittsburg, Pa., 11-16.

Hodge, Will (Liebler & Co., mgrs.)—Chicago, Ill., 4, indefinite.

Hendricks, Ben (Wm. Gray, mgr.)—Buffalo, N. Y., 4-9.

Holland, Mildred (Edward C. White, mgr.)—N. Y. City 4-9.

Huntings, The Four (Harry Dull, mgr.)—Evansville, Ind., 3-6, Princeton 7, Terre Haute 8, 9, St. Louis, Mo., 10-16.

Hall, George F. (Frank W. Nason, mgr.)—Chatham, N. B., Can., 6, Moncton 7, Amherst, N. S., 8, Joggins Mines 9, Spring Hill 11, Pictou 12, Westville 13, New Glasgow 14, Stellarton 15, Truro 16.

Harder-Hall Stock (Eugene J. Hall, mgr.)—Halifax, N. S., Can., 4-16.

Himmelein Ideals, Burgess & Himmelein's—Ottawa, Can., 4, indefinite.

Hickman-Bessey (W. Al. Waltz, mgr.)—Winona, Minn., 4-9, Madison, Wis., 11-16.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Albion, Mich., 4-9.

Holden Stock (Holden Bros., mgrs.)—Indianapolis, Ind., 4, indefinite.

Hammond Stock (Wm. Hammond, mgr.)—Laconia, N. H., 4-9, Brattleboro, Vt., 11-16.

Hillman's Ideal Stock (P. F. Hillman, mgr.)—Omaha, Nebr., 4, indefinite.

Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Dallas, Tex., 3-16.

"Hotel Clerk," Alfred E. Aaron's—Philadelphia, Pa., 4, indefinite.

"Honeymoon Trail" (Askin & Singer, mgrs.)—Chicago, Ill., 4, indefinite.

"His Honor the Mayor" (Jos. M. Gaites Co., mgrs.)—Elmira, N. Y., 6.

"Human Hearts," Eastern, W. E. Nankeville's—Brooklyn, N. Y., 11-16.

"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Chicago, Ill., 3-9, Louisville, Ky., 10-16.

I

Italian Grand Opera (Ivan Abramson, mgr.)—N. Y. City 4, indefinite.

International Opera—Louisville, Ky., 10-16.

"Isle of Spice," B. C. Whitney's (E. J. Bulkley, mgr.)—Lawrence, Mass., 6, Portland, Me., 8, Lewiston 9.

"Isle of Spice," H. H. Frazee's—Nashville, Tenn., 4-9.

J

Janis, Elsie (C. B. Dillingham, mgr.)—Montreal, Can., 4-9, Grand Rapids, Mich., 11, 12.

James, Louis (Wallace Mouro, mgr.)—Rochester, N. Y., 7-9.

Jefferson, Joseph and Wm. W. (S. W. Donalds, mgr.)—Lima, O., 6, Jamestown, N. Y., 15.

Jefferson, Thomas—Lawrence, Mass., 16.

"Joshua Simpkins" (C. R. Reno, mgr.)—Jersey Shore, Pa., 6, Muncy 7, Canton 8, Ralston 9, Towanda 11, Meshoppen 12, Montrose 13, Binghamton, N. Y., 16.

"Just a Woman's Way"—St. Louis, Mo., 3-9.

K

Kellar and Thurston (Dudley McAdow, mgr.)—Baltimore, Md., 4-9.

Knott, Rosella—Kingston, Can., 9.

Keim, Adelaide—N. Y. City 4, indefinite.

Kolb and Dill—Philadelphia, Pa., 4-16.

Kendall, Ezra (Askin & Singer, mgrs.)—Philadelphia, Pa., 4-16.

Kelley, Jewell, Stock—South Bend, Ind., 11-16.

"Knight for a Day," B. C. Whitney's—N. Y. City 4, indefinite.

"Knight for a Day," H. H. Frazee's—Saginaw, Mich., 8, Bay City 9.

"Kate Barton's Temptation" (J. L. Veronee, mgr.)—N. Y. City 4-9.

"Kerry Gow"—Chicago, Ill., 3-9.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Portland, Ore., 7-9.

La Mar, Harry (F. W. Nixon, mgr.)—Carnegie, Pa., 6, Harrisburg 9, Norfolk, Va., 11-13, Richmond 14-16.

Leslie, Rosabele (Sim Allen, mgr.)—Galveston, Tex., 4, indefinite.

La Tour, Marie, Stock (C. A. Traff, mgr.)—Danville, Va., 4-9, High Point, N. C., 11-16.

Long, Frank E., Stock—Ashland, Wis., 11-16.

Lyceum Comedy (Al. S. Evans, mgr.)—Austell, Ga., 4-9.

Leonard, Wm. R., Players (Alvin Ferris, mgr.)—Hutchinson, Kan., 4-16.

Latimore & Leigh Stock—Joplin, Mo., 4-9.

Lewis & Lee's Musical Comedy—Seattle, Wash., 4-30.

"Lion and the Mouse," A (Henry B. Harris, mgr.)—Montreal, Can., 4-9, Boston, Mass., 11-23.

"Lion and the Mouse," B (Henry B. Harris, mgr.)—Alton, Ill., 6, Belleville 7, Murphysboro 8, Mount Vernon 9.

"Lion and the Mouse," C (Henry B. Harris, mgr.)—Waukegon, Ill., 6, Kenosha, Wis., 7, Racine 8, Joliet, Ill., 9.

"Lion and the Mouse," D (Henry B. Harris, mgr.)—Bowling Green, O., 6, Fostoria 7, Tiffin 8, Fremont 9.

"Lena Rivers" (Burt & Nicolai, mgrs.)—Wilkes-Barre, Pa., 4-6, Scranton 7-9, Toronto, Can., 11-16.

"Lucky Dog" (Moross & Roddy, mgrs.)—Baltimore, Md., 4-9, Philadelphia, Pa., 11-16.

"Lil' Mose" (Fred G. Nixon-Nirdlinger, mgr.)—Philadelphia, Pa., 4, indefinite.

"Land of Nod"—Fall River, Mass., 6, Providence, R. I., 7-9.

"Little Prospector" (Frank G. King, mgr.)—Manchester, Ia., 6, Oelwein 7, Vinton 8, Gladbrook 11, State Center 12, Maxwell 14, Madrid 15, Walnut 16.

"Little Trooper" (Robert J. Ward, mgr.)—Barrie, Can., 6, Orillia 7, Lindsay 8, Peterboro 9, Montreal 11-16.

M

Mary Manneting (Sam S. & Lee Shubert, inc., mgrs.)—Leavenworth, Kan., 8, Topeka 9, St. Joseph, Mo., 14, Cedar Rapids, Ia., 16.

Miller, Henry, and Margaret Anglin (Henry Miller, mgr.)—Minneapolis, Minn., 4-9, St. Paul 11-16.

Mason, John (Sam S. & Lee Shubert, inc., mgrs.) N. Y. City 4, indefinite.

Mantell, Robert B. (Wm. A. Brady, mgr.)—Denver, Colo., 4-9.

Montgomery and Stone (Chas. Dillingham, mgr.)—Montreal, Can., 4-9.

McIntyre and Heath (Klaw & Erlanger, mgrs.)—Seattle, Wash., 3-9.

MacCurdy, Jas. Kyrle (Rowland & Clifford, mgrs.)—Dayton, O., 4-6, Detroit, Mich., 10-16.

Melville, Rose (J. R. Stirling, mgr.)—Paterson, N. J., 4-6, Burlington 7, West Chester, Pa., 8, Annapolis, Md., 9, Baltimore 11-16.

Mayer Musical Comedy (Adolphe Mayer, mgr.)—Boston, Mass., 4, indefinite.

Murray and Mack (Ollie Mack, mgr.)—Pittsburg, Pa., 4-9, season ends.

Mortimer, Lillian (J. L. Veronee, mgr.)—Peoria, Ill., 7-9, Chicago 10-16.

McDonald Stock (G. W. McDonald, mgr.)—Texarkana, Tex., 4-9, Shreveport, La., 10-23.

Marks Stock (Tom Marks, mgr.)—Kingston, Can., 14-16.

Misher, Phil, Stock (A. Chester Taylor, mgr.)—Westfield, Mass., 4-9.

Manley, Charles (Dan Emerson, mgr.)—Miami, Fla., 4-9.

Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Glace Bay, N. S., Can., 4-12, Sydney 14-23.

Moore, Geo. Austin (Ed. R. Moore, mgr.)—Waco, Tex., 3-9, Dallas 11-16.

Morgan Stock (J. D. Morgan, mgr.)—Ottumwa, Ia., 4-9, Oskaloosa 11-16.

Marks, Mac A. Bell (R. W. Marks, mgr.)—Burlington, Vt., 11-16.

"Merry Widow" (Henry W. Savage, mgr.)—N. Y. City 4, indefinite.

"Merry Widow" (Henry W. Savage, mgr.)—Chicago, Ill., 4-17.

"Miss Hook of Holland" (Chas. Frohman, mgr.)—Chicago, Ill., 4, indefinite.

"Man of the Hour" (Brady & Grismer, mgrs.)—Boston, Mass., 4, indefinite.

"Man of the Hour" (Brady & Grismer, mgrs.)—Toronto, Can., 4-9, Montreal 11-16.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Spokane, Wash., 6, 7, Yakima 8, Ellensburg 9, Portland, Ore., 11-16.

"Merry-Go-Round" (Edw. E. Pidgeon, gen. mgr.)—N. Y. City 4, indefinite.

"Ma's New Husband," West (Harry Scott Co., mgrs.)—Las Vegas, N. Mex., 6, Dawson 7, Raton 8, Trinidad, Colo., 9.

"Monte Cristo," F. G. Conrad's—Platteville, Wis., 6, Benton 7, Highland 8, Boscobel 9, Muscoda 10, Richland Center 11, Spring Green 12, Stoughton 13, Edgerton 14, Fort Atkinson 15, Fond du Lac 16.

"Moonshiner's Girl" (W. W. Lapoint, mgr.)—Pittsfield, N. H., 11, Rochester 12, Farmington 13, Laconia 14, Plymouth 15, Lisbon 16.

"Montana Express"—Chicago, Ill., 3-9.

"Matinee Girl" (J. E. Jackson, mgr.)—Bartlesville, Okla., 4-9.

N

Nethersole, Olga (Louis Nethersole, mgr.)—N. Y. City 4-9, Brooklyn, N. Y., 11-16.

Nazimova, Mme. Alla (Sam S. & Lee Shubert, inc., mgrs.)—Boston, Mass., 4, indefinite.

Noldi, Helen, Opera—N. Y. City 4, indefinite.

North Bros.' Comedians (R. J. Mack, mgr.)—Dallas, Tex., 4-16.

North Bros.' Comedians (Ira Swister, mgr.)—Quincy, Ill., 3-16.

National Stock—Fowler, Ind., 4-9, Sheldon 11-16.

Niner's Musical Stock (Edward Niner, mgr.)—Latrobe, Pa., 4-Sept. 15.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Poughkeepsie, N. Y., 6, Hartford, Conn., 7, Waterbury 8, Bridgeport 9, Newark, N. J., 11-16.

O'Hara, Fiske, (Chas. E. Blaney Amuse. Co., mgrs.)—Washington, D. C., 4-9.

Owen, Wm.—Lansing, Mich., 6, South Bend, Ind., 9.

"On the Old Plantation" (W. W. Lapoint, mgr.)—Truro, N. S., Can., 6, Windsor 7, Middleton 8, Lunenburg 9, Liverpool 11, Shelbourne 12, Yarmouth 13, 14, Weymouth 15, Digby 16.

"On the Bridge at Midnight"—Kansas City, Mo., 10-16.

P

Pollard Opera—San Francisco, Cal., 4-16.

Payton Sisters (C. S. Payton, mgr.)—South McAlester, Okla., 4-16.

Partello Stock (W. A. Partello, mgr.)—Bay City, Mich., 4-9.

Price & Butler Stock—Ironton, O., 4-9, season ends.

Perrichi-Gypzene (C. D. Perrichi, mgr.)—Jacksonville, Fla., 3-11, Knoxville, Tenn., 12-18.

Pickerts, The Four (Willis Pickert, mgr.)—Dolgeville, N. Y., 4-6.

"Paid in Full" (Wagenhals & Kemper, mgrs.)—N. Y. City 4, indefinite.

"Paid in Full" (Wagenhals & Kemper, mgrs.)—Jackson, Mich., 6, Grand Rapids 7, 8, Chicago, Ill., 11, indefinite.

"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Peoria, Ill., 3-6, Des Moines, Ia., 7-9, Omaha, Nebr., 10-13, St. Joseph, Mo., 14-16.

"Painting the Town," Chas. H. Yale's—Kingston, Can., 13.

"Pair of Country Kids" (C. Jay Smith, mgr.)—Oshkosh, Wis., 6, Fond du Lac 7, Plymouth 8, Chilton 9, Green Bay 10, Kewaunee 11, Algoma 12, Seymour 13, New London 14, Waupaca 15, Grand Rapids 16.

R

Robson, May (L. S. Sire, mgr.)—Chicago, Ill., 4-16.

Ross, Thos. W. (Henry B. Harris, mgr.)—St. Louis, Mo., 3-9.

Russell, Lillian (Joseph Brooks, mgt.)—Elkhart, Ind., 6, South Bend 7, Kalamazoo, Mich., 8, Grand Rapids 9, Lansing 13.
Rays, The (E. D. Stair, mgr.)—Port Huron, Mich., 7, Bay City 8, Saginaw 9.
Russell Bros. (Chas. E. Blaney Amuse. Co., mgrs.)—Hoboken, N. Y., 3-6.
Rosar-Mason Stock (P. C. Rosar, mgr.)—Michigan City, Ind., 4-9, Logansport 11-16.
Ryan, Daniel—Atlantic City, N. J., 4-9.
Russell, Madge (Harrison J. Russell, mgr.)—Cisco, Tex., 4-16.
Robert Robinson Stock—Knoxville, Tenn., 4, indefinite.
Rober, Marie E., Ladies' Colonial Orchestra—Tampa, Fla., 4, indefinite.
"Rogers Bros. in Panama" (Gus & Max Rogers, mgrs.)—Easton, Pa., 6, Trenton, N. J., 7, Plainfield 8, Perth Amboy 9.
"Royal Chef," H. H. Frazee's—St. Louis, Mo., 3-9.

S

Sothern, E. H. (Sam S. & Lee Shubert, Inc., mgrs.)—Buffalo, N. Y., 4-6, Niagara Falls 7, Hamilton, Ont., Can., 8, London 9, Toronto 11-16.
Skinner, Otis (Chas. Frohman, mgr.)—N. Y. City 4, indefinite.
Scheff, Fritzi (Chas. Dillingham, mgr.)—N. Y. City 4-16.
Stahl, Rose (Henry B. Harris, mgr.)—Boston, Mass., 4, indefinite.
Stuart, Ralph (Henry B. Harris, mgr.)—Iowa City, Ia., 6, Rock Island, Ill., 7, Galesburg 8, Aurora 9, Joliet 10, Coldwater, Mich., 11, Port Huron 12, London, Ont., Can., 13, Woodstock 14, St. Catharines 15, Hamilton 16.
Selwyn, Edgar (Henry B. Harris, mgr.)—Pittsburg, Pa., 4-9, season ends.
Sully, Daniel—East Liverpool, O., 6, Ashtabula 7, McKeesport, Pa., 8, 9.
Shaw, Mary (Ernest Shipman, mgr.)—Oakland, Cal., 4-10.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 4-9, N. Y. City 11-16.
San Francisco Opera (Frank W. Healy, mgr.)—Seattle, Wash., 4-Sept. 12.
Stewart Opera (Geo. Chandler, mgr.)—Buffalo, N. Y., 4, indefinite.
Spooner Stock (Mrs. Mary Spooner, mgr.)—N. Y. City 4-9, Brooklyn N. Y., 11-June 6.
Selby-Brooke (Chas. H. Brooke, mgr.)—Lawrenceville, Ill., 4-9.
Sterling Stock (Loren Sterling, mgr.)—Bayfield, Wis., 4-6, Ashland 7-9.
"Servant in the House" (Henry Miller, mgr.)—N. Y. City 4, indefinite.
"Soul Kiss" (Florenz Ziegfeld, mgr.)—N. Y. City 4-23.
"Show Girl" (J. P. Goring, mgr.)—Kansas City, Mo., 11-16.
"Shoemaker," Gus Hill's—Montreal, Can., 4-9.
"Secret Orchard"—Philadelphia, Pa., 4-9.
"Sidetracked," Jule Waters'—Louisville, Ky., 3-9.

T

Taliaferro, Mabel (Frederic Thompson, mgr.)—N. Y. City 4-9, season ends.
Taylor Stock (W. H. Taylor, mgr.)—Middletown, N. Y., 4-9, Ossining 11-16.
Triplett, Lillian, Stock (J. M. Campbell, mgr.)—Iowa City, Ia., 4-9, Cedar Rapids 10-23.
Taylor Stock (Robert Taylor, mgr.)—Bluefield, W. Va., 4-9, Maysville, Ky., 11-16.
Tolson Stock (Coulon & Carter, mgrs.)—Warren, Ark., 4-9.
"Twelfth Days in the Shade" (Chas. Frohman, mgr.)—Chicago, Ill., 4, indefinite.
"Top o' th' World" (Sam S. & Lee Shubert, inc., mgrs.)—Brooklyn, N. Y., 4-9.
"Tempest and Sunshine," W. F. Mann's (Richard Chapman, mgr.)—Kansas City, Mo., 3-9, St. Louis 10-16.
"Three Twins," B. C. Whitney's—Chicago, Ill., 4, indefinite.

U

"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Milwaukee, Wis., 3-9, St. Paul, Minn., 10-16.
"Under the Red Lights of Paris" (J. A. Schweuk, mgr.)—Sacramento, Cal., 6-8, Oakland 9, 10, San Francisco 11-16.
"Uncle Tom's Cabin," Mason Bros.'—Redfield, S. Dak., 6, Huron 7.
"Uncle Tom's Cabin," No. 2, McPhee's—Saskatoon, Sask., Can., 6, Prince Albert 7, Battleford 8, Edmonton, Alta., 9.
"Uncle Tom's Cabin," Western, Stetson's (Wm. Kibble, mgr.)—Milwaukee, Wis., 3-9, St. Paul, Minn., 10-16.

V

Van Buren Stock (W. W. Lapoint, mgr.)—Digby, N. S., Can., 4-9, Annapolis 11-16.
"Virginian" (Kirke La Shelle Co., mgrs.)—Chicago, Ill., 3-9.

W

Wilson, Francis (Chas. Frohman, mgr.)—Los Angeles, Cal., 4-9, Oakland 12, 13.
Weber's All Stars (Jos. M. Weber, mgr.)—N. Y. City 4-16.
Williams and Walker (Jack Shoemaker, mgr.)—Atlantic City, N. J., 4-9.
Winninger Bros., A (Joseph Winninger, mgr.)—Waukegan, Ill., 4-9, Racine, Wis., 11-16.
Winninger Bros., B (Frank Winninger, mgr.)—Cedar Rapids, Ia., 4-9, Anamosa 11-16.
Williams Comedy (T. P. Gafferally Jr., mgr.)—Rome, Ga., 4-9, Chattanooga, Tenn., 11-16.
Williams Stock (A. Halford, mgr.)—Scotstown, Que., Can., 7-9, Magog 11-13.
"Warrens of Virginia" (David Belasco, mgr.)—N. Y. City 4, indefinite.
"Witching Hour" (Sam S. & Lee Shubert, inc., mgrs.)—St. Paul, Minn., 3-9, Minneapolis 10-16.
"Way Down East" (Wm. A. Brady, mgr.)—London, Eng., 4, indefinite.
"Wolf, The" (Sam S. & Lee Shubert, inc., mgrs.) N. Y. City 4, indefinite.
"Wine, Woman and Song" (M. M. Theise, mgr.) —Chicago, Ill., 3, indefinite.
"Wizard of Wall Street" (Lew Virden, mgr.)—Salida, Colo., 4-9.
"Woman in Red" (W. W. Lapoint, mgr.)—Malone, N. Y., 6, Brushton 7, Moria 8, Massena 9, Clayton 11, Alexandria Bay 12, Theresa 13, Carthage 14, Canton 15, Norwood 16.

Y

Yankee Doodle Stock (Wm. De Hollis, mgr.)—Richmond, Ind., 4-9, Fort Wayne 11-23.
Young, H. W.—Renfrow, Ont., Can., 4-9.
Ye Colonial Stock (Chas. W. Benner, mgr.)—Springfield, O., 4-9.
"Yankee Dooodle Boy"—Grant Rapids, Mich., 3-6.

BURLESQUE AND VAUDEVILLE.

Americans (T. E. McCreary, mgr.)—Cincinnati, O., 3-9, Cleveland 11-16.
Bohemian Burlesquers (Barney Gerard, mgr.)—Chicago, Ill., 10-16.
Brigadiers (Chas. Cromwell, mgr.)—Philadelphia, Pa., 4-9, N. Y. City 11-16.
Broadway Gaiety Girls (J. H. Curtin, mgr.)—Des Moines, Ia., 4-6, St. Joseph, Mo., 7-9, Kansas City 10-16.
Bryant's Extravaganza (Harry Bryant, mgr.)—Milwaukee, Wis., 3-9, Chicago, Ill., 10-23.
Bachelor Club (Arnold & Hastings, mgrs.)—Washington, D. C., 4-9, Pittsburg, Pa., 11-16.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—Cleveland, O., 4-9, Buffalo, N. Y., 11-16.
Bon Tons (Weber & Rush, mgrs.)—Philadelphia, Pa., 4-9, N. Y. City 11-16.
Behman Show (Jack Singer, mgr.)—Boston, Mass., 4-9, Brooklyn, N. Y., 11-16.
Boston Belles (G. H. Batchelor, mgr.)—Kansas City, Mo., 3-9, St. Louis 10-16.
Black Crook Jr.—Carbondale, Pa., 9.
Cracker Jacks (Harry Leoni, mgr.)—Toronto, Can., 4-9, Rochester, N. Y., 11-16.
City Sports (Phil Sheridan, mgr.)—Chicago, Ill., 3-9, Detroit Mich., 10-16.
Casino Girls (Jesse Burns, mgr.)—Brooklyn, N. Y., 4-9.
Cherry Blossoms (Will A. Pyne, mgr.)—St. Louis, Mo., 3-9.
Champagne Girls (Phil Fisher, mgr.)—Chicago, Ill., 3-9, Milwaukee, Wis., 10-16.
Colonial Belles (Chas. Falke, mgr.)—Wilkes-Barre, Pa., 4-6, Chester 7-9, Newark, N. J., 11-16.
California Girls (John Grieves, mgr.)—N. Y. City 4-9, Boston, Mass., 11-16.
Dainty Duchess (Weber & Rush, mgrs.)—Chicago, Ill., 3-16.
Dreamland Burlesquers (Bert Kendrick, mgr.)—Louisville, Ky., 3-9, Cincinnati, O., 10-16.
Empire Burlesquers (Roger Imhof, mgr.)—Scranton, Pa., 4-6.
Fay Foster Burlesquers (Jos. Openheimer, mgr.)—Duluth, Minn., 3-9, Minneapolis 10-16.
Fairman & Wallace Vaudeville—Saugerties, N. Y., 11-16.
Gay Morning Glories (Weber & Rush, mgrs.)—Boston, Mass., 4-9.
Greater New York Stars (Jacobs & Jermon, mgrs.)—N. Y. City 4-9, Boston, Mass., 11-16.
Girls From Happyland (Lou Hurtig, mgr.)—Columbus, O., 4-9.
Gay Vasqueriders (Geo. Turner, mgr.)—Brooklyn, N. Y., 11-23.
Golden Crook (Jacobs & Jermon, mgrs.)—Philadelphia, Pa., 4-9, Baltimore, Md., 11-16.
Gay Torpadors (Geo. M. Hale, mgr.)—Washington, D. C., 4-9, Baltimore, Md., 11-16.
Gaiety Girls (Pat White, mgr.)—N. Y. City 4-9, Scranton, Pa., 14-16.
High Jinks (Robert Mills, mgr.)—Milwaukee, Wis., 3-9, St. Paul, Minn., 10-16.
High School Girls (T. W. Dinkins, mgr.)—Terre Haute, Ind., 4-6, Indianapolis 7-9, Louisville, Ky., 10-16.
Irwin's Big Show (Fred Irwin, mgr.)—Rochester, N. Y., 4-9, Albany 11-13.
Imperials (H. W. & Sim Williams, mgrs.)—Boston, Mass., 4-9, N. Y. City 11-16.
Ideals (H. W. & Sim Williams, mgrs.)—St. Paul, Minn., 3-9, Duluth 10-16.
Jolly Girls (Gus Liening, mgr.)—Montreal, Can., 11-16.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Minneapolis, Minn., 3-9, Des Moines, Ia., 11-13, St. Joseph, Mo., 14-16.
Jersey Lilies (J. Froshin, mgr.)—Newark, N. J., 4-9, N. Y. City 11-16.
Knickerbockers (Louis Robie, mgr.)—Brooklyn, N. Y. 4-16.
Lady Birds (Alf. G. Herrington, mgr.)—Detroit, Mich., 3-9, Indianapolis, Ind., 11-13, Terre Haute 14-16.
Lid Lifters (H. S. Woodhull, mgr.)—New Orleans, La., 3-9.
Lee's Vaudeville (Jack Lee, mgr.)—West Reading, Pa., 8, 9, Leesport 11, Shoemakersville 12, Shartlesville 13, Strausstown 14, Rehrersburg 15, Bethany 16.
Majestics (Fred Irwin, mgr.)—Buffalo, N. Y., 4-9, Toronto, Can., 11-16.
Mardi Gras Beauties (Jack Sydell, mgr.)—Birmingham, Ala., 4-9, New Orleans, La., 10-16.
Merry Maidens (C. W. Daniels, mgr.)—Chicago, Ill., 3-9, Terre Haute, Ind., 11-13, Indianapolis, 14-16.
Miss New York Jr. (I. M. Herk, mgr.)—Wilkes-Barre, Pa., 7-9, Scranton 11-13.
Moonlight Maids—Toronto, Can., 4-9, Buffalo, N. Y., 11-16.
New Century Girls (John J. Moynihan, mgr.)—Buffalo, N. Y., 4-9, Detroit, Mich., 11-16.
Night Owls (Chas. Robinson, mgr.)—Brooklyn, N. Y., 4-9, N. Y. City 11-16.
Oriental Cozy Corner Girls (Sam Rabluson, mgr.) —Boston, Mass., 11-16.
Parisian Belles (Chas. E. Taylor, mgr.)—N. Y. City 4-9, Wilkes-Barre, Pa., 14-16.
Parisian Widows (Weber & Rush, mgrs.)—Toledo, O., 3-9, Cleveland 11-16.
Reeves' Beauty Show (Al. Reeves, mgr.)—Albany, N. Y., 4-9.
Rose Hill's English Folly (Rice & Barton, mgrs.) —N. Y. City 4-9, Newark, N. J., 11-16.
Rentz-Santley (Abe Leavitt, mgr.)—N. Y. City 4-9, Philadelphia, Pa., 11-16.
Rice & Barton's Big Gaiety—Cincinnati, O., 3-9, Birmingham, Ala., 11-16.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Detroit, Mich., 3-9, Toledo, O., 10-16.
Runaway Girls (Peter S. Clark, mgr.)—Pittsburg, Pa., 4-9, Columbus, O., 11-16.
Rollickers (R. E. Patton, mgr.)—Montreal, Can., 4-9, Toronto 11-16.
Reilly & Woods (Sam Strauss, mgr.)—Cleveland, O., 4-9, Pittsburg, Pa., 11-16.
Rialto Rounders (Chas. Franklin, mgr.)—N. Y. City 4-9, Philadelphia, Pa., 11-16.
Strolling Players (Louis Granat, mgr.)—Philadelphia, Pa., 4-9, Wilkes-Barre 11-13, Chester 14-16.
Star Show Girls (W. Fennessy, mgr.)—Baltimore, Md., 4-9, Philadelphia, Pa., 11-16.
Sam Scribner's Big Show (Morris Wainstock, mgr.)—Providence, R. I., 4-9, Boston, Mass., 11-16.
Trans-Atlantic Burlesquers (Joe Hurtig, mgr.)—Chicago, Ill., 3-9, Milwaukee, Wis., 10-16.
Trocaderos (Chas. H. Waldron, mgr.)—Philadelphia, Pa., 11-16.
Tiger Lilies (Issy Grodz, mgr.)—Kansas City, Mo., 3-9, St. Loui 10-16.
Thoroughbreds (Frank B. Carr, mgr.)—N. Y. City 4-9.
Twentieth Century Maids (Maury Kraus, mgr.)—Pittsburg, Pa., 4-9, Washington, D. C., 11-16.
Vanity Fair (Robert Manchester, mgr.)—St. Louis, Mo., 3-9, Chicago, Ill., 10-16.
World Beaters (J. Herbert Mack, mgr.)—Baltimore, Md., 4-9, Washington, D. C., 11-16.
Watson's Burlesquers (W. B. Watson, mgr.)—Indianapolis, Ind., 4-6, Terre Haute 7-9, Chicago, Ill., 10-16.
Washington Society Girls (Lon Watson, mgr.)—Newark, N. J., 4-9, N. Y. City 11-16.
Yankee Doodle Girls (T. W. Dinkins, mgr.)—Boston, Mass., 4-9.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Martinsburg, W. Va., 6, Winchester, Va., 7, Hagerstown, Md., 8, Chambersburg, Pa., 9, Harrisburg 11, Middletown 12, Lewisburg 13, Berwick 14.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Cheyenne, Wyo., 6, Ogden, U., 7, Salt Lake City 8, 9, Oakland, Cal., 14-16.
De Rue Bros. (Billy & Bobby De Rue, mgrs.)—Owego, N. Y., 6, Candor 7, Trumansburg 8, Interlaken 9, Seneca Falls 11, Dundee 12, Watkins 13, Addison 14, Bath 15, Hammondsport 16.
Field's, Al. G. (Doc Quigley, mgr.)—Calumet, Mich., 6, Ishpeming 7, Duluth, Minn., 8, 9, Eau Claire, Wis., 10, Red Wing, Minn., 11, Faribault 12, Northfield 13, Rochester 14, Winona 15, La Crosse, Wis., 16.
Fox's Lone Star (Roy E. Fox, mgr.)—Checotah, Okla., 4-6, Pryor Creek 7-9, Wagoner 11-13, Coweta 14-16.
Richards and Pringle's (Holland & Filkins, mgrs.) —Waukesha, Wis., 6, Sheboygan 7, Neenah 8, Green Bay 9, Manitowoc 10, Ludington, Mich., 11, Manistee 12, Traverse City 13, Cadillac 14, Reed City 15, Big Rapids 16.

CIRCUSES.

Barnum & Bailey's—Baltimore, Md., 6, 7, Wilmington, Del., 8, Camden, N. J., 9, Atlantic City 11, Bridgeton 12, Trenton 13, New Brunswick 14, Elizabeth 15, Long Branch 16.
Buffalo Bills Wild West, Col. W. F. Cody (Fred B. Hutchinson, mgr.)—N. Y. City 4-9, Philadelphia, Pa., 11-16.
Gollmar Bros.—Kenosha, Wis., 6, Waukegan, Ill., 7, De Kalb 8, Maquaketa, Ia., 9, Davenport 11, Aledo, Ill., 12, Monmouth 13, Peoria 14, Springfield 15, Bloomington 16.
Gentry Bros.'—Mount Vernon, O., 6.
Kemp Sisters' Wild West—Louisville, Ky., 10-16.
Lucky Bill's—Wilson, Kan., 6, Sylvan Grove 7, Lincoln 8, Barnard 9.
Miller Bros.' 101 Ranch Wild West—Chicago, Ill., 4-9.
Ringling Bros.'—Cincinnati, O., 6, 7, Dayton 8, Springfield 9.
Robbins', Frank A.—Arlington, N. J., 6, Rutherford 7, Hoboken 8, 9, Haverstraw, N. Y., 11, Newburgh 12, Saugerties 13, Catskill 14.
Sells-Floto's—Modesta, Cal., 6, San Jose 7, Stockton 8, Sacramento 9, Reno, Nev., 11, Lovelock 12, Winnemucca 13, Elko 14, Wells 15, Ogden, U., 16.
Washburn's, Leon—Westfield, N. J., 6, Cranford 7, Elizabeth 8, 9, Bloomfield 11, Orange 12, Summit 13, Madison 14, Morristown 15.

MISCELLANEOUS.

Army and Navy Life Motion Pictures (Gessley Bros., mgrs.)—Philadelphia, Pa., 6, 7, Tamaqua 8, 9, Schuylkill Haven 11, 12, Hamburg 13, 14, Leesport 15, 16.
Barnes', Al. G., Trained Wild Animals—Salina, Kan., 4-9.
Dora Mystic Co.—Cobalt, Ont., Can., 6-30.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—La Crosse, Wis., 4-9, Stillwater, Minn., 11-20.
Gulliver Lilliputians (Chas. Kuekle, mgr.)—Muncie, Ind., 4-9, Lima, O., 11-16.
Lowery Bros.' Big Colored Attraction—Shenandoah, Pa., 6, Frackville 7, Tremont 8, Minersville 9, Hecksherville 11, Pine Grove 12, Schuylkill Haven 13.
Lee Bros.' Show—Greystone, R. I., 6, Georgiaville 7, Greenville 8, Thornton 9, Apponaug 11, Westerly 12, 13.
Little Russian Prince (Frank R. Blitz, mgr.)—San Francisco, Cal., 4-9.
Murdock Bros.' Comedians (Al. & Eb. Murdock, mgrs.)—Lafargerville, N. Y., 4-9.
New England Veteran Firemen's Amusement Enterprise (H. A. Sackett, gen. mgr.)—Willimantic, Conn., 9-16.
Norwoods, The (M. H. Norwood, mgr.)—Junction City, Kan., 4-9, Fairbury, Nebr., 11-16.
New Sunny South (W. R. Markle, mgr.)—Monongahela, Pa., 6, Elizabeth 7, Charlton 8, Duquesne 9, Steubenville, O., 11.
Raymond, The Great (Maurice F. Raymond, mgr.)—Rio de Janeiro, Brazil, 4, indefinite.
Svengali, the Original (W. C. Mack, mgr.)—Yonkers, N. Y., 4-9, Newark, N. J., 11-16.
Smith's Greater Shows—Somerset, Ky., 4-9, Lawrenceburg 11-16.
Svingali, The Great (George Dreisbach, mgr.)—Mayaguez, Porto Rico, 4-16.

OHIO.

Cincinnati.—Success has already broken through the chrysalis of expectation, and the May Festival will be one continuous round of melodious glory. All former records in advance sales have been broken. The city will be crowded with strangers. The season of song opens at Music Hall May 5, when "The Seasons," by Haydn, will be given. The soloists are to be Gadski, Beddoe and Dalton Baker, who makes his American debut. Six concerts are on the programme.

GRAND OPERA HOUSE (Rainforth & Havlin, managers).—Henrietta Crosman May 4-9, in "The Country Girl," will end the house season. Last week Thomas W. Ross was successful in the superlative degree, and the verdict of approval of "The Traveling Salesman" was most emphatic.

LYRIC (Heuck Opera House Co., directors).—The curtain fell 2, on the season of 1907-08, and the last week was marked by the delightful revival of "Our American Cousin," by E. H. Sothern. Howe's pictures open 3.

OLYMPIC (Geo. F. & Luella Forepaugh Fish, managers).—A fortnight ago the house was sold out for the farewells to the favorites of the Forepaugh Stock Co. The audiences during the past week were great. The end of the season came 2. In the revival of "As You Like It," Ida Adair, Herschell Mayall, Jennie Ellison and Walter Gilbert scored heavily.

COLUMBIA (Anderson & Ziegler, managers).—Jean Marcel's Models are top liner 3-9. Others include: Searle and Violet Allen, Kene, Walsh and Melrose, Wilbur Mack and company, Reiff Brothers, Robert Dohn and Mason and Shannon. The Orpheum Show did nicely last week.

WALNUT STREET (Anderson & Ziegler, managers).—The season came to a close 2, with "The Fool House," in which the Four Huntings were seen to laughable advantage.

HEUCK'S OPERA HOUSE (Heuck Opera House Co. & E. D. Stair, managers).—"Deadwood Dick's Last Shot" was the last attraction of the year here.

PEOPLE'S (Heuck Opera House Co., directors).—Miner's Americans 3-9. Pat Reilly came back last week, with Reilly & Wood's Big Show. A musical turn by the Van Cooks went big, while the magic of the Van Dercoors "took." Dreamland Burlesquers 10-16, the last of the season.

STANDARD (R. K. Hynicka, manager).—Rice & Barton's Big Gaiety Co., 3-9, will put the finishing touches to the local season. The Mardi Gras Beauties were in clover last week. The White City Quartette made the hit of the ollo.

GOSSIP.—Marie Gonzales, of the Milan Grand Opera Co., appeared at the Odeon, in concert, April 29.....J. J. Brady is here to prepare for Ringlings' Circus, May 6, 7.....The Lyceum has joined the continuous picture houses.....E. D. Stair was here in conference with J. E. Fennessy. He proceeded on to French Lick Springs.

Columbus.—At the Southern (Wm. Sanders, manager) the Ladies' European Chorus gave a minstrel show April 27, 28. Henrietta Crosman pleased May 2.

KEITH'S (W. W. Prosser, manager).—The season closed 2. The house will open with moving pictures and illustrated songs 4. Manager Prosser has engaged three of the most promising local vocalists for the illustrated songs.

HIGH STREET (Chas. W. Harper, manager).—"The Girl of the Golden West" pleased April 27-29. Hugh Dillman, a local boy, was warmly received. "Human Hearts" drew well 30-May 2. Manager Harper will install an electric score board, and will receive the details of the games of the local team.

GAIETY (Al. Wiswell, manager).—Rice & Barton's Big Gaiety Co. pleased good business last week. Manager Al. Wiswell was tendered a banquet by the house staff and stage hands, 27.

NOTES.—Caruso and company entertained a well filled house at Memorial Hall, May 1.....The Great Metropolitan Carnival Co. will hold a street carnival on the West Side, 6-11.....The Columbus Oratorical Society will hold its May festival at Memorial Hall, 4, 5.....The Heber Bros.' Show opened its season here, 30, 1, to good business.....Ed. Fisher, doorkeeper at the High Street Theatre, is confined to his home with typhoid fever.....The John W. Vogel and Donnelly and Hatfield Minstrels have closed, and have returned.....Olentangy Park opened April 26, and drew a large crowd. Ellery's Band May 4-9.

Youngstown.—At the Park (Vincent Seaville, manager), week of April 27, the Fenley Stock Co., except 29, which date was filled by William Collier, in "Caught in the Rain," to big returns. Brown's moving pictures Sundays.

GRAND (Joe Schagrin, manager).—Monte Carlo Girls May 4-6. Moving pictures Sundays.

LYRIC (F. J. Baker, manager).—Bill week of May 4: First half—Gill and Aker, Dun Levy and Saunders, Bobby Gossaus; second half of week—Jack and Mabelle Price, Frederick, Snyder and Poole, and Hap Hai Price. Patronage good.

EMPIRE (F. J. Baker, manager).—The Blue Ribbon Girls Burlesque week of 4.

NOTES.—The Lyric Theatre Co., of this city, has added four more houses to the circuit, making the new enterprise an important one. The houses now embraced in the circuit are: the Lyric, of Youngstown, O.; Family Theatre, Lorain, O.; Theatorium, Massillon, O.; Dixie, Canton, O.; Gayety, Alliance, O.; Hippodrome, Sharon, Pa.; Amusu, Lisbon, O.; Luna, Akron, O.; Grand, Kent, O.; Comique, Ashland, O.; Alvin, Mansfield, O.; Grand, Ashtabula, O.; Palace, Conneaut, O.; Savoy, Beaver Falls, Pa.; Cascade, New Castle, Pa.; Arcadia, East Liverpool, O.; Grand, Toronto, O., and Princess, Steubenville, O. The officers of the company are: I. M. Hartzell, R. D. Pitzer and Frank J. Baker, all of Youngstown, with headquarters here. The company books acts, does a motion picture machine and film business, and promotes family vaudeville theatres.

Zanesville.—At the Weller (W. F. Mason, manager), with advanced prices, four packed houses witnessed the production of "Ben-Hur," April 23-25. Ben Greet Players 30, Daniel Sully, in "The Golden Rule," May 1; Dixie Minstrels 5, moving pictures 7, 8, Henrietta Crosman 18.

THE PICTORIUM (W. C. Quimby, manager).—Bill week of 27: Weber and Fowler, Henry Bobker, Hagerty and Le Clair, Wm. Cowden, Nelson Camp's "Doomsday," Illustrated songs and the Pictograph. Business is very good.

ORPHIUM (A. J. Baum, manager).—Centre and Gilmore, Adair and Henne, Bailey, Cromer and Walton, the Four Andersons, Black and Leslie, and the Orpheumscope. Fine business.

NOTES.—Eddie Adair, of the team of Adair and Henne, playing this week at the Orpheum, is an old Zanesville boy, and is meeting many of his friends while here. He is known here as Eddie Webb.....M. E. Ludy, manager of Moxahala Park, was in Cincinnati and purchased a fine merry-go-round, which will be placed in position at the park in time for the opening on May 17.....The Grand Theatre closed for the season April 25.....The Hagenbeck-Wallace Circus is billed to appear here on Saturday, May 9.

Cleveland.—At the Hippodrome (Max Faetkenheuer, manager) "Aida" was the initial offering of the May Festival, week of April 27. No expense has been spared in getting together high class principals or in producing magnificent and gorgeous stage effects. That Cleveland loves grand opera, properly sung and staged, was unquestionably proved, and that we at last have an unrivaled house for grand opera was proved by the faultless acoustic properties of the Hippodrome. "Il Trovatore" week of May 4.

OPERA HOUSE (H. D. Kline, manager).—"The Girl Question," week of April 27, marked the close of the regular season of this house.

COLONIAL (Chas. L. Hertzman, manager).—Mrs. Fiske closes the season at the Colonial week of May 4, producing "Rosmersholm."

MAJESTIC (Edward Wade, manager).—"The Colleen Bawn," by the Majestic stock forces, week of 4. "Lend Me Your Wife" drew splendid houses last week.

CLEVELAND (Geo. M. Todd, manager).—"The Flaming Arrow" week of 4. "His Terrible Secret" scored well last week.

KEITH'S (H. A. Daniels, manager).—Bill week of 4: Valerie Bergere, Big City Quartette, Frederic Voelker and wife, Kitamura Japs, Carmen Troupe of Gymnasts, Emerson and Baldwin, and Quinlan and Mack.

STAR (Chas. L. Hertzman, manager).—Bilily & Woods' Show week of 4. Twentieth Century Maids had good houses.

EMPIRE (Geo. Chenet, manager).—The Bowery Burlesquers week of 4. Fred Irwin's New Majesties pleased.

Lima.—At the Faurot (L. H. Cunningham, manager) "Peter Pan" May 1, "Human Hearts" 2, "As Told in the Hills" 4, the Jeffersons 6, "Coming Thro' the Rye" 9, Ethel Barrymore 11.

ORPHEUM (W. G. Williams, manager). Week of 4: Applegate and Whiteside, Rainbow Sisters, Musical Simpsons, Rogers and Mackintosh, and others.

NOTE.—Work is progressing rapidly at Hover Park. It will probably open the latter part of May.

Mansfield.—At Memorial Opera House (H. L. Bowers, manager) Ellery's Band, April 28, pleased. Tommy Getz's "A Night in Bohemia" largely local talent, for benefit of local Elks, 29-May 1, drew full houses. "Parsifal," May 2, drew big attendance at advanced prices.

ORPHEUM (Fred Hilton, manager).—Business excellent. Week of 4: The Hussey's, Bryant and Saville, Lizzie Wilson, Bobby Mack, Adelyn, and others.

MISSOURI.

St. Louis.—At the Olympic (Pat Short, manager) "The Gay White Way" was received with great approval during week of April 26, to capacity houses. Grace George comes May 11. Season closes May 17.

CENTURY (Pat Short, manager).—Florence Roberts, in her latest success, "Sham," pleased week of April 26. During the latter part of the week Miss Roberts revived "Zira." Thomas W. Ross, in "The Traveling Salesman," May 3-9.

GRAND OPERA (J. B. Fleming, manager).—"Buster Brown," with Master Rice as Buster, enjoyed very good returns week of April 26. "The Royal Chef," May 3-9, is the last attraction of the season.

HAVLIN'S (Wm. Garen, manager).—Lillian Mortimer, in "Bunco in Arizona," was enjoyed April 26 and week. "Just a Woman's Way," a new melodrama, week of May 3.

IMPERIAL (D. E. Russell, manager).—May Hosmer, assisted by the Imperial Stock Co., produced "Sapho" during last week. "The Little Minister" 3-9.

STANDARD (Leo Reichenback, manager).—Miner's Bohemian Burlesquers, in "The Summer Time," and a strong ollo, proved a very good attraction last week. Cherry Blossoms 3-9. Joe Walsh, advertising agent for the house, has his annual benefit 4.

GAYETY (O. T. Crawford, manager).—Trans-Atlantic Burlesquers, with Lizzie Freligh, Kallnowski Brothers, Nora Bell, Fritz Gerald and Quinn, the Sisters De Graff and James Whiteley enjoyed good business last week. Vanity Fair Co. week of 3.

AMERICAN (Sol. N. Oppenheimer, manager).—Fred Walton in "Cissie's Dream," had a well balanced bill, week of April 27. Others were: Angela Dolores and company, Molani Trio, Garvey and Thompson, Myrtle Byrnes and company, Raymond and Caverly, Foster and Foster, and Kishizuma Japs.

COLUMBIA (Frank Tate, manager).—Harry English, Jack Ravold and company, in a sketch, entitled "Won On a Bluff; or, A Man from California," was the leading attraction on the closing bill for this house, week of April 27. Della Fox, a St. Louis girl, returned after a long absence, and was received royally. Others were: Henry Horton, assisted by Louise Hardenburgh and company; William Dillon, Basque Quartette, Baader-Lavelle Trio, Harry Webb, De More and Graceta, and motion pictures.

FOREST PARK HIGHLANDS (Col. Hopkins, manager).—Orpheus Quartette headed the bill week of April 26. Others were: Aerial Smith, the Glaziers, Musical Goolmans, and Chas. Ledegar. Cavallo's Band still holds sway.

ODEON.—Ferdinand Welb, director of the German Stock Co., was given a benefit Sunday, 26, when the German Theatre closed its season with three one act playlets, "Der Zerbrochene Krug" ("The Broken Pitcher"), "Abschied vom Regiment" and "Aus Liebe zur Kunst" ("Stage Struck"). The season just closed proved the very best financially this company has enjoyed since its organization. It was marred, however, by the death of Mr. Heinmaman.

HANLON'S PARK.—Ringling Bros.' Circus showed to crowded tents. Many new acts have been added, among them the Mirza-Golems, Ten Flying Jordons, the Duttons, Daisy Hodgini, Riccobono, and Patty, the man who walks on his head. Ringling Bros. employ 1,289 people, and are carrying with them 600 horses, 40 elephants and over 125 cages of wild animals.

Kansas City.—At the Willis Wood (O. D. Woodward, manager) last week Robert Mantell came and business was good. Kalich Yiddish Theatre Co., in repertory, May 7-9. Mary Mannering 11-13, Maude Adams 14-16.

GRAND (Hudson & Judah, managers).—Last week Ralph Stuart, in "Strongheart," had good business. Mr. Stuart is excellent. Evelyn Vaughan, a local girl, who is the daughter of Mrs. Georgia Brown, of the Brown Dramatic School, of this city, did capital work. This week, Paul Gilmore.

ORPHEUM (Martin Lehman, resident manager).—This week's bill: Vesta Victoria, De Witt, Burns and Torrance, Mr. and Mrs. Geo. A. Beane, Chas. Marvelle, European novelty offering by Mrs. and Mr. Franklin Colby, James F. McDonald, and Brown and Nevarro.

SHUBERT (Flavin & Barker, managers).—Last week the Barker Stock Co. gave "Soldiers of Fortune," and scored a big hit. Henry Kolker did excellent work. This week, "Mrs. Dane's Defense." This will probably close the house season.

AUDITORIUM (Woodward & Burgess, managers).—The Woodward Stock Co. gave "In the Bishop's Carriage." Eva Lang and all the members played their parts as if they enjoyed them. This week, "More Than Queen." Next week, "Raffles."

GILLIS (E. S. Bingham, manager).—Last week "The Cow-Puncher" pleased lovers of melodrama. This week, "Tempest and Sunshine." "On the Bridge at Midnight" next week.

MAJESTIC (Clinton Wilson, manager).—Vanity Fair Co., in clever style, pleased lovers of burlesque. This week, Boston Belles, which will close the season of this theatre.

CENTURY (Jos. Donegan, manager).—Last week the Cherry Blossoms pleased their audiences. This week, Tiger Lilies. Next week, Broadway Gaiety Girls.

SPARKS', West Side (Sparks Bros., managers).—Last week the Manhattan Stock Co. gave "Partners" the first part of the week, and on Thursday night a new play, "Daisy Farm," had its *premiere*. This week will be divided between "For Her Child's Sake" and "True Americans."

CLIPPERINGS.—Burt Young, manager of Fairmount Park, announces the opening as May 10. Many new attractions have been added this season. The theatre will be used for vaudeville.....Wm. Winch, manager of the Orpheum, at El Paso, returned to this city last week to resume his old position as manager of Carnival Park for the Summer season, which starts about the middle of the month. Michael Angelo Lenge's Italian White Band will be a big feature of the opening week. This band has been rehearsing at the Orpheum, mornings. It is under the management of Joe Stiebel, press agent of the Orpheum. Mr. Winch announces that there will be several surprise attractions.....Electric Park will open about the middle of the month, and Manager Sam Benjamin is busy.....Forest Park will open May 3. The Theatre this season will be given over to melodrama. Several new concessions have been added.

St. Joseph.—At Tootles (C. U. Philley, manager) "The Lion and the Mouse," to good business April 28, 29. "Dream City" pleased 30. Paul Gilmore May 2, Maude Adams 13, Mary Mannering 14.

LYCEUM (C. U. Philley, manager).—"Just a Woman's Way" pleased April 26-29. Tiger Lilies, 30-May 2, to big business. "The Cow Puncher" 3-6, Broadway Girls 7-9, "Phantom Detective" 14-16.

LYRIC (J. N. Rentfrow, manager).—The bill this week, "An Alabama Home," has been one of the best drawing cards this season. Bill for next week, "The Hidden Hand."

PEOPLE'S (M. W. McQuigg, manager).—Bill for week of 3: Nellie Martine, Munson and Munson, Ernest Mack, Tarlton and Tarlton, Carl Fletcher, Anna

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This Week's New Vaudeville Acts

To be reviewed next week.

LOUISE RANDOLPH AND COMPANY, 125th Street.

"PLACERVILLE STAGE," 58th Street.

SADIE JANSEL, Fifth Avenue.

KENDALL, ROSS AND CRITTENDEN, Pastor's.

MR. AND MRS. BROWNING (new act), Pastor's.

LIBBY BLONDELL AND "JACKS IN THE BOX," Pastor's.

FOUR SULLIVANS, Pastor's.

BRADLEY, ANGELO AND PURNELL, Pastor's.

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"SIX LITTLE GIRLS AND A TEDDY BEAR," Keeney's.

LA SCALA QUINTETTE, Alhambra.

LES AMATIS, Alhambra.

GOLDEN GATE GLEANINGS.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, May 5.—At the Van Ness Theatre, Monday marked the beginning of a two weeks' engagement of John Drew, in "My Wife."

GREATER NOVELTY.—This is the second week of "The Truth," with Katherine Grey.

CENTRAL.—"The White Squadron."

AMERICAN.—Sunday (matinee), 3, marked the beginning of a two weeks' season of the Pollard Opera Co., with "A Runaway Girl" as the bill.

NEW ALCAZAR.—"Charley's Aunt."

ORPHEUM.—Week of 3: Julius Steger and company, the Eight Bedouin Arabs, May Boley, the Carbrey Bros., Shields and Rogers, Agnes Mahr, assisted by Flora Dora, Rosaire and Doreto, Avery and Hart, and the kinodrome.

MISSION.—"Tempest Tossed" this week.

PRINCESS.—This is the second week of "Wang."

WIGWAM.—Week of 4: Bob Fitzsimmons, who will box three rounds; the Sidovias, Vera de Bassini, Grace Tempest and company, Hendrie, Miles and company, Lottie Meaney and company, Hayes and Suits, Eddie Powers, and new moving pictures.

CHUTES.—Friday, May 1, reopening of Spring, Summer and Fall season, and among the novelties are: The Circle Wave Swing, the Haunted Swing, Aerial, rising from the sea, an illusion; Novelty Shooting Gallery, the Maze of Screen Doors, a Jug of Joy (being a new slide), Electric Automobiles, a new dance hall, the Electric Theatre, a free vaudeville show, and moving pictures.

NOTE.—On Sunday evening, May 3, a play written by Rabbi B. M. Kaplan and entitled "One Triumph," was presented at the Van Ness by local talent. The proceeds will be used for the benefit of the Bush Street Temple. The story of the drama is set in the Maccabean period, and a feature of the presentation will be the traditional Hebrew music which will be played.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) Creston Clarke, in "The Power That Governs," April 26, showed to a good house. B. P. O. Elks' Minstrels, 27, 28, with a mixed chorus of sixty, counterbalanced by an augmented orchestra, with the best talent obtainable in the city, made up the first part. The afterpiece, "Mixed Pickles," was very funny, while Harry O'Gorman, the inimitable, was funnier than ever.

LULU (Dick P. Sutton, manager).—Arington's Comedians, 26-30, in "The American Girl," showed to excellent returns. 30 to May 2, the same company, in "The Belle of Richmond." Vaudeville features were meritorious.

GRAND (Geo. W. Donahue, manager).—For 26 and week: Hutchinson and Bainbridge, Marzello and Wolfe, Leon and Adeline, Fitzgerald and Wilson, Bert and Lottie Walton, Cora Morris and moving pictures.

FAMILY (Geo. W. Donahue, manager).—Week of 26: Famous Helm Children, Kreotore, the Mad Musician: Miss Blackburn, the Lyndons, Merode, Aldman and company, and the moving pictures. Good houses.

DREAMLAND (T. C. Penny, manager).—For 26 and week, moving pictures and illustrated songs drew well.

PARK STREET (T. C. Penny, manager).—Week of 26: Julia Hogan, illustrated songs and motion pictures drew good houses.

ORPHEUM (Castro Bros., managers).—Week of 26 moving pictures and illustrated songs showed to good returns. W. J. Sullivan, who has been singing at this house for several months, closed his engagement, and will go to Tacoma, where he will sing in one of the Pantages theatres.

NOTES.—J. Ed. Cort, who has been connected with the Grand Theatre for some time past, left on April 25, for Seattle. He will probably work for his father, John Cort, the producer.....The B. P. O. Elks Minstrels showed at the Margaret Theatre, at Anaconda, April 29, to a capacity house..... The Butte Theatrical Social Club has organized a baseball nine, which has so far won every game played.....The J. W. Gillette Co., now touring the State, reports amazingly big business.

ISABELLE CRAWFORD closed May 2 with the stock at Keith & Proctor's Harlem Opera House an engagement which extended through a season and a half. During her engagement she played in most of the productions presented at that house, and her work earned for her general commendation.

JAS. S. DEVLIN AND MAE ELLWOOD have booked their act, "The Girl From Yonkers," on the Orpheum circuit for thirty weeks, which time brings them up to and including the week of Sept. 28.

O'CONNELL AND GOLDEN, after a successful season of twenty-six weeks, will make a flying trip, May 8, to Staten Island, N. Y., to visit their little daughter, Ruth, who is being educated at the Sacred Heart Convent there. They are booked solid in the middle West parks until September. The team celebrated the ninth anniversary of their marriage April 6, at Allegheny, Pa.

DENNY MULLEN has replaced Edmond Hayes, and is now playing "The Wise Guy" with the Jolly Girls Co.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott-Andrew Co., Orphium, Zanesville, O., 4-9.
Adler, Flo, Olympic, Chicago, 4-9.
Adelyn, Orphium, Mansfield, O., 4-9.
Adair, Art, Hagenbeck-Wallace Shows.
Addison & Livingston, Airdome, Alexandria, La., 4-9.
Adams & Drew, Twentieth Century Maids Co.
Adams & White, G. O. H., Uniontown, Pa., 4-9.
Adams & Kirk, Huthaway's, Malden, Mass., 4-9.
Adams & Mack, Pastor's, N. Y. C., 4-9.
Alpine Troupe, Cole Bros.' Shows.
Alvin, Vaudeville, Charleston, N. C., 4-9.
Allman, Yankee Doodle Girls Co.
Alverettas, Three, Trocadero Burlesquers.
Allison, Mr. & Mrs., Shea's, Toronto, Can., 4-9.
Allen, Leon & Bertie, Dreamland, Ashland, O., 4-6; Orphium, Canal Dover, 7-9.
Alburtus & Bertram, Hippo., Lancaster, Eng., 4-9; London, 11-30.
Alsace & Lorraine, Shea's, Buffalo, 4-9.
Allen, Searl & Violet, Columbia, Cincinnati, 4-9; Hopkins', Louisville, 11-16.
Allen, Bessie, Family, Lancaster, Pa., 4-9.
Albertys, Les, G. O. H., Pittsburg, 4-9.
Albini, Family, Lancaster, Pa., 4-9.
American Newsboys' Trio, Gem, Newark, N. J., 4-9.
American Dancers (6), Treat, Trenton, N. J., 4-9.
Anderson & Goines, Empire, Hoboken, N. J., 4-9.
Arcaro, Flavia, Colonial, N. Y. C., 4-9.
Argall, Billie, Empire, Paterson, N. J., 4-9.
Armstrong & Verne, Orpheum, Denver, 4-9.
Archer & Chase Trio, Price's Big City Shows.
Armstrong & Levering, Novelty, Vallejo, Cal., 4-9.
Armstrong, Claire, Coliseum, Burlington, Ia., 4-16.
Arnoldo, Chas., Soo O. H., Sault Ste. Marie, Mich., 4-16.
Atlantis & Fisk, Bijou, Williston, N. Dak., 4-9; Ideal, Fargo, 11-16.
Austin, Geo. E., & Co., Schindler's, Chicago, 4-9.
Auger, Capt. Geo. J., & Co., Colonial, Norfolk, Va., 4-9.
Austins, Tossing, Hippo., Lancaster, Eng., 4-9.
Avery & Pearl, Star, Muncie, Ind., 4-9.
Barnold's Animals, Alhambra, N. Y. C., 4-9.
Banks-Brenzeale Duo, Orpheum, Oakland, Cal., 4-16.
Bailey & Girard, Wonderland, Truro, N. S., 4-9.
Bortholdy's Cockatoos, Dubuque, Ia., 4-9; Winnipeg, Can., 11-16.
Barry & Woolford, Poli's, Bridgeport, Conn., 4-9; Poli's, Scranton, Pa., 11-16.
Bannack Bros., Barnum & Bailey Circus.
Banks & Newton, G. O. H., Pittsburg, 4-9.
Barber & Palmer, Palace, Shreveport, La., 4-9; Theatorium, Monroe, 11-16.
Balzers, The, Gran Circo Bell, City of Mexico, Mex.
Battis, Wm. Carl, Temple, Ft. Wayne, Ind., 4-9.
Barry, Mr. & Mrs. Jimmie, Poli's, New Haven, Conn., 4-9.
Barr & Evans, Atlantic Garden, N. Y. C., 4-9.
Bates, Louie W., Hippodrome, Lexington, Ky., 4-9.
Banta Bros. Four, Moonlight Maids Co.
Baader-La Velle Troupe, Lyric, Danville, Ill., 4-9; Bijou, Quincy, 11-16.
Barlow, Billy, Howard, Boston, 4-9.
Baptiste & Franconi, Fontaine Ferry Park, Louisville, 4-9.
Barry & Halvers, Orpheum, St. Paul, 4-9.
Baldwin & Shea, Columbus, O., 4-9; Cincinnati, 11-16.
Baldwin, John & Clara, O. H., Mattapoisett, Mass., 4-9; O. H., Sandwich, 11-16.
Beverley, Frank & Louise, Majestic, Denver, 4-16.
Bella & Bijou, Halifax, Eng., 4-9; Palace, Blackburn, 11-16; Palace, Burnley, 18-23; Palace, Warrington, 25-30; Palace, Southampton, June 1-6.
Benans, The, Majestic, Lexington, Ky., 4-9.
Beyer, Ben, & Bro., Trent, Trenton, N. J., 4-9.
Bell Boys' Trio, Whitney O. H., Fitchburg, Mass., 4-9.
Beane, Mr. & Mrs. Geo. A., Orpheum, Kansas City, Mo., 4-9.
Bennington, Bob & Daisy, Airdome, Knoxville, Tenn., 4-16.
Benzler & Stella, G. O. H., Pittsburg, 4-9; Keith's, Phila., 11-16.
Bellmare & Pratt, G. O. H., Midland, Can., 4-9.
Berliner, Vera, Majestic, Chicago, 4-9.
Beecher & Maye, Huber's, N. Y. C., 4-9.
Bedini & Arthur, Colonial, Norfolk, Va., 4-9.
Bell, Digby, Young's, Atlantic City, N. J., 4-9.
Belasco, Vera, A. & S., Boston, 4-9.
Bernard & Beeley, Fontaine Ferry Park, Louisville, 4-9.
Beverly & Danvers, North Ave., Chicago, 4-9.
Bedouin Arabs (8), Orpheum, San Fran., Cal., 4-9.
Bellclaire Bros., Keith's, Boston, 4-9; Poli's, New Haven, 11-16.
Beattles (3), Criterion, Augusta, Ga., 5-9.
Bergere, Valerie, & Co., Keith's, Cleveland, 4-9.
Bell, Crystal, Majestic, Ashland, Ky., 4-9; Grand, Paris, 11-16.
Ben Alfi's, Hassan, Arabs, G. O. H., Indianapolis, 4-9.
Big City Quartette, Keith's, Cleveland, 4-9.
Binns, Binns & Binns, Proctor's, Albany, N. Y., 4-9.
Bingham, Kittie, Scenic, Boston, 4-9.
Bingham, J. W., Scenic, Boston, 4-9.
Blake & Amber, Hippodrome, Brighton, Eng., 4-9.
Blessing, Mr. & Mrs., Searchlight, Nev., 4-16.
Blocksom & Burns, Orpheum, St. Paul, 4-9.
Blondell, Libby & Co., Pastor's, N. Y. C., 4-9.
Booth & Crain, Stamford, Conn., 4-9.
Borella, Arthur, Barnum & Bailey Circus.
Bowers, Walters & Crooker, Victoria, N. Y. C., 4-9; Proctor's, Newark, N. J., 11-16.
Bowers & Florenze, Scenic, Revere, Mass., 4-9.
Brown & Navaro, Orpheum, Kansas City, Mo., 4-9.
Bonnisettis (6), Colonial, Norfolk, Va., 4-9.
Boulden & Quinn, Majestic, Richmond, Va., 4-9.
Brisson, Alex., Barnum & Bailey Circus.
Brooks & Jeanette, Wigwam, San Fran., Cal., 4-9.
Brixton, L., Taub, Carthage, N. Y., 4-9.
Brunettes, Cycling, Pastor's, N. Y. C., 4-9.
Brenon & Downing, Bijou, Lansing, Mich., 4-9.
Bryant & Saville, Orphium, Mansfield, O., 4-9.
Brandon & Wilson, Keith's, Boston, 4-9.
Brown, Gertie, Standard, Chicago, 4-9.
Brianzi Trio, Colonial, Norfolk, Va., 4-9.
Brooks, Franklin A., Hippodrome, Rochester, N. Y., 4-16.
Brown Bros. & Kealey, Chutes, San Fran., Cal., 4-9.
Browning, Mr. & Mrs., Pastor's, N. Y. C., 4-9.
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Brownie, Daisy, Windsor, St. Paul, 4-9.
Brown, Gil, Orpheum, Memphis, Tenn., 4-9.
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Bradley, Angelo & Purnell, Pastor's, N. Y. C., 4-9.
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Brooks & Vedder, Majestic, St. Paul, 4-9; Unique, Minneapolis, 11-16.
Bradshaw, Chas. H., & Co., Orpheum, Omaha, 4-9.
Bradley & Davis, Bijou, Vineland, N. J., 4-9.
Busch Jr., Johnny, & Co., Bijou, Jackson, Mich., 4-9; Bijou, Lansing, 11-16.
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Burke, Dan, & Girls, 58th St., N. Y. C., 4-9.
Buckeye Trio, Staub's, Knoxville, Tenn., 4-9; Grand, Nashville, 11-16.
Buffalo, Young, & Mlle. Vera, National, San Fran., Cal., 4-9.
Burnham, White & Co., Lyric, Lincoln, Neb., 11-16.
Burgess, Harvey J., Moore's Theatorium, Pittsburg, 4-9.
Burnell, Lillian, New Gem, Chicago, 4-9.
Burt, Glen, Bijou, Battle Creek, Mich., 4-9.
Burton & Brooks, Crystal, Milwaukee, 4-9.
Burton & Burton, Fay Foster Co.
Bush, Frank, Family, Lancaster, Pa., 4-9.
Burkhart, G., Ninth & Arch, Phila., Pa., 4-9; Lyric, Harrisburg, 11-16.
Burke, John & Mae, Majestic, Des Moines, Ia., 4-9; Orpheum, Omaha, 11-16.
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Burtinos (2), Ringling Bros.' Circus.
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Byron & Langdon, G. O. H., Syracuse, N. Y., 4-9.
Byers & Herman, Empire, Hoboken, N. J., 4-9.
Byrne-Golson Players, Bijou, Sheboygan, Mich., 4-9.
Byrne, Myrtle C., & Co., Majestic, Milwaukee, 4-9.
Cassell & Dogs, Orpheum, Bkln., 4-9.
Carr Trio, O. H., Quincy, Ill., 4-9; O. H., Peoria, 11-16.
Carbrey Bros., Orpheum, San Fran., Cal., 2-16.
Carletta, Orpheum, St. Paul, 4-9; Majestic, Chicago, 11-16.
Carroll, Eddie, Mardi Gras Beauties Co.
Carter, Taylor & Co., Poli's, Scranton, Pa., 4-9; Maryland, Baltimore, 11-16.
Cassad & De Verne, National, Steubenville, O., 4-9.
Campbell & Meaux, Dandy Dixie Minstrels.
Carillo, Leo, Orpheum, Los Angeles, Cal., 4-9.
Casper, Will & Mabel, Family, Mahanoy City, Pa., 4-9.
Carlin & Otto, Colonial, Norfolk, Va., 4-9.
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Callahan & St. George, Maryland, Baltimore, 4-9.
Carmen Troupe, Keith's, Cleveland, 4-9.
Capitaine, Alcide, Proctor's, Albany, N. Y., 4-9.
Camille Trio, 125th St., N. Y. C., 4-9.
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Carita & Dancing Girls, Forest Park, St. Lous, 3-9; Fontaine Ferry Park, Louisville, 11-16.
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Carey, Tom, Premier, Chicago, 4-9.
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Chatelaine, Stella, Jersey Lillies Co.
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Christy, Wayne G., Lyric, Chicago, 4-9.
Cinquevalli, Paul, London, Eng., 4-23; Empire, Cardiff, Wales, 25-30; Empire, Swansea, June 1-6.
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Claude, Toby, Majestic, Chicago, 4-9.
Clarence Sisters, Young's Pier, Atlantic City, N. J., 4-9.
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Cliff, Laddie, Temple, Detroit, 4-9.
Clark & Turner, Gem, Conneaut, O., 4-9; Ridgway, Pa., 11-16.
Clifford & Burke, Keith's, Boston, 4-9.
Clarke, Bergman & Mahoney, Poli's, Scranton, Pa., 4-9.
Clarke, Mr. & Mrs. Harry, Orpheum, Minneapolis, 4-9.
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Clarke, Wilfred, & Co., 125th St., N. Y. C., 4-9.
Cliso & Rochelle, O. H., Spring Hill, N. S., 4-9.
Coram, Colonial, N. Y. C., 4-9.
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Connelly & Rowe, Tom Marks Show.
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Coden & Mack, Salem, Salem, Mass., 4-9; Palace, Boston, 11-16.
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Corbett, Ada Howard, Boston, 4-9.
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Craig, Richy W., Globe, San Fran., Cal., 4-9.
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Crawford, Clifton, Olympic, Chicago, 4-9.
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Cunningham & Smith, Princess, Cleveland, 4-9; Princess, Columbus, 11-16.
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Dallivette & Co., O. H., Oneonta, N. Y., 4-9; Star, Herkimer, 11-16.
Davis, Mark & Laura, Star, New Castle, Pa., 4-9; Family, Kane, 11-16.
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Dacey & Chase, Pastor's, N. Y. C., 4-9.
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Darlington & Co., Auditorium, Lynn, Mass., 4-9.
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De Witt, Burns & Torrance, Orpheum, Kansas City, Mo., 4-9; Orpheum, Denver, 11-16.
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Deming, Joe, Keith's, Portland, Me., 4-9.
Deely & Austin, Casino Girls Co.
Denette Sisters, Thoroughbreds Co.
De Voy & Dayton Sisters, Al. Reeves' Beauty Show.
Devlin & Ellwood, Orpheum, Omaha, 4-9; Orpheum, Denver, 11-16.
De Varre, Otto, Campbell Bros.' Show.
Delmore, Misses, G. O. H., Syracuse, N. Y., 4-9; Proctor's, Troy, 11-16.
Defur & Estes, Windsor, St. Paul, 4-9.
Desmond Sisters, The, Gem, Minneapolis, 4-9.
Deas & Deas, Rialto, Elmira, N. Y., 4-9.
Delforelli & Glissando, Young's, Atlantic City, N. J., 4-9.
De Cotret & Howard, Scenic, E. Boston, 4-9; City, Brockton, Mass., 11-16.
Deaves, Harry, & Co., Hathaway's, Malden, Mass., 4-9.
De Onzo Bros., Alhambra, N. Y. C., 4-9.
De Velda & Zalda, Orpheum, Atlanta, Ga., 4-9.
De Lisle, Juggling, Pastor's, N. Y. C., 4-9; Keith's, Boston, 11-16.
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De Lacys, The, Bijou, Duluth, Minn., 4-9.
De Von & Kennedy Trio, Star, Hazelwood, Pa., 4-9.
De Lion, Clement, Cook O. H., Rochester, N. Y., 4-9.
Deane, Sydney, & Co., 5th Ave., N. Y. C., 4-9.
De Muths, The, Howard, Boston, 4-9.
De Vole Trio, Shea's, Buffalo, 4-9.
Dillae, Max, Ringling Bros.' Circus.
Diericke Bros., Crystal, Denver, 4-9.
Dillon, Wm., Majestic, Milwaukee, 4-9.
Diamond & Smith, Poli's, Springfield, Mass., 4-9.
Diamond, Jim, Kentucky Belles Co.
Diston & Flynn, Olympia, Lynn, Mass., 4-9.
Donald & Carson, Shea's, Buffalo, 4-9.
Doyle & Granger, Orpheum, Oil City, Pa., 4-9.
Dolan & Lenharr, Temple, Detroit, 4-9.
Dohn, Robt., Columbia, Cincinnati, 3-9.
Donovan & Arnold, Colonial, Norfolk, Va., 4-9.
Dressler, Marie, Orpheum, Bkln., 4-9.
Dracula, Wallace Hagenbeck Circus.
Dresdner, Jack, Alamo, Birmingham, Ala., 4-9; Crystal, Nashville, Tenn., 11-16.
Duprez, May Moore, London, Eng., 4-9; Hippo., Sheffield, 11-16; Palace, Southampton, 18-23; Hippo., Coventry, 25-30; Albert Hall, Southport, June 1-6.
Dunedin Troupe, Orpheum, Los Angeles, Cal., 4-9; Orpheum, Salt Lake City, 11-16.
Duprez, Fred, Proctor's, Troy, N. Y., 4-9; Proctor's, Albany, 11-16.
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Duncan & Hoffman, Bijou, Muskegon, Mich., 11-16.
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Edmonds & Gordon, Gem, Chicago, 4-9.
Ehrenall Bros., Bijou, Duluth, Minn., 4-9.
Eltinge, Julian, Orpheum, Easton, Pa., 4-9; Proctor's, Troy, N. Y., 11-16.
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Elliott, Belair & Elliott, Harry Bryant's Extravaganza Co.
Elton, Sam, Palace, London, Eng., 4-June 13.
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Elliott & West, Knickerbockers Co.
"Electric Crickets," Shea's, Toronto, Can., 4-9; Temple, Detroit, 11-16.
Eldridge, Crystal, Jackson, Miss., 4-9.
Elliott, Ruth, City, New Bedford, Mass., 4-9.
Emmerson & Van Horn, North Ave., Chicago, 4-9.
Emmett, Grace, & Co., Proctor's, Newark, N. J., 4-9; Proctor's, Albany, N. Y., 11-16.
Emmonds, Emerson & Emmonds, Olympic, Chicago, 4-9.
Emerson & Baldwin, Keith's, Cleveland, 4-9.
Empire City Quartette, Orpheum, Oakland, Cal., 4-9.
Emerson & Adams, Brazil, Ind., 4-9.
Errol, Leon, Jersey Lillies Co.
Espe, Dutton & Espe, Proctor's, Troy, N. Y., 4-9.
Eugene & Mar, Lyric, Concordia, Kan., 4-9.
Evans, Chas. E., & Co., Orpheum, Los Angeles, Cal., 4-9; Orpheum, Salt Lake City, 11-16.
Evelyn, Cora, Howard, Boston, 4-9.
Evers, Geo. W., Bijou, Oskosh, Wis., 4-9; Family, Muscatine, Ia., 11-16.
Everette & Gillmore, North Ave., Chicago, 4-9.
Exposition Four, Keeney's, Bkln., 4-9.
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Faye, Elsie, & Nugent & Miller, 125th St., N. Y. C., 4-9.
Fantas (2), Bijou, Bernijl, Minn., 4-9.
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Fay Sisters, Star, New Castle, Pa., 4-9; Family, Kane, 11-16.
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Fairchilds, Mr. & Mrs. Frank, Casino, Grafton, W. Va., 4-9; Lyric, Uniontown, 11-16.
Faust Bros., Main St., Peoria, Ill., 4-9.
Faybio, Wonderland, Wheeling, W. Va., 4-9.
Fay, Elfie, Majestic, Milwaukee, 4-9.
Ferreros & Dog, Keith's, Phila., Pa., 4-9.
Fernandez & Abingdon, Alhambra, N. Y. C., 4-9.
Felix & Caire, 125th Street, N. Y. C., 4-9.
Fern & Mack, Dodge's, Keokuk, Ia., 4-6; Garrick, Burlington, 7-9; Bijou, Muscatine, 11-13; Bijou, Iowa City, 14-16.
Fields, Will H., National, Steubenville, O., 4-9.
Fields, Harry W., Gayety, Springfield, Ill., 4-9; Olympic, Chicago, 11-16.
Fisher, Mr. & Mrs. Perkins, Majestic, Chicago, 4-9; Olympic, Chicago, 11-16.
Finneys, The, Keith's, Portland, Me., 4-9.
Fields, Will H., Lyceum, Meadville, Pa., 11-16.
Fields, Musical, Ottumwa, Ia., 3-8; Oskaloosa, 10-16.
Fitzgerald & Wilson, Washington, Spokane, Wash., 4-9; Coliseum, Seattle, 11-16.
Fields & Ward, Keith's, Phila., 4-9.
Field, C. W., Auditorium, Lynn, Mass., 4-9.
Fisher & Bearn, Rentz-Santley Co.
Fields & Wolley, Colonial Belles Co.
Finn, Mike, A. & S., Boston, 4-9.
Fletcher, Carl, People's, St. Joseph, Mo., 4-9.
Fords, Four, 58th St., N. Y. C., 4-9.
Fox, Della, G. O. H., Indianapolis, 4-9.
Foy, Eddie, Alhambra, N. Y. C., 4-9.
Foster, Ed., & Dog, Proctor's, Albany, N. Y., 4-9.
Foster & Foster, Haymarket, Chicago, 4-9; Temple, Detroit, 11-16.
Follett, Lonnie, Cunnings, Fitchburg, Mass., 4-9.
Frosto & Weyman, Majestic, St. Mary's, O., 4-9.
Fromhaiz, August, Gem, Minneapolis, 4-9.
Freeman's Goats, Majestic, Conneaut, O., 4-9; Hippodrome, Lexington, Ky., 11-16.
Frederick Bros. & Burns, Orpheum, Los Angeles, Cal., 4-9.
Fries Sisters, Lyric, Chicago, 4-9.
Franklin & Green, G. O. H., Syracuse, N. Y., 4-9.
Friend & Downing, Proctor's, Albany, N. Y., 4-9.
Francis, Emma, & Arabs, Chase's, Washington, D. C., 4-9.
Fuller, Ida, Chase's, Washington, D. C., 4-9.
Gaston & Green, Orpheum, Bkln., 4-9.
Gardner, Harry B., W. B. Watson's Burlesquers.
Gardner, H. D., Keith's, Boston, 4-9.
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Gale, Franklyn, & Co., Coliseum, Seattle, Wash., 4-9.
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Garvie & Thompson, Majestic, Chicago, 4-9.
Gardner & Revere, Bennett's, Montreal, Can., 4-9.
Gath, Karl & Emma, Unique, Minneapolis, Minn., 4-9; Empire, Grand Forks, N. D., 11-16.
"Gainsboro Girl," Temple, Detroit, 4-9.
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Georgis (3), Family, Elmira, N. Y., 4-9.
Gennaro & Raud, Trenton, N. J., 4-9.
George, Edwin, Bijou, Battle Creek, Mich., 4-9.
Geraldo, Musical, Princess, Columbus, O., 4-9; Grand, Athens, 11-16.
Geiger & Walters, Poli's, Worcester, Mass., 4-9.
Gilfoil, Harry, Victoria, N. Y. C., 4-9.
Gertrude, Mlle., Empire, Milwaukee, 4-9.
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Girard & Gardner, Majestic, Milwaukee, 4-9.
Gilmore, Ed., Premier, Chicago, 4-9.
Gilmore & La Tour, Wonderland, Wheeling, W. Va., 4-9.
Gill & Aker, Lyric, Youngstown, O., 4-9; Crystal, Anderson, Ind., 11-16.
Glenroy Troupe, Hippo., Preston, Eng., 4-9; Pavilion, London, 11-30; Metropolitan, London, June 1-6.
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Gladstone, Lotta, Olympic, Chicago, 4-9.
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Gottlob, Amy, & Co., Eveleth, Minn., 4-9; Superior, Wis., 11-16.
Golden, Richard, & Co., Cook O. H., Rochester, N. Y., 4-9.
Goss, John, G. O. H., Grand Rapids, Mich., 4-9.
Gossans, Bobby, Electric, Coshocton, O., 11-16.
Goodall & Craig, Crystal, Chicago, 4-9.
Gordon & Hayes, Windsor, St. Paul, 4-9.
Golden & Hughes, Bell, Oakland, Cal., 4-9; Wigwam, San Fran., 11-16.
Goowin Sisters, Empire, Milwaukee, 4-9.
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Gracey & Burnett, G. O. H., Grand Rapids, Mich., 4-9.
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Grassys, The, Poli's, Worcester, Mass., 4-9.
Grace, Lizzie, Miner's Americans.
Greno, Jack, O. H., Du Bois, Pa., 4-6; Jefferson, Punxsutawney, 7-9.
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Great Eastern Quartette, Poli's, Worcester, Mass., 4-9; Keith's, Phila., 11-16.
Greatrix, Olive, Main St., Peoria, Ill., 4-9.
Hays, Ed. C., Capital, Frankfort, Ky., 4-9; Hippodrome, Lexington, Ky., 11-16.
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Hass, Oscar, Olympic, So. Bend, Ind., 4-9.
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VAUDEVILLE PRODUCERS.

Jesse Lasky, Hudson Theatre Bldg., N. Y.

WIGS AND HAIR GOODS.

Geo. Shindheim, 118 W. 26th St., N. Y.

Levey, Ethel, Victoria, N. Y. C., 4-9.
Leech, Al., & Three Rosebuds, Orpheum, Bkln., 4-9.
Levy & Evans, Dreamland, Massillon, O., 7-10; Pittsburg, Pa., 11-16.
Lewis & Howard, Novelty, Lynn, Mass., 4-9.
Lewis, Blanche A., Iola, Chicago, 4-9.
Leslie, Bert, K. & P., Jersey City, N. J., 4-9; Trent, Trenton, 11-16.
Lewis, Trixie, Gem, Chicago, 4-9.
Leightons (3), Orpheum, Oakland, Cal., 4-9.
Leigh, Tom, Gem, Chicago, 4-9.
Le Dent, Great, The Champagne Girls Co.
Le Witt & Ashmore, Grand, Nashville, Tenn., 4-9; Staub's, Knoxville, 11-16.
Leonard & Phillips, Lyric, Fort Smith, Ark., 4-9; Lyric, Parsons', Kan., 11-16.
Leslie & Williams, Dreamland, Reading, O., 4-9; Orphium, Portsmouth, 11-16.
Leisenrings (4), Crystal, St. Joseph, Mo., 4-9.
Lewis & Green, Temple, Detroit, 4-9.
Lewis, Dave, Shea's, Buffalo, 4-9.
Lewis & Chaplin, Majestic, Evansville, Ind., 4-9; People's, Cedar Rapids, Ia., 11-16.
Leslie, Eddie, Crystal, Logansport, Ind., 4-9.
Le Croix, Paul, Maryland, Baltimore, 4-9.
Lewis Bros., Lubin's, Baltimore, 4-9.
Lippincotts, The, Pastor's, N. Y. C., 4-9.
Lind, Homer & Co., Keeney's, Bkln., 4-9.
Lincoln Quartette, Peoria, Ill., 4-6; Des Moines, Ia., 7-9.
Little Girls, Six, and Teddy Bear, Harrisburg, Pa., 4-9; Auburn, N. Y., 11-16.
Lorraine, Oscar, Bijou, Duluth, Minn., 4-9; Grand, Butte, Mont., 11-16.
"London Fire Brigade," 125th Street, N. Y. C., 4-9.
Lorenzos, The, Standard, Chicago, 4-9.
Love, Chris., Empire, Milwaukee, 4-9.
Loftus, Cecilia, Maryland, Baltimore, 4-9.
"Love Waltz, The," 5th Ave., N. Y. C., 4-9.
Lucy & Lucier, Poli's, Hartford, Conn., 4-9; Poli's, New Haven, 11-16.
Luce & Luce, Henderson's, Coney Island, N. Y., 11-16.
Lucier, Mr. & Mrs. Fred, Auditorium, York, Pa., 4-9; Family, Williamsport, 11-16.
Lucas, Jimmie, Hathaway's, Brockton, Mass., 4-9.
Lyns (3), Crystal, Milwaukee, 4-9.
Lynotte Sisters, Parisian Widows Co.
Lynch, Dick, 58th Street, N. Y. C., 4-9.
Marceline, Hippodrome, N. Y. C., 4-9.
Martinez & Martinez, Pittsburg, 4-9.
Marzelo & Woulfe, Washington, Spokane, Wash., 4-9.
Mayhew, Stella, Orpheum, Los Angeles, Cal., 4-9.
Marlo Trio, Washington Society Girls Co.
May, Ethel, Majestic, Orange, N. J., 4-9.
Manhattan Banjo Trio, White's Green Bay, Wis., 4-9.
Macauley, Inez, & Co., Bennett's, Hamilton, Can., 4-9.
Mack, Bobby, Orphium, Mansfield, O., 4-9.
Mack Bros., Star, St. Mary's, Pa., 4-6; Star, Ridgway, 7-9; Elm Street, Penn Yan, N. Y., 11-13; Star, Geneva, 14-16.
Mack, Wilbur, & Co., Columbia, Cincinnati, 4-9.
Macks (2), O. H., New Beford, Mass., 4-9.
Mack, Ernst, People's, St. Joseph, Mo., 4-9.
Martinnettie & Sylvester, Poli's, Springfield, Mass., 4-9; Poli's, Worcester, 11-16.
Mason & Doran, Sheedy's, Fall River, Mass., 4-16.
Maylin, May A., Billings, Mont., 4-16.
Malvern Troupe, Pat White's Gaiety Girls Co.
Martin, Bradlee, & Co., Poli's, Hartford, Conn., 4-9.
Mann, Chas., Scenic, Hartford, Conn., 4-9.
Marvelle, Chas., Orpheum, Kansas City, Mo., 4-9.
Mason & Shannon, Columbia Cincinnati, 4-9.
Marion & Rial, Colonial, Lawrence, Mass., 4-9.
Macy, Hall, & Co., Empire, Hoboken, N. J., 4-9.
Mantell's Marionettes, O. H., Kamloop, B. C., 4-9; O. H., Calgary, 11-16.
Maher, Mr. & Mrs. Jimmie, Premier, Chicago, 4-9.
Mavolio, Park, Mechanicsville, N. Y., 4-9.
Martine, Nellie, People's, St. Joseph, Mo., 4-9.
Mason-Keeler Co., Proctor's, Albany, N. Y., 4-9.
Mankin, Orpheum, St. Paul, 4-9.
Manning & Mill, Lubin's, Baltimore, 4-9.
Martin Bros., Chase's, Washington, D. C., 4-9.
Mareena, Nevaro & Mareena, Keith's, Boston, 4-9.
Manning, Frank, Bachelor Club Co.
Marcel's Art Studies, Columbia, Cincinnati, 4-9; Majestic, Chicago, 11-16.
Marco Twins, Portland, Ore., 4-9.
Marion & Welser, City, New Bedford, Mass., 4-9.
McDargh & Sherwood, Dallas, Tex., 4-9; Houston, 11-16.
McSorley & Eleanor, Gem, Missoula, Mont., 4-16.
McWilliams, G. R., Poli's, Hartford, Conn., 4-9; Keith's, Phila., Pa., 11-16.
McDowell, John & Alice, Standard Stock Co.
McPhee & Hill, Poli's, New Haven, Conn., 4-9; Poli's, Springfield, Mass., 11-16.
McDonald, Jas. F., Orpheum, Kansas City, Mo., 4-9.
McCall & Williams, The Bearer, Allegheny, Pa., 4-9.
McNamee, Victoria, N. Y. C., 4-9.
McParlan, Mayme, "Widow McCarty" Co.
McCann, Geraldine, & Co., Keith's, Phila., Pa., 4-9.
McClellan, Jas., Bijou, Duluth, Minn., 4-9.
McGrath & Paige, Keith's, Utica, N. Y., 4-9.
McMahon's Minstrel Maids, G. O. H., Pittsburg, 4-9.
McMahon & Chappelle's Pullman Porter Maids, Keith's, Phila., Pa., 4-9.
McGlinn & Nevile, Gem, Minneapolis, 4-9.
McKenzie, Shannon & Co., G. O. H., Pittsburg, 4-9.
McNaughtons, The, Shea's, Buffalo, 4-9.
Meadows, Tom, & Co., A. & S., Boston, 4-9.
Mead & Mantell's Dogs, Vandeville, Marietta, O., 7-9; G. O. H., Morgantown, W. Va., 11-16.
Mexis & Mexis, Main St., Peoria, Ill., 4-9.
Melville & Higgins, Trent, Trenton, N. J., 4-9.
Meeker Family, Five, Dixie, Columbus, Ga., 4-9.
Melville, May, Proctor's, Troy, N. Y., 4-9.
Merriman Twin Sisters, Garrick, Burlington, Ia., 4-9.
Meier & Mora, Keeney's, Bkln., 4-9.
Meers (3), Bennett's, Mintreal, Can., 4-9.
Millman Trio, Folles Marigny, Paris, France, 4-June 13.
Milani Trio, G. O. H., Indianapolis, 4-9.
Milmars, The, Family, Warren, O., 4-9; Orpheum, Oil City, 11-16.
Mitchell & Cain, Touring England.
Mimic Four, The, Majestic, Chicago, 4-9.
Millette, Ringling Bros.' Circus.
Miles-Stavordale Quintette, Touring New Zealand and Australia.
Mitchell & Browning, New Gem, Chicago, 4-9.
Millership Sisters, Watson's Burlesquers.
Monroe Bros., Crystal, Chicago, 4-9.
Morton, Phil., Family, Warren, Pa., 4-6; Family, Kane, 7-9.
"Motoring," Shea's, Toronto, Can., 4-9.
Moore & Palmer, Chase's, Washington, D. C., 4-9.
Moe & Goodrich, Anna Held Co.
Mock-Sad-Ali, Ashland, Wis., 11-16.
Moran & Wiser Folies Marigny, Paris, France, 4-30.
Mortons (4), 5th Ave., N. Y. C., 4-9.
Monarch Comedy Four, Girl From Happyland Co.
Mosher Bros., 58th St., N. Y. C., 4-9.
Morris & Kramer, the Dainty Duchess Co.
Moulton, Harry, Gollmar Bros.' Shows.
Monarchs, Two Musical, Orpheum, Oswego, N. Y., 4-9.
Moore & Browning, Airdome, Jacksonville, Fla., 4-9.
Mora, "Silent," Ashland, O., 4-16.
Morse, Ben, Orpheum, Harrisburg, Pa., 4-9.
Morette Sisters, Lubin's, Baltimore, 4-9.
Monette, Fontaine Ferry Park, Louisville, Ky., 4-9.
Murphy & Vidocq, G. O. H., Grand Rapids, Mich., 4-9.
Muller, Chuma & Muller, Olympic, Chicago, 4-9; G. O. H., Indianapolis, 11-16.
Munner, Mont M., O. H., Danville, Ky., 4-9; Pittsburg, 11-16.
Mulligan, May, Lady Birds Co.
Murphy & Frances, Keith's, Phila., Pa., 4-9; G. O. H., Pittsburg, 11-16.
Musketeer Quartette, Francais, Montreal, Can., 4-9; Brockton, Mass., 11-16.
Munson & Munson, People's, St. Joseph, Mo., 4-9.
Mullen & Corelli, Majestic, Milwaukee, 4-9.
Mystieus, Crystal, St. Joseph, Mo., 4-9.
Nawn, Tom, & Co., Bennett's, Montreal, Can., 4-9.
Needham & Wood, Stamford, Conn., 4-9.
Newell & Niblo, Palace, Grimsby, Eng., 4-9; Hippo., Liverpool, 11-16; Hippo., Birmingham, 18-23; Hippo., Brighton, 25-30; Hippo., Leeds, June 1-6.
Nevins, Charles, & College Girls, Easton, N. J., 4-9.
Nice, Emily, Olympic, Chicago, 4-9.
Niles & Hart, Electric Park, San Antonio, Tex., 4-9; Lake Como Park, Ft. Worth, 11-16.
"Night on a House Boat, A," Colonial, N. Y. C., 4-9; Alhambra, N. Y. C., 11-16.
"Night With the Poets, A," Poli's, Worcester, Mass., 4-9; Keith's, Phila., Pa., 11-16.
Novella's Circus, Victoria, N. Y. C., 4-9.
Noblette & Marshall, Orpheum, Memphis, Tenn., 4-9.
Nolan & Griffin, Keeney's, Bkln., 4-9.
Nohrers, The, Columbia, Norfolk, Va., 4-9.
Norton, Dorothy, A. & S., Boston, 4-9.
Norton & Russell, Proctor's, Newark, N. J., 4-9.
Noetzel Family, Majestic, St. Paul, 4-9.
Norworth, Jack, Cook O. H., Rochester, N. Y., 4-9.
Nonette, Bennett's, Hamilton, Can., 4-9.
O'Brien & Havel, Keith's, Utica, N. Y., 4-9.
O'Day, Ida, Orpheum, Denver, 11-16.
O'Dell & Hart, Crystal, Denver, 4-16.
Okabe Family, Hippodrome, N. Y. C., 4-9.
Onri, Adele Purvis, & Flora Althorpe, Oklahoma City, Okl., 4-9; Shawnee, 11-16.
O'Neill & Mack, Odeon, Clarksburg, W. Va., 4-6; Avenue, Elkins, 7-9.
Onelp, Hippodrome, N. Y. C., 4-9.
O'Neil Trio, Wigwam, San Fran., Cal., 4-9; Novelty, Stockton, 11-16.
"Operator, The," Proctor's, Newark, N. J., 4-9.
Orphan's Quartette, Grand, Hamilton, O., 4-9.
Orth & Fern, Orpheum, Oakland, Cal., 4-9; Orpheum, Los Angeles, 11-16.
Otto Bros., Poli's, Worcester, Mass., 4-9.
Otto, Bert, Allentown, Pa., 4-9.
Overing Trio, Keith's, Utica, N. Y., 4-9.
Ozava, The, National, Steubenville, O., 4-9; Lyric, E. Liverpool, 11-16.
Payton & Bass, Lockport, N. Y., 4-9; Wagner's, Buffalo, 11-16.
Pamser Trio, Willie, Orpheum, Memphis, Tenn., 4-9.
Park Avet Trio, Park, Milwaukee, 4-9.
Patrice, Keith's, Boston, 4-9.
Panna, Calula, Orpheum, Minneapolis, 4-9.
Parr & Harris, Wonderland, Wheeling, W. Va., 4-9.
Parnet & Russell, Wonderland, Wheeling, W. Va., 4-9.
Pandur Bros., Maryland, Baltimore, 4-9.
Parrish & De Lue, Crescent, Chattanooga, Tenn., 4-9; Alamo, Birmingham, Ala., 11-16.
Perkins, Walter E., Bell, Oakland, Cal., 4-9; Wigwam, San Fran., 11-16.
Permane Bros., Orpheum, Minneapolis, 4-9.
"Peacemaker," Hippo., Leeds, Eng., 4-9; Hippo., Liverpool, 11-16; Hippo., Birmingham, 18-23; Hippo., Brighton, 25-30.
Perry, Frank L., Family, Williamsport, Pa., 4-9; Crystal, Braddock, 11-16.
Peters, Phil & Nettie, Empire, Hoboken, N. J., 4-9.
Pepper & McDonald, Night Owls Co.
Pertina, Bertha, Orpheum, Los Angeles, Cal., 4-9.
Petching Bros., Cook O. H., Rochester, N. Y., 4-9; Shea's, Buffalo, 11-16.
Pepper Twins, Vandeville, Jackson, Tenn., 4-9.
Pealson, Goldie & Lee, Atlantic Garden, N. Y. C., 4-9.
Perkins, Carrie, Young's Pier, Atlantic City, N. J., 4-9.
Phelps, Three, Gem, Chicago, 4-9; Bijou, Kankakee, Ill., 11-16.
Phillips & Farlardeau, Hippodrome, Pittsburg, Pa., 4-9; Pastor's, N. Y. C., 11-16.
"Pianophiends, The," Bennetts, Montreal, Can., 4-9; Keith's, Utica, N. Y., 11-16.
Piccolo Midgets, Cumings, Fitchburg, Mass., 4-9.
Pieciani Troupe, The, Majestic, Chicago, 4-9.
Pilcer, Harry, Bijou, Duluth, Minn., 4-9.
"Placerville Stage, The," 58th St., N. Y. C., 4-9.
Pollock, Dave G., Gollmar Bros.' Show.
Pongo & Leo, Nashville, Tenn., 4-9; Knoxville, 11-16.
"Polly Pickles Pets," Orpheum, Minneapolis, 4-9; Orpheum, Kansas City, Mo., 11-16.
Portiore & Co., New Sun, Springfield, O., 4-9.
Pope, J. C., & Dog, Wilmington, Del., 4-9; Garrick, Norristown, Pa., 11-16.
Prelle's Dogs, G. O. H., Indianapolis, 4-9.
Price, Harry M., Majestic, Bkln., 4-9.
Parkes, Novelty, Lynn, Mass., 4-9.
Price, Jos. E., Dreamland, Batavia, N. Y., 11-16.
Primrose, Aneta, G. O. H., Grand Rapids, Mich., 4-9.
Pullen, Luella, Raleigh, N. C., 4-9; Rocky Mountain, 11-16.
Pucks (2), Orpheum, Minneapolis, 4-9.
Quaker City Four, Poli's, Scranton, Pa., 4-9.
Quinlan & Mack, Keith's, Cleveland, 4-9.
Raymond, Ruby, & Boys, Proctor's, Albany, N. Y., 4-9; G. O. H., Syracuse, 11-16.
"Rain Dears, The," Bennett's, Hamilton, Can., 4-9.
Raymond & Caverly, G. O. H., Indianapolis, 4-9.
Rainlow Sisters, Orphium, Lima, O., 4-9; Marion, Marion, 11-16.
Randolph, Louise, & Co., 125th St., N. Y. C., 4-9.
Raschetta Duo, National, Chicago, 4-9.
Rankin, Bobby, Orphium, Bucyrus, O., 4-9; Findlay, Findlay, 11-16.
Ramsey Sisters, Mystic, Kalamazoo, Mich., 4-9; Bijou, Battle Creek, 11-16.
Rainolds, The, Keith's, Utica, N. Y., 4-9.
Raymond, Carry, Lubin's, Baltimore, 4-9.
Rastus & Banks, Varieties, Leeds, Eng., 4-9; Royal, Merthy, 11-16; Pavilion, Glasgow, Scot., 18-23; Palace, Blackburn, Eng., 25-30; Palace, Halifax, June 1-6.
Rego, Jimmy, Palace, Boston, 4-9; Brockton, Mass., 11-16.
Redad & Hadley, the World Beaters Co.
Rene, Bessie, Gaiety, Bkln., 4-9.
Rennee Family (5), Majestic, Dallas, Tex., 4-9; Majestic, Houston, 11-16.
Reynolds & Donegan, Anna Held Co.
Reilly, Johnnie, Crimp's, Columbus, Ind., 4-9; Majestic, Lexington, Ky., 11-16.
Reno & Azora, A. & S., Boston, 4-9.
Redford & Winchester, Poli's, Bridgeport, Conn., 4-9; Proctor's, Newark, N. J., 11-16.
Reed & Earl, Olympic, Topeka, Kan., 4-9.
Redpath's Napanees, Olympic, Chicago, 11-16.
Remington, Mayme, & Picks, Temple, Detroit, 4-9; Arcade, Toledo, 11-16.
Reynard, Ed. F., Empire, Hoboken, N. J., 4-9; Chase's, Washington, D. C., 11-16.
Reckiaw, Reckless, & Co., Rink, Quincy, Ill., 4-9.
Reiff Bros., Columbia, Cincinnati, 4-9.
Reed & Earl, Premier, Chicago, 4-9.
Redmond, Minnie, Standard, Chicago, 4-9.
Rice & Cohen, Shea's, Buffalo, 4-9; Temple, Detroit, 11-16.
Rinehart, Minnie, National, Chicago, 4-9.
Rialto Comedy Quartet, 125th Street, N. Y. C., 4-9.
Rice, Fanny, Cook O. H., Rochester, N. Y., 4-9.
Richards, Chris., Orpheum, Bkln., 4-9.
Rice & Prevost, Majestic, Chicago, 4-9; Haymarket, Chicago, 11-16.
Ritter & Foster, Zoo, Glasgow, Scot., 4-9; Hippo., Paisley, 11-16; Hippo., Hamilton, 18-23; Royal, Cambridge, London, 28-30; Royal Standard, London, June 1-6.
Rice Bros., Keith's, Phila., Pa., 4-9.
Rivards, Three, Marinette, Wis., 4-9; Oshkosh, 11-16.
Rianos, Four, G. O. H., Pittsburg, 4-9; Poli's, Scranton, Pa., 11-16.
Rippel, Jack, Airdome, Bartlesville, Okla., 4-9; Airdome, Sapulpa, 11-16.
Rigby, Arthur, Poli's, Hartford, Conn., 4-9.
Richards, Harry, Crystal, Milwaukee, 4-9.
Robyns, Mr. & Mrs., Family, Lancaster, Pa., 4-9.
Ronaldos, The, Family, Davenport, Ia., 4-9.
Robisch & Childress, Orphium, Portsmouth, O., 4-9; Orphium, Cambridge, 11-16.
Rock & Fulton, G. O. H., Pittsburg, 4-9; Keith's, Boston, 11-16.
Rose & Vack, Family, Lebanon, Pa., 4-9.
Rossi, Countess, & Pauli, Chase's, Washington, D. C., 4-9.
Roattino & Stevens, Proctor's, Newark, N. J., 4-9; Trent, Trenton, 11-16.
Royal, Rosa, & Horse, Bijou, Battle Creek, Mich., 4-9.
Rome, Mayo & Juliet, Grand, Nashville, Tenn., 4-9.
Rockway & Conway, Orpheum, Salt Lake City, 4-9.
Rogers, Francis & Virginia, "Joshua Simpkins" Co.
Rooney & Bent, Colonial, N. Y. C., 4-9.
Romany Opera Co., Poli's Hartford, Conn., 4-9.
Rogers, Prof. F., Gem, Chicago, 4-9.
Rogers & Deely, G. O. H., Pittsburg, 4-9.
Rogers, Pearl Elaine, & Co., Malone, Jonesboro, Ark., 4-9.
Russell, Geo., Hartford, Conn., 4-9.
Salerno, Majestic, Des Moines, Ia., 4-9; Orpheum, Salt Lake City, 11-16.
Santaro & Marlow, Star, Jeannette, Pa., 11-16.
Salmon & Chester, Follies, New Zealand Circuit.
Savonas, Elliott, Palace, Plymouth, Eng., 4-9; Palace, Bristol, 11-16.
Salvail, Bijou, Decatur, Ill., 4-9; Main St., Peoria, 11-16.
Sacks, Michael, Novelty, Lynn, Mass., 4-9.
Salmo, Juno, Empire, Hoboken, N. J., 4-9.
Savoy & Savoy, National, Chicago, 4-9.
Sanford, Walter, & Co., Standard, Chicago, 4-9.
Schuberth, Florence, Palace, Leicester, Eng., 4-9; Palace, Cardiff, Wales, 11-16; Palace, Warrington, Eng., 18-23; Palace, Blackburn, 25-30; Canterbury, London, June 1-6.
Scott, Great, Bennett's, Montreal, Can., 4-9.
Scott & Whaley, Family, Elmira, N. Y., 4-9.
Seiss, Grace, Park, Milwaukee, 4-9.
Seymour, O. G., & Co., Orpheum, Kansas City, Mo. 4-9; Orpheum, Omaha, 11-16.
Sears, Gladys, Parisian Belles Co.
Selbini, Lalla, Poli's, New Haven, Conn., 4-9.
Searcy, Geo., Sparks', Kansas City, Kan., 4-16.
Sefton, Harry, & Co., Orphium, Lima, O., 4-9.
Seaman Family, Park, Milwaukee, 4-9.
Selbini & Grovini, Bijou, Winnipeg, Can., 4-9; Bijou, Duluth, Minn., 11-16.
Semon Trio, Grand Rapids, Mich., 4-9.
Shannons, Four, Family, Fargo, N. D., 4-9; Empire, Grand Forks, 11-16.
Sherman, S. Bradford, Strong, Burlington, Vt., 4-9; Sherbrooke, Can., 11-16.
Shean & Warren, 125th Street, N. Y. C., 4-9.
Shonewerk, Olympic, Chicago, 4-9.
Sherbrook & Berry, Trent, Trenton, N. J., 11-16.
Short & Edward, White's, Green Bay, Wis., 4-9.
Shungopavi & Co., Proctor's, Albany, N. Y., 4-9.
Shaw & Shaw, Empire, New Glasgow, N. S., 4-9.
Shea & Sherman, Liberty, Chicago, 4-9.
Silver, James, Bijou, Kingston, N. Y., 4-9.

TOCH BROTHERS

ESTABLISHED 1848

MANUFACTURERS & IMPORTERS OF FINE SCENIC & FRESCO COLORS ETC.
OFFICE 320 FIFTH AVE. NEW YORK. WORKS 8TH & 9TH ST. LONG ISLAND CITY.

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Makers of the Finest Scenic Colors in the world, which have been standard since 1848. WRITE FOR THE TOCH LIST TO-DAY. DO IT NOW.

Simon, Marie, Gem, Minneapolis, 4-9.
Simmons, H. A., Long Branch, N. J., 4-9; Berlin, N. H., 11-16.
Simon-Gardner Co., Victoria, N. Y. C., 4-9.
Silver, Isadore, Bijou, Duluth, Minn., 4-9.
Siddons & Shea, French Maids Burlesque Co.
Sleedes, The, Poli's, Scranton, Pa., 4-9.
Sloane, W. H., & Co., Young's Pier, Atlantic City, N. J., 4-9.
Smith, Sue, Poli's, Worcester, Mass., 4-9.
Smith & Campbell, Majestic, Milwaukee, 4-9.
Smith & Baker, Pastor's, N. Y. C., 4-9.
Smith, Peter J., Superba, Savannah, Ga., 4-16.
Smith & Arado, Columbia, Boston, 4-9; Howard, Boston, 11-16.
Smith, Chris, & Jones Sisters, Keeney's, Bkln., 4-9.
Snyder, Ella, & Cadets, Orpheum, Bkln., 4-9.
Snyder & Buckley, Orpheum, Denver, 4-9; Keith's, Cleveland, 11-16.
Sol, Donita, & Co., Grand, Hamilton, O., 4-9; Phillips, Richmond, Ind., 11-16.
Spillers, Five Musical, Keith's, Boston, 4-9.
Spray, Sisters, Majestic, Madison, Wis., 4-9.
Sprague & Dixon, Majestic, Wilmington, N. C., 4-9.
Stelling & Revelle, Moss & Stoll Tour, Eng.
Stewarts, Three Musical, Morning Glories Co.
Steger, Julius, & Co., Orpheum, San Fran., Cal., 4-16.
Stirk & London, Casino Girls Co.
Stutzman & Crawford, Family, Williamsport, Pa., 4-9.
Stuart, Eva, The Nightingales Co.
Stone, Guy, Scenic, Tonawonda, N. Y., 4-9; Wagner's, Buffalo, 11-16.
"Star Bout, The," Olympic, Chicago, 4-9.
Starr Sisters, Olympic, Lynn, Mass., 4-9.
Staley's Transformation, Orpheum, Memphis, Tenn., 4-9.
Staddards, The, Star, Tarentum, Pa., 11-16.
Stafford & Stone, Maryland, Baltimore, 4-9.
Stanley, Mr. & Mrs. Lew, Howard, Boston, 4-9.
St. Leon Family, "Polly of the Circus."
St. Elmo, Leo, Family, Lancaster, Pa., 4-9.
Stevens & Male, Savoy, Beaver Falls, Pa., 4-6; New Castle, 7-9.
St. Alva & Moore, Family, N. Y. C., 4-9.
St. Onge Bros., Majestic, Chicago, 4-9.
Sully, Lew, Orpheum, Bkln., 4-9.
Sutcliffe Troupe, Hippo., London, Eng., 14-30; Palace, Lincoln, June 1-6.
"Sunny South, The," Hippo., London, Eng., 4-June 6.
Sullivans (4), Pastor's, N. Y. C., 4-9.
Sullivan, Dan M., O. H., Escanaba, Mich., 4-9.
Sutton, Larry & Dorothy, Bijou, Joliet, Ill., 11-16.
Swor Bros., Alhambra, N. Y. C., 4-9.
Sweeney & Wilson, A. & S., Boston, 4-9.
Swartz, Frances, & Co., Lyric, Muskogee, Okla., 4-9.
Swan's Saurians, Majestic, St. Paul, 4-9.
Symonds, Jack, Pantages', Portland, Ore., 4-9; Pantages', Seattle, 11-16.
Sylvan & O'Neal, Gaiety, Baltimore, 4-9.
Tanguay, Eva, 58th St., N. Y. C., 4-9.
Tannen, Julius, Colonial, N. Y. C., 4-9.
Talcotts, The, Lyric, E. Liverpool, O., 4-9; Princess, Cleveland, 11-16.
Tassell & Bems, Park, Selma, Ala., 4-9.
Taylor, Marie, Scenic, Hartford, Conn., 4-9.
Tarlton & Tarlton, People's, St. Joseph, Mo., 4-9.
Taylor, Eva, & Co., Majestic, Milwaukee, 4-9.
Tennis Trio, 5th Avenue, N. Y. C., 4-9; Poli's, Hartford, Conn., 11-16.
Terley, H., Lyric, Dayton, O., 4-9.
Tenny, A. E., Burlington, W. Va., 4-9.
"Ten Dark Nights," Utica, N. Y., 11-16.
Thorne & Carleton, Victoria, N. Y. C., 4-9.
Thompson, Charles H., Labin's, Baltimore, 4-9.
Thornton, James, Poli's, New Haven, Conn., 4-9.
Thomas, Georgia, Garden, Bkln., 4, 5; Orpheum, Mt. Vernon, N. Y., 6-9.
Thelma, Baby, Orpheum, Lockport, N. Y., 4-9.
Thurber, Leona, & Picks, Poli's, Springfield, Mass., 4-9.
Thorne, Mr. & Mrs. Harry, Cumings, Fitchburg, Mass., 4-9.
Tierney & Odell, Family, Butte, Mont., 11-16.
Tinkham & Co., Schindler's, Chicago, 4-9.
Towns, J. Elwood, Keith's, Providence, R. I., 4-16.
Toledo, Sydney, Family, Carbondale, Pa., 4-9.
Traney, Kitty, Hippodrome, N. Y. C., 4-9.
Truesdell, Mr. & Mrs. Howard, Keith's, Utica, N. Y., 4-9.
Trolley Car Trio, Oakland, Cal., 4-9; San Jose, 11-16.
Turner, Bert, Empire, Topeka, Kan., 4-9; People's, St. Joseph, Mo., 11-16.
Tully, May, & Co., Auditorium, Lynn, Mass., 4-9.
Tucker, Sophie, Auditorium, Lynn, Mass., 4-9.
Tyroleans Fourteen, Luna Park, Seattle, Wash., 4-16.
Tyce, Lillian, Trent, Trenton, N. J., 4-9.
U. S. Navy Duo, O. H., Savannah, Ga., 4-9.
Unique Musical Duo, Crystal, Elkhart, Ind., 4-9; Bijou, Kankakee, Ill., 11-16.
Usher, Claud & Fannie, Poli's, Worcester, Pa., 4-9.
Van, Billy, Cook O. H., Rochester, N. Y., 4-9; Grand, Syracuse, 11-16.
Van Bros., Poli's, New Haven, Conn., 4-9.
Valdare, Bessie, Troupe, Colonial, N. Y. C., 4-9.
Van, Alice, Iola, Chicago, 4-9.
Van & Beaumont, Victoria, N. Y. C., 4-9.
Variety Quartette, Moonlight Maids Co.
Vardon, Perry & Wilber, Gaiety, Toronto, Can., 4-9; Olympic, So. Bend, Ind., 11-16.
Van Hoven, Wonderland, Bluefields, W. Va., 4-9; Bijou, Marion, O., 11-16.
Van, Chas. & Fannie, Poli's, Hartford, Conn., 4-9.
Valadons, The Three, Keith's, Pawtucket, R. I., 11-16.
Velda Trio, North Ave., Chicago, 4-9.
Vedmar, Keeney's, Bkln., 4-9.
Vernon, 58th St., N. Y. C., 4-9; Shea's, Buffalo, 11-16.
Vesbi, Netta, Bennett's, Montreal, Can., 4-9.
Viola, Otto, & Bro., Family, Pottsville, Pa., 4-9.
Victoria, Vesta, Orpheum Kansas City Mo., 4-9.
Victorine, Myrtle, Grand, Vancouver, B. C., 4-16.
Village Choir, Empire, Hoboken, N. J., 4-9.
Von Dell, Harry, John & Eva Fay Co.
Volta, G. O. H., Pittsburg, 4-9.
Voelker, Mr. & Mrs. Frederick, Keith's, Cleveland, 4-9.
Vynos, The, Proctor's, Troy, N. Y., 4-9.
Warda, Al., O. H., Chicago Junction, O., 4-16.
Wachtel, Anna, People's, St. Joseph, Mo., 4-9.
Waterbury Bros. & Tenn, Bennett's, London, Can., 4

NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—This is the third week of "The Love Waltz," which has scored a big success. The Four Mortons, remarkable applause winners, had things all their own way on Monday, May 4, and Sydney Deane and company presented "Christmas on Blackwell's Island" with their usual success. Eugene Jepson, in "The Mayor and the Manicure," was liberally applauded, and Sadie Jansell, in her clever impersonations, captivated her hearers by the faithfulness of her imitations. Her act will be more fully reviewed in our New Acts column next week. Henry Clive, assisted by Mai Sturgis Walker, opened the bill very entertainingly with his burlesque magic, and Knight Brothers and Marion Sawtelle, whose dancing proved odd and exceedingly nimble, and whose songs went very well, rounded out the programme nicely. The motion pictures continued.

Bijou Theatre (A. C. Campbell, manager).—The first New York production of *Papa Lebonnard* (in English), with Henry E. Dixey as the star, and under the management of L. S. Sire, occurred at this theatre Tuesday night, April 28. There was a houseful of people present, who were very friendly disposed toward Mr. Dixey, and the fact that the noted Italian actor, Sig. Novelli, had appeared here in the character of the lovable old clockmaker, created an interest in both. *Papa Lebonnard* was written by Jean Aicard for Coquelin, though he never played it, and is distinctly a one part play. The version used by Mr. Dixey is by Iva Merlin and C. Adilma, adapted and arranged by Kate Jordan, and is in four acts. The action of the play takes place in a small French town. The entire play is given in Papa Lebonnard's living-room and workshop. In justice to Mr. Dixey it may be said that, for an actor whose effort has generally been so far removed from what this play demands, he gave a capital performance. Especially was this the case in the comedy moments, for in those instances Mr. Dixey was delightful, and easily captivated his audience. Also in the denunciation scene, at the end of act three, the actor rose to the required force necessary, and the effect was thrilling. If Mr. Dixey was not always convincing in the parts of the play requiring the expression of grief, emotion and pathos, he easily won his way, on the whole, to the entire satisfaction of his first-night audience. The main idea of the story is illegitimacy, a theme not the most interesting to playgoers, but as it is told here, with a vein of gentle comedy, with one emotional climax, and ending with the reconciliation of the family at its close, it is a powerfully moving play. For fifteen years, for the sake of his daughter, the old clockmaker has concealed the fact of his wife's infidelity, and never betrayed the knowledge that his reputed son is illegitimate. But when son and wife alike oppose the marriage of his daughter to a man who loves her, but who is, himself, the victim of a father's guilt, the old man is driven to denounce his wife and the unfortunate offspring of her faithlessness. In the end all are reconciled, and the family is happy. Mr. Dixey had to make a speech of thanks at the end of act three, and was presented with a huge basket of flowers. Helen Tracy, as the wife, was excellent, but the remainder of the star's support hardly did credit to the requirements of their respective roles. The cast: Papa Lebonnard, Henry E. Dixey; Sona, his wife, Helen Tracy; Jeanne, Marie Nordstrom; Robert, James Spottswood; Doctor Andrea, Eugene Ormonde; the Marquis, Frank E. Aiken; Blanche, Edna Conroy; Martin, Scott Higgins; A Domestic, Pauline Duffield. The second week began May 2.

Victoria Theatre (Oscar Hammerstein, manager).—Ethel Levey heads a capital bill here this week in a new repertory of songs, and, of course, her artistic dances, which never fail to gain for this talented performer round after round of applause. Her new costumes are unique in design and strikingly beautiful in color effect. The bill this week also lists many of vaudeville's favorite acts, including: Billy B. Van and Rose Beaumont, in a comedy skit, entitled "The Other Boy," which scored a strong success; Harry Gilfoil, in his impersonation of "Baron Sands," with imitations; Louis Simon and Grace Gardner, presenting "The New Coachman;" Novello's Circus, an acrobatic novelty which introduces several animals; Keefe and Pearl, as the yodler and the harpist; Bowers, Walters and Crooker, as the Three Rubes, who created unstinted laughter; John Thorne and Grace Carlton, in entertaining nonsense; McNamee, comic and artistic clay modeler; and the vitagraph.

Colonial Theatre (Percy G. Williams, manager).—The excellent bill provided by the management here this week served to crowd the spacious theatre to the limit of standing room on Monday, May 4. To Yorke and Adams and their company is given the honor of holding the headline position, presenting a tabloid of their musical comedy success, "Playing the Ponies," which kept the big Monday audiences in almost continuous laughter. There are other popular features of the bill, which includes the prettily staged and musical skit, "A Night on a Houseboat," which was enjoyable; Flavia Arcaro, in a pianologue; La Gardenia, a captivating Spanish dancer, and her troubadours; Coram, the English ventriloquist, and a master in his line of work; Pat Rooney and Marion Bent, presenting "The Busy Bellboy," with songs and clever dances; Julius Tannen, a comedian, with almost perfect imitations of stage people; Jack Wilson and company, presenting "An Upheaval in Darktown," which scored solidly; Bessie Valdare's troupe of expert cyclists, and the vitagraph.

American Theatre (W. Morris, inc., manager).—The Italian Grand Opera Co. opened an engagement here May 4. A crowded house was enthusiastic over the opening opera, *Aida*. Mme. Desana, who sang the leading role, has a fine voice, and sang her music in a charming manner. The cast: Aida, Mme. Desana; Amneris, Mme. Canzio; Radames, M. Samoilov; Amonasro, M. Arcangeli; Ramfis, M. Bozzano; Egyptian King, M. Otert; Messenger, M. Vanni. The bill for the remainder of the week: Tuesday, "Lucia di Lammermoor;" Wednesday matinée, "La Traviata;" Wednesday evening, "Il Trovatore;" Thursday, "Rigoletto;" Friday, "Faust;" Saturday matinee, "Lucia di Lammermoor;" Saturday evening, "Aida."

Stuyvesant Theatre (David Belasco, manager).—*The Warrens of Virginia*, after closing a season of twenty-two weeks at the Belasco Theatre, which was marked by very pleasant results, alike to the management and those who have witnessed the De Mille play, was transferred to this pretty playhouse on Monday night, May 4, where, with its entirely capable company intact, it began a Spring and Summer season.

Fourteenth Street Theatre (J. W. Rosenquest, manager).—The change to moving pictures has been a good one. Crowded houses all week. Among the entertainers are: Fagg and Dunbar, comedy sketch; Evans Trio, "School Days;" John Driscoll, illustrated songs; Robin, comedy juggler; moving pictures.

Grand Theatre.—*The Rose Hill Co.* is this week's bill. The Four Londons, owing to illness, are replaced by Burns and McCord. Next week, the Bon Tons.

London Theatre (James H. Curtin, manager).—*The Parisian Belles* programme includes: "A Pair of Plums," moving pictures, the Seyons, Gladys Sears, the Three Armstrongs, Louie Dacre and Whirlie Girlie. Next week, the Nightingales, Joseph Hennessy, Frank Howle and Jack Crawford will have their benefit Friday, May 8.

Broadway Theatre (A. W. Dingwall, manager).—This house closed its season May 2.

Belasco Theatre (David Belasco, manager).—This house closed its season May 2.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—The bill at this house this week is a good one, and marks the close of vaudeville here for the season. Dick Lynch heads the list in his peculiar songs rendered in a peculiar manner, winding up the turn with some clever dancing. Dan Burke and his School Girls, in a decidedly pretty singing and dancing act, came next and caught the house in good shape. B. A. Rolfe offers Ye Colonial Septette, in "An Olde Tyme Hallowe'en," an act wherein music, song and dancing holds the attention of the audience. The Four Fords, in their clever terpsichorean efforts, are popular. Howard and North, in their rough and tumble sketch, "Those Were the Happy Days," come in for a big share of applause. "The Placerville Stage," interpreted by Miss Archer, Wm. Morressy, Martin J. Faust and Geo. Manning, is presented for the first time and will be reviewed in our New Acts column next week. Eva Tanguay is undoubtedly the favorite on the bill, and scores her customary success. The Three Mosher Bros., in their comedy bicycle act, give some very clever expert riding to well merited applause. Motion pictures close the show.

Murray Hill Theatre (J. Herbert Mack, manager).—The *Rentz-Santley Co.* is playing a return engagement, augmented by May Howard, who is seen here for the first time in New York for many months. Miss Howard appeared to excellent advantage as Dolly Morgan, in "A Day's Frolic," and as Jennie Rosby, in "The Darling of the Demon." Her "Soul Kiss" dance with Frank Ross made a tremendous hit. The olio includes: Charles D. Weber, Roscoe and Sims, Charles and Anna Glocker, Louise Marshall and Dottie King, and Sansone and Delila. Geo. Leavitt is manager. Next week, the Night Owls.

Thalia Theatre (Sullivan & Woods, managers).—*The Cowboy and the Squaw* is this week's bill. The company includes: Charles Bartling, Edmond Soraghan, Frank Dear, Everard Lovett, J. J. Power, W. J. Baxter, Hugh E. Thompson, R. F. Sullivan, Henry Clay Wilson, Allan St. John, J. Sneeden, Marie Falls, Dorothy Lyons, Winona Bridges, Pearl Lytell and Alice Wayne. Next week, David Kessler, in "The Spell" and "Accounts Are Squared."

Atlantic Garden (W. Kramer's Sons, managers).—Pealson, Goldie and Lee, in character impersonations and vocal specialties; Howard and De Leon, gymnasts; La Vine and Hurd, aerobatic comedy team; La Belle Rosita, Spanish vocalist and dancer; Barr and Evans, in "Uncle's Visit;" Isabelle Hurd, vocalist, and new moving pictures are the attractions for this week. This popular family resort, the oldest in America under one management, will celebrate its fiftith anniversary May 8. The bill will include: The Metropolitan Opera House Military Band and the Elite Lady Orchestra, numbering one hundred musicians, in conjunction with twenty-five of the best vaudeville acts. Chas. Eschart will celebrate his twenty-fifth year as active member of the amusement part of this popular place on this date. He was the first to introduce English performers in the Atlantic Garden, which was previously only known as a German resort.

Irving Place Theatre (Maurice Blumfeld, manager).—*Gespenster* (Ibsen's "Ghosts") was presented for the final performance of the season, April 30, with the following cast: Frau Helene Alving, Elisabeth Aarians; Oswald Alving, Eugen Burg; Pastor Manders, Heinrich Marlow; Tischler Engstrand, Ernst Sauermann; Regine Engstrand, Hedwig Reicher.

Yorkville Theatre (Frank Gersten, manager).—Mildred Holland, supported by a capable company, began, on Monday, May 4, the third week of her Spring season here, presenting "The Lily and the Prince."

Academy of Music (Gilmore & Tompkins, managers).—Fritzi Scheff, in "Mlle. Modiste," commenced her third week May 4.

Daly's Theatre (Sam S. & Lee Shubert, inc., managers).—"Girls" commenced its seventh week May 4.

Knickerbocker Theatre (Al. Hayman & Co., managers).—The Four Cohans, in "The Yankee Prince," commenced their third week May 4.

Madison Square Garden.—Buffalo Bill's Wild West began Monday, May 4, its third and last week.

Manhattan Theatre.—Moving pictures and vaudeville continue to please a large attendance.

Liberty Theatre (Klaw & Erlanger, managers).—Mabel Taliaferro commenced her twentieth and last week, in "Polly of the Circus," May 4.

New York Theatre (Klaw & Erlanger, managers).—Mlle. Adeline Genee, in "The Soul Kiss," commenced her fourteenth week May 4.

Hackett Theatre (James K. Hackett, manager).—John Mason, in "The Witching Hour," began his twenty-fifth week May 4.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Merry Widow" began its twenty-ninth week May 4.

Astor Theatre (Wagenhals & Kemper, managers).—"Paid in Full" commenced its eleventh week May 4.

Casino (Sam S. & Lee Shubert, inc., managers).—Sam Bernard, in "Nearly a Hero," began his eleventh week May 4.

Empire Theatre (Chas. Frohman, manager).—Wm. H. Crane, in "Father and the Boys," began his tenth week May 4.

Lyric Theatre (Sam S. & Lee Shubert, inc., managers).—"The Wolf" commenced its second week at this house May 4.

Majestic Theatre (W. L. Rowland, manager).—"The Flower of the Ranch" closed Saturday, May 2. The theatre will remain closed for the Summer.

New Circle Theatre (Gus. Edwards, manager).—"The Merry-Go-Round" commenced its second week May 4. Among those who were announced to entertain at the "Sunday Night in Bohemia," May 3, were: George Fuller Golden, Grant and Hoag, William Cahill and Felix and Caire.

Bijou Dream (Twenty-third Street).—The performances here are well attended, and the pictures shown are excellent.

New York Hippodrome (Shubert & Anderson, managers).—The many excellent offerings on the bill at this house continue to draw large attendance. "Lady Gay's Garden Party," "The Fall of Port Arthur" and "The Four Seasons," together with the numerous arena features, are strong magnets.

Weber's Theatre (Jos. M. Weber, manager).—The burlesque of "The Merry Widow" commenced its nineteenth week and last fortnight, May 4. A professional matinee will be given Tuesday, 5, in place of the regular Wednesday afternoon performance.

Wallack's (Charles Burnham, manager).—"A Knight for a Day" began its twenty-first week May 4.

Savoy Theatre (Frank McKee, manager).—"The Servant in the House" commenced its seventh week May 4.

Hudson Theatre (Henry B. Harris, manager).—Otis Skinner, in "The Honor of the Family," began his twelfth week May 4.

Bijou Dream (Union Square).—Moving pictures and illustrated songs continue to please a large attendance.

Grand Opera House (John H. Springer, manager).—Olga Nethersole, in repertory, is the current attraction, opening to the usual large attendance May 4. Next week, "The Clansman."

Lyceum Theatre (Daniel Frohman, manager).—Kyrle Bellew and Margaret Illington, in "The Thief," commenced their thirty-fifth and last week May 4.

Herald Square Theatre (Geo. W. Sammis, manager).—Lew Fields, in "The Girl Behind the Counter," began his thirty-second week May 4.

Garrick Theatre (Chas. Frohman, manager).—The season closed at this house May 2.

Pastor's Theatre (Tony Pastor, manager).—The current week opened auspiciously with a large attendance, May 4. Mr. and Mrs. Browning pleased with their comedy playlet, "Just Off the Road." Libby Blondell was charming and did well with her singing "Jacks in the Box." Kendall, Ross and Crittenden showed an original novelty, "The Sergeant and the Rah-a-Dah Maids." The Four Sullivans pleased with an offering of songs, dances and music. Bradley, Ardello and Purcell have a good line of minstrel work. The above acts will be more fully reviewed in our next issue. The York Comedy Four won laughs with their sketch, "All Right." Smith and Baker drew applause with their oddities. The Lippincotts did some good singing and graceful dancing. Adams and Mack amused with their burlesque magic. Mons. Herbert furnished enjoyment with his musical dining table. The Cycling Brunettes did some startling "stunts" on bicycles. Dacey and Chase pleased with good work. Juggling De Lisle drew applause with some clever juggling feats.

Dewey Theatre (Sullivan & Kraus, managers).—Pat White's *Gaiety Girls* is the attraction here this week, and the company was greeted by big audiences afternoon and evening, Monday, May 4. The opening skit called "A Grand Stand Playhouse, Casey at the Bat," is one of the funniest first parts seen here in some time. The olio included: Chas. B. Watson and Alberti, comedians; Marvelous Malvern Troupe, acrobats, and Wm. Jennings and Mabel Webb, illustrated songs. "The Down and Out Drug Store," a clever musical comedy, closes the show. The Brigadiers next week.

Huber's Museum (John D. Anderson, manager).—The excellent line of curios and freaks are attracting large crowds to this popular resort. The bill in the theatre is also of first class variety, and is doing a fine business.

Miner's Bowery Theatre (Edwin D. Miner, manager).—*The Kentucky Belles*, billed as the Big Sensation, are this week's attraction, augmented by the extra girls. The bill includes: "Mr. Wise From Broadway," with Sheppard Camp in the principal role; May Taylor, Gibson and Renney, Flemen and Miller, the Amateur Circus (including imitations, quartettes and a laughable burlesque equestrienne finish); Andy McLeod, the Harlem Brothers, and moving pictures. Next week, the Bohemians; Charles Guthinger and Wm. White will have their benefit Thursday, May 7.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—*The Merry Makers* furnish the entertainment for the current week, opening May 4. The burlesques, "The Sultan's Wives" and "The Girl from Chelsea," are as full of good things as when last seen. Sam J. Adams and W. Maussey furnish the bulk of the fun. May Orletta and La Belle Marie were pleasing in their work. In the olio: St. John and Cohen, the Ruffy Fluffy Girls; La Belle Marie and M. J. O'Rourke, sensational wire and singing act; Orletta and Taylor, melody and mirth; the Three Marvelous Heumans, cyclists. Next week, the Washington Society Girls.

Blaney's Lincoln Square Theatre (Chas. E. Blaney, manager).—The Spooner Stock Co. is meeting with such success in "The Governor and the Boss," that the play will be kept on for the present week.

Comedy Theatre (Max Oberndorf, manager).—The Current week opened with a large attendance May 4. The Humanovo, talking pictures; the Jules Levy Family, musicians; Al. Rice, humorist; Eddie Joyce, illustrated songs; Mazie Wolf, illustrated songs.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) the stock company closed its season May 2, and for the rest of the Summer moving pictures will be given here.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (E. F. Albee, general manager).—This week: Karno's London Fire Brigade, Louise Randolph and company, presenting her new one act play for the first time in vaudeville, she having been for several seasons with the stock company. She is a favorite in Harlem, and was given a grand reception. The act is a good one, and is entitled "The Password." It will be reviewed in our New Acts column next week. Others were: Felix and Caire, Wilfred Clark and company, Shean and Warren, Rialto Trio, Elsie Faye and Nugent and Miller, and motion pictures.

WEST END (J. K. Cookson, manager).—Business during the past week was not up to expectation, but this week started with better prospects. Helen Noldi opera company's offering for this week is "La Traviata," in English, and it evidently was appreciated. Helen Noldi, Achille Alberti, Rosemarie Campbell, Ernesto Giacone and V. L. Herbert did good work and won rounds of applause.

METROPOLIS (Sam Hurtig, manager).—Adelaide Keim and her stock company opened a Summer engagement to a large audience, May 4, presenting "Barbara Frietchie" as the opening attraction. The star is versatile and clever, but her support is not up to the requirements, and several changes should be made for the benefit of both star and patrons. Miss Keim is a big favorite in the Bronx, and her reception was of the warmest. The floral offerings were many.

STAR (Wm. T. Keogh, manager).—"Kate Barton's Temptation" opened to a good house 4. It is a play that is bound to win the sympathy of an audience. This house will close for the season 9.

ALHAMBRA (Percy G. Williams, manager).—A great bill drew out the usual Monday crowd 4. Eddie Foy is the headliner, and divided honors with the extra feature, Bijou Fernandez and W. L. Abingdon. Others were: Les Amatis, La Scala Sextette, Barnold's Animals, Kelly and Kent, Hap Cox, Deonzo Bros., Swor Bros., and vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Lew Rose, manager).—The Greater New York Stars opened to a good-sized house 4, and presented a most pleasing performance. Next week, the Jersey Lillies Co.

GOTHAM (Dave Kraus, manager).—Frank B. Carr's Thoroughbreds made their first Harlem appearance 4, to a full house, and caught the audience from the start. It is a well costumed show with plenty of good comedy. Next week, Pat White's Gaiety Girls.

FAMILY (Geo. A. Boyer, manager).—Business continues good and the offerings are above the average for a cheap priced house. This week's bill offers: Maud Shaw and company, Murray and Williams, Geo. A. Street and company, Maude Babcock, Edward Trio, St. Alva and Moore, and Familyscope.

Brooklyn.—At the Montauk (Edward Trail, manager) "The Top o' th' World" May 4-9. "The Talk of New York" did big business last week.

MAJESTIC (W. C. Fridley, manager).—"Buster Brown," with Jimmie Rosen as Buster, week of 4. "George Washington Jr." drew well. Next, Edna May Spooner, presenting "In the Bishop's Carriage."

BIJOU (Wm. Hyde, manager).—"Dr. Jekyll and Mr. Hyde," with Campbell Stratton, 4-9. Next, "Human Hearts."

COLUMBIA (Chas. Wuerz, manager).—"Dora Thorne" 4 and week.

ORPHEUM (Percy G. Williams, manager).—This week: Marie Dressler, Al. Leech and the Three Rosebuds, Ella Snyder and her West Point Cadets, Mme. Cassell and her midget wonders, Chris Richards, Lew Sully, Gaston and Green, Wills and Hassan, Charlotte Parry and company, and the vitagraph.

KENNEY'S (Geo. Sloane, manager).—Week of 4: Homer Lind, in a new sketch, "The Opera Singer;" Rolfe's "The Six Little Girls and a Teddy Bear," Exposition Four, Bristol's twelve performing ponies, Meier and Mora, Chris. Smith and the Jones Sisters, Nolan and Griffin, the Vedmars, and the Keenoyscope. Thursday, amateur night.

STAR (Edw. Behman, manager).—The Knickerbocker Burlesquers this week. As an extra feature Yalto Duo presented a novelty, entitled "Love's Kiss," seen for the first time here. Others in the olio were: Louise Willis, Christy, Jennings and Jewell, and Elliott and Neff. Casino Girls had a successful week. Next, the Gay Masqueraders.

OLYMPIC (Nick Norton, manager).—Chas. Robinson's Night Owls this week. The olio includes: International Trio, Lawrence, Edwards and company, Peyer and McDonald, Mildred Flora, Charles Robinson and Edith Melrose, Conkley and McBride are the extra attraction. Next, Behman Show.

TELLER'S BROADWAY (Lee C. Teller, lessee).—Anna Held is here for a return engagement, in "The Parisian Model," May 4-9. She has Charles Bigelow as the principal comedian. Eleanor Robson, in "Salomy Jane," had a large week, ending 2. Olga Nethersole next.

FOLLY (Henry Kurtzman, manager).—"The County Fair," with Neil Burgess, this week. Good business last week, with "In Old Kentucky." Next, a vaudeville jubilee.

GAYETY (Jas. Clark, manager).—The Casino Girls Extravaganza Co. this week. The olio: Dooley and Austin, Graham and Randall, Nolan and White, and Moran and Wiser. Business was good last week with the Trocadero Burlesquers.

GOTHAM (E. E. Girard, manager).—The stock company, in "The Plunger," this week. Good business week ending 2, with "Blue Jeans." Next, E. E. Girard, in "Shore Acres."

BLANEY'S (J. J. Williams, manager).—Ethel Spooner this week, in "The Girls and the Detective." Business last week, with "The Nutmeg Match," was good. Next week, a vaudeville bill.

PAYTON'S (Joe. Payton, manager).—"The Road to Yesterday" this week, by the stock company. "The Hypocrites" had a good week ending 2. Next, "Old Heidelberg."

LYCEUM (Louis Phillips, manager).—"The Strange Adventures of Miss Brown" is this week's offering by the stock. Good houses last week, with "Queena."

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) E. H. Sothern, in "Lord Dundreary," May 4-6; Ethel Barrymore 11-16. Jessie Bonstelle's stock company, in its annual Summer engagement, presenting "The Road to Yesterday," at popular prices 18. "Fifty Miles From Boston" had a good week.

CONVENTION HALL.—Louis Whiting Gay announces Caruso 8. Carbone Sisters' final concert occurred 4.

SHEA'S.—This week: Alice Lloyd, John C. Rice and Sally Cohen, De Voie Trio, Willie Weston, the McNaughtons, Peter Donald and Meta Carson, Alsace and Lorraine, Dave Lewis.

GARDEN (C. E. White, manager).—Fred Irwin's New Majestics this week. Bowery Burlesquers follow. Cracker Jacks to good returns.

LAFAYETTE (C. M. Bagg, manager).—New Century Girls this week. Moonlight Maids follow. Lady Birds proved winsome.

ACADEMY (E. J. Wilber, manager).—"The Gambler of the West" this week. "The Flaming Arrow" week of 11. "The Boy Detective" departed 2.

LYRIC (J. Laughlin, manager).—Ben Hendricks, in "Yon Yonson," this week. Mrs. Fiske, in "Rosmersholm," 11-13. Grace Merritt, in "When Knighthood Was in Flower," made many new friends.

TECK (J. R. Oshei, manager).—This house is now dark, the Stewart Opera Co. concluding its seventeen weeks 2.

Rochester.—At the Lyceum (M. E. Wolff, manager) the Dossenbach Orchestra (local) gave the closing concert of its ninth season, to a large audience, April 27. The season just finished was an artistic and financial success. "Forty-five Minutes From Broadway" fared well 28, 29. Scott Welch and Frances Gordon made most emphatic hits. Olga Nethersole scored heavily May 1, 2. Frank Mills made a fine impression. The Mask and Wig Club May 4. "Miss Roy of Colorado" (local) 5. "Why Smith Left Home" (local) 6. Louis James 7-9.

NATIONAL (F. R. Parry, manager).—"The Gambler of the West" ended a week of good business May 2. Morris Burr was well cast. The Jessie Bonstelle Stock Co., of which the star, Jessie Bonstelle, is a great local favorite, opens a two weeks' engagement 4, the opening bill being "The Road to Yesterday."

BAKER (D. M. Cauffman, manager).—The Bellows-Spencer Stock Co. was seen to good advantage last week, in "Divorcons." "Under Two Flags," week of 4, marks the closing of this most excellent organization's successful season of twenty weeks.

COOK OPERA HOUSE (J. H. Moore, manager).—Week of 4 marks the closing of the present vaudeville season, the following being the bill: Richard Golden and company, Fanny Rice, Jack Norworth, Fetching Bros., Clement De Leon, Six Josettis, Gus Whiting, and the Melnotte Twins, and moving pictures.

CORINTHIAN (H. C. Jacobs, manager).—Al. Reeves' Big Co. was well patronized past week. Al. Reeves, Ed. Devoy, Harry Meehan, Blanche Martin and Almeda Fowler are deserving of mention. Irwin's Big Co. week of 4.

GREATER HIPPODROME THEATRE (Geo. E. Simpson, manager).—This cozy little family theatre threw open its doors April 27. First week's business was most promising. Besides the moving pictures: Cora Youngblood Corson Sextette, Jack La Rue and Juggling Deides constituted the bill. New people for week of 4 are: Johnson Bros. and Johnson, and the Hallbacks.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) White's "Faust," April 27, was faultlessly presented to a good sized audience. Chauncey Olcott, 28, 29, pleased big houses. Albania Orchestra, 30, in spite of a storm, played to a crowded house. Frank Daniels, May 2, had big business. Annual May Festival of the Albany Musical Association 4, 5. "Brewster's Millions" 7, 8. Anna Held 11.

PROCTOR'S (Howard Graham, resident manager).—May 4 and week: Homer Mason and Marguerite Keeler, Alcide Capitaine, Binns, Binns and Binns, Ruby Raymond, Friend and Downing, Shungopavi and company, and Foster's "Wise Mike."

EMPIRE (Jas. H. Rhodes, manager).—The Behman Show delighted big audiences. Mollie Williams and Moore and Morton made great hits, and Capt. Fox's Zouaves were singled out for applause. Robie's Knickerbockers also scored. Prominent were: Jennings and Jewel, Elliott and Neff and Christy. Excellent attendance. Al. Reeves' Show 4-9.

GAIETY (H. B. Nichols, manager).—The Rollickers all last week did excellent business. In the olio applause was given to Sadie Lamar and Watson and Cohan. The season at this house closed with this show.

NOTES.—Auditorium Skating Rink will have as an added attraction Prof. and Mrs. Myers.....Barnum & Bailey Circus May 23.

Utica.—At the Majestic (N. C. Mirick, manager) the house was dark until May 2. S. Miller Kent, in "Raffles," came to good business. Louis James, in "Comedy of Errors," 4; "The Mayor of Tokio" 5. "Forty-five Minutes From Broadway" 6. The house will be closed the remainder of the week.

ORPHEUM (Ford Anderson, manager).—Last week's bill pleased big houses. This week, picture vaudeville and the talking pictures head the list. A ragtime piano contest will be a feature 6.

KEITH'S (Fred Berger, manager).—The Six Little Girls and a Teddy Bear made a great hit last week. This week: Howard Truesdale Co., Happy Jack Hazzard, O'Brien and Havel, Watson's Farmyard, the Overing Trio, McGrath and Paige, and the Reynolds.

Elmira.—At the Lyceum (Lee Norton, resident manager) Louis James pleased May 2 matinee and evening. "His Honor the Mayor" 6.

FAMILY (G. W. Middleton, manager).—Week of 4: Three Georgis, Scott and Whitley, Mr. and Mrs. Mark Hart, and others. Business big.

RIALTO (F. W. McConnell, manager).—Week of 4: Deas and Dens, Hall and Lawrence, Emilie Waite, Margaret La Vann, Bessie De Mar and Elliott Sisters. Business good.

Syracuse.—At Welting Opera House (John L. Kerr, manager) "Paid in Full" April 30-May 1. "Forty-five Minutes From Broadway" 2.

BASTABLE (Harry A. Hurtig, manager).—"The Honeymoomers" week of April 27. Talking moving pictures commencing May 3.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—Bill week of 4: Four Huntings, Lawrence Crane and company, Franklin and Green, Byron and Langdon, Lew Hawkins, and others.

Troy.—At Rand's Opera House (H. T. Thompson, manager) Chauncey Olcott, in "O'Neill of Derry," drew big houses May 1, 2. "Forty-five Minutes From Broadway" 9.

PROCTOR'S (Guy C. Graves, manager).—Bill for 4 and week: Edna Archer Crawford and company, Espe, Dutton and Espe, Hall and Ataley, the Vynos, Fred Duprez, May Melville, Kelly and Rose.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, manager) "The Clansman" May 4-9. "The Top o' th' World" drew large audiences last week. Chauncey Olcott 11-16.

PROCTOR'S (R. C. Stewart, resident manager).—Week of 4: Paul Conchas, Watermelon Trust, A. O. Duncan, "The Operator," Howard and Howard, Roattino and Stevens, Norton and Russell, etc.

COLUMBIA (Geo. C. Jacobs, manager).—The Reginald-Barlow Stock Co. began a four weeks' engagement May 4, the regular season having closed with "Human Hearts" last week.

BLANEY'S (F. W. Allen, manager).—A distinct novelty and innovation opens here 4, for four weeks, in the Cullison-Mitchell talking-moving pictures. Five shows a day, with vaudeville between the pictures.

WALDMANN'S (Lee Ottolengui, manager).—Clark's Jersey Lilies, with Leon Errol and "The Grafters," 4-9. The Greater New York Stars, with Kid Cutler, pleased last week. The Rose Hill Folly Co. 11-16.

EMPIRE (H. M. Hyams, manager).—The Washington Society Girls 4-9. The Sam Devere Show scored well last week. Colonial Belles 11-16.

NOTES.—The Barnum & Bailey Circus May 18.....'Montana" closes for the season in Jersey City May 9.....Mayor Brooks, of Kearny, refused to allow Robbins' Circus to show in Arlington May 6, on the ground of attracting a disturbing element.

Jersey City.—At the Majestic (F. F. Henderson, manager).—Bill for police benefit fund 4-9: Bert Leslie and company, Willard Simms and company, Ten Navajo Girls, Apdale's animals, Montgomery and Moore, and Lillian Shaw. "Sis Hopkins" closed the first regular season at this house, 2.

ACADEMY (F. F. Henderson, manager).—"Montana" is the offering for the current week and last week of the regular season. "Sweet Molly O" pleased good sized audience week of April 27.

BON TON (T. W. Dinkins, manager).—This favorite resort closed the season with the Nightingales as the attraction May 2. Week of 4, and as long as profitable, Archie L. Shepard's talking and moving pictures, with vaudeville, will occupy the house.

NOTES.—The Barnum & Bailey Circus will visit us 19.....Andy Kelley and Joe McDevitt, of the nightingales, have one of the most original dancing acts ever seen at the Bon Ton.....Frank Robbins' Circus was in the Greenville section 2, with an up-to-date outfit.

Camden.—At the Camden (M. W. Taylor, manager) the Summer season opened Thursday, April 30, with moving pictures and vaudeville.

NEW BROADWAY (J. C. Peebles, manager).—Philadelphia Jack O'Brien, pugilist, made his debut at this theatre as a monologist, 27. Bedini and Arthur and Seymour and Hill scored. The rest of the bill included: Jack Mason's company, with Grace Garner and company, Five Wroe's Buds, Billy Cullen and Goyt Trio.

NOTES.—Jos. R. Cleland (stage name, Arlington), an ex-actor, who was befriended and given a position as doorkeeper by Mr. Peebles, of the New Broadway Theatre, who removed to Cooper Hospital, this place, after being attacked with a hemorrhage. Mr. Cleland started his stage career as assistant stage manager of Barnum's Museum, N. Y. The Actors' Fund refused aid owing to his having been off the boards for so long. It is said he has a wife and daughter living somewhere in Florida.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "The Time, the Place and the Girl" drew a large audience April 28. "The Man of the Hour" had large audiences May 2. "The Rogers Bros. in Panama" 7.

TRENT (Montgomery Moses, manager).—Bill week of 4: Gennaro's Venetian Band, Melville and Higgins, Lillian Tyce, Burke and Touhey, Ben Beyer and company, Kelso and Leighton, and the Six American Dancers.

STATE STREET (B. F. Shaiters, manager).—Lyman H. Howe's moving pictures, week of 4, closes this popular playhouse for the season. The season has been a most successful one, largely due to the zealous efforts of Manager B. F. Shaiters.

NOTE.—Barnum & Bailey's Circus will open here Wednesday, 13.

Atlantic City.—At the Apollo (Fred E. Moore, manager) "The Blue Moon" played to good business April 27, 28. Elsie Janis had big houses 29, 30, as did "The Time, the Place and the Girl," May 1, 2. Williams and Walker week of 4.

SAVOY (Fred E. Moore, manager).—Daniel Ryan did satisfactory business last week, and remains for week of 4.

YOUNG'S PIER (W. E. Shackelford, manager).—Ben Harris' vaudeville continues to draw well. For week of 4: Digby Bell, Clarence Sisters, Deltorelli and Gilissando, Marie De Rossett, Wartenberg Brothers, Wang Doodle Comedy Four, W. H. Sloane, Carrie Perkins and company, and kinetograph.

STEEPLECHASE PIER (Giles W. Clements, manager).—Moving pictures.

BARNUM & BAILEY'S CIRCUS 11.

Hoboken.—At the Lyric (H. P. Soutter, manager) "Fritz, the Wandering Musician," 26-29, and "Wedded, But No Wife," 30-May 2, had fair business. The Russell Brothers, 3, will mark the closing of the regular season.

EMPIRE (A. M. Bruggemann, manager).—Bill week of 4: Mary Hall and company, Ed. F. Reynard, Phil and Nettie Peters, Byers and Herrmann, the Village Choir, Anderson and Goinez, and Juno Salmo. Business good. The house closes regular season 17.

EUGENE LALLA, comedian and coster singer, reports success.

STOP MAKING FACES AT ME

Here is an absolute novelty, a Kid Song, a Waltz Song, and a FUNNY Song. You can certainly make them laugh with this one.

F. A. MILLS,

32 W. 29th ST., NEW YORK.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "The Fair Co-Ed," by George Ade, for the Harlequin Club of Purdue University, was given April 27 to a packed house and scored an unqualified success. Henrietta Crosman, 30, May 1, pleased good sized houses. This closed the season for this house.

PARK (Dickson & Talbott, managers).—"Tempest and Sunshine," 27-29, repeated its former success. "Too Proud to Beg" 30-May 2, the Holden Stock Co., week of 4, for an indefinite run. "The Girl of the Golden West" opens 4.

MAJESTIC (E. W. Lawrence, manager).—The Forepaugh Stock Co. appeared in a splendid production of "Fanchon the Cricket" last week to very good business. "Under Two Flags" 4-9. The company will be strengthened by several additions from the Cincinnati headquarters for the Spring season.

GRAND (Shafer Ziegler, manager).—Week of 4: Della Fox, Hassan Ben Ali's Bedouin Arabs, Prelle's Bijou Circus, Raymond and Caverly, the Miami Trio, Watson and Morrissey Sisters, and the kinodrome.

EMPIRE (H. K. Burton, manager).—Champagne Girls, April 27-29, gave a good show. Dreamland Burlesquers 30-May 2, Watson's Burlesquers 4-6.

NOTES.—Theodore Thomas Orchestra gave a concert at Caleb Mills Hall April 30, to a large and appreciative audience.....Gentry Bros.' Shows last week gave the best performance ever seen here by this excellent organization. Everything is bright and new.....Ringling's Circus May 4.....Louis Weslyn has resigned as press agent of the Grand Opera House, and will, after a short vacation, locate permanently in New York and devote his entire time to writing sketches and songs for vaudeville performers. Mr. Weslyn will be succeeded at the Grand by Paul Martin.....James L. Weed, who has been managing the Mary Anderson Theatre at Louisville, will arrive here May 4 to assume the general management of the White City. The Mary Anderson closed a successful season May 2.....Johnny Sullivan, treasurer of the Grand Opera House, is mourning the death of his mother and brother, both having passed away last week.....Frank W. Wicks will have the management of Wonderland this season.

Logansport.—At the Nelson (Fred Smyth, manager) Montaville Flowers pleased a large audience April 29. Lillian Russell May 2. Chas. B. Hanford 7, Rosar-Mason Co. week of 11.

CRYSTAL (Thos. Hardie, manager).—Excellent returns. The bill: Shephard and St. Angmon, Lockwood and Foy, Harry Jones, Marquis and Lynne, and kinodrome.

ARK (Bernard & Minor, managers).—Motion pictures and illustrated songs.

NOTES.—Elmer Griffith, manager of the Majestic Theatre, Lafayette, Ind., spent Sunday here.....Fred Smyth, manager of the Nelson, and representing the Central States Theatre Co., was in Kokomo April 27, inspecting plans for a new theatre to be built on the site of the Alhambra Rink. If leased it will be run in connection with the Logansport house.....Papers have been signed whereby Geo. Sipe obtains a five years' lease on the Dowling Theatre. Many alterations are now being made, which include a handsome new entrance and electric sign. Vaudeville will be the policy, opening about June 15.....Claudette Rembolt is in the box office of the Ark.

Fort Wayne.—At the Majestic (M. E. Rice, manager) Ethel Barrymore played to good business April 27. Local 28, 29, "A Knight for a Day" 30, "Devil's Auction" May 3, 4, Lillian Russell, in "Wildfire," 5; local 6, "Coming Thro' the Rye" 7, local 8, 9, William Collier, in "Caught in the Rain," 11.

TEMPLE (F. E. Stouder, manager).—Business uniformly good. Bill week of 4: Jessie Couthoui, Lillian Ashley, Gypsy Fortune Tellers, Three Olivers, Medallion Trio, Ida Schnee, and the kinodrome.

NOTES.—Manager Rice, of the Majestic, and Manager Stouder, of the Temple, have formed a partnership in the Summer theatre business and have begun the erection of an airdome on the vacant lot adjoining the Majestic. It will be opened June 1, and will play stock and vaudeville. Treasurer F. A. Biemer, of the Majestic, is likely to be in direct charge of the new theatre.....Manager Geo. H. Fisher, of the Robinson Park Theatre, is preparing for the opening of that playhouse late in May.

Lafayette.—At the Grand (Geo. L. Manderbach, manager) Lillian Russell May 1, "Antony and Cleopatra" 6, "Lavender Crow" (Elks) 7, 8; Howe's moving pictures 14, "The Two Orphans" 18.

FAMILY (D. W. Maurice, manager).—Week of April 27: Clipper Comedy Four, Lottie Wilson, Hulque Duo, Mrs. Powell, Dan Lewis and motion pictures. Excellent patronage.

MAJESTIC (Elmer Griffith, manager).—Week of 27: Hardie Langdon, Le Compt, Carr and Brevort, Curtis Vance and the Majestoscope. Satisfactory business.

NOTES.—Manager Ball is offering excellent songs and pictures at La Purdette, with a prize drawing as an extra attraction.....The Arc and Lyric both do well.....Frank Wilstach, business manager for Mrs. Leslie Carter, paid a visit to relatives in this city, 26.....Charles Hasty has closed his fifth season with "The Volunteer Organist," and will spend a month here with his family, before taking up his vaudeville time.

Evansville.—At the Majestic (Frank Hooper, manager) week of April 26: Don and Thompson, Gypsy Fortune Tellers, West and Mack, the Great Nello, and moving pictures. Friday night is amateur night and it has proven a great drawing card.

GRAND (Pedley & Burch, managers).—This house is running as a moving picture show. The Grand has been sold to Indianapolis people, and they are contemplating remodeling the entire building.

PEOPLE'S (Pedley & Burch, managers).—Good attendance for the Merry Maidens 26. Bohemian Burlesquers May 3.

OAK SUMMIT PARK, under direction of Chas. Sweeten, will open May 17.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The Great Divide" 4 and week. "Coming Thro' the Rye," April 26-29, and Clay Clement, 0-May 2, report very good business. "The Witching Hour" week of 10.

BIJOU OPERA HOUSE (Theodore L. Hays, manager).—"Quincy Adams Sawyer" 3 and week. "Tilly Olson," April 26 and week, to large houses. "The Cowboy Girl" week of May 10.

ORPHEUM (G. E. Raymond, manager).—Bill for 3 and week: Polly Pickle's Pets in Petland, Kara, Two Pucks, Permane Brothers, Czinka Panna, Mr. and Mrs. Harry Clarke, Mr. and Mrs. Connelly. Report very good business.

LYCEUM (F. C. Priest, manager).—Lyceum Players, in "The Heir to the Hoorah," 3 and week. Same players in "In the Bishop's Carriage," April 26 and week, drew good houses. "The Virginian," by same players week May 10.

UNIQUE (John Elliott, manager).—Bill for 4 and week: The Three Herbert Brothers, the Three Keltons, Howley and Delle, Zamloch and company, Carl and Erma Gath. Report fine business.

DEWEY (Archie Miller, manager).—The Jolly Grass Widows 3 and week. The Broadway Gaiety Girls, with Frank A. Gotch, April 26 and week, to very good business. Fay Foster Co. week of May 10.

GEM (A. J. Kavanaugh, manager).—Bill for 3 and week: Marie Simon, McGinn and Neville, the Desmond Sisters, August Fromholz. Report good business.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Clay Clements pleased April 26-29. "Coming Thro' the Rye" had big business 30-May 2. "The Witching Hour" 3-9, Al. G. Field's Greater Minstrels 10, Margaret Anglin and Henry Miller 11-16.

GRAND (Theo. L. Hays, manager).—"Quincy Adams Sawyer" was well presented and took big last week. Week of 3, "The Cowboy Girl." Week of 10, "Uncle Tom's Cabin."

ORPHEUM (C. N. Sutton, manager).—Week of 3: The Fadettes' Orchestra, Jane Courthope and company, Blocksom and Burns, Barry and Halvers, Irving Jones, Carroll and Cooke, and Mankin.

MAJESTIC (D. Jack Boudy, manager).—Week of 3: Swan's sensational alligators and crocodiles, Frankie La Marche, the Noetzel Family, Cowboy Williams, Brooks and Vedder, Richard Burton, and the cameograph.

WINDSOR (Arthur R. White, manager).—Week of 3: Gordon and Hayes, Defus and Estes, Frank Willard and Daisy Brownie.

STAR (J. C. Van Roo, manager).—The original moving pictures of the Gotch-Hackenschmidt wrestling match, with the Fay Foster Co., served to draw big business last week. Week of 3, Williams' Ideals. Week of 10, the High Jinks Co.

Duluth.—At the Lyceum (C. A. Marshall, manager) Blanche Walsh, April 27, 28, scored well. Clay Clement, booked May 1, 2, changed to 15, 16. Grace Cameron 6, 7. Al. G. Field's Minstrels 8, 9, "Brewster's Millions" 12, 13.

METROPOLITAN (W. H. Longstreet, manager).—The Jolly Grass Widows drew good business last week. Fay Foster Co. May 3-9.

BIJOU (Joe Maitland, manager).—Bill 4 and week: Lillian Hale and company, Oscar Loraine, the De Laceys, Harry Pilcer, Ehrendell Bros., Isadore Silver, Jas. McClellan, moving pictures and illustrated songs.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) "The Lion and the Mouse" came to fair business week of April 27. Elsie Janis, in "The Hoyden," May 4-9, "The Man of the Hour" 11-16.

ACADEMY OF MUSIC (H. C. Egerton, manager).—Cheridah Simpson, in "The Red Feather," to good attendance last week. Etienne Girardot, in "Charley's Aunt," 4-9: "The Little Trooper" 11-16.

BENNETT'S (R. A. McVean, manager).—Bill for week of April 27: The Picquays, Almont and Dumont, Clermont's Burlesque Circus, Lillian Shaw, R. Coghlan and company, Hibbert and Warren, Sager Midgley and Gertie Carlisle, the Piriscoffis, and the Bennettscope.

FRANCAIS (F. W. Le Clair, manager).—"The Cowboy and the Squaw" came to good business last week. "The Shoemaker" 4-9, "The Boy Detective" 11-16.

ROYAL (Oliver McBrien, manager).—Good houses greeted the Moonlight Maids April 27 and week. The Rollicking Girls May 4-9, the Jolly Girls next.

DES NOUVEAUTES (R. J. Demers, manager).—The permanent French Stock Co. closed their season with "Le Place Aux Femmes," to fair business last week.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French Stock Co. closed their season with "La Citoyenne Cotillon," to fair houses, last week.

Toronto.—At the Princess (O. B. Sheppard, manager) "The Red Mill" to big business April 27-May 2. "The Man of the Hour" week of 4.

ROYAL ALEXANDRA (L. Solman, manager).—Mrs. Fiske, in "Rosmersholm," did good business April 27-May 2. For week of 4: Monday and Tuesday, local minstrel show; 7-9, "Three Little Maids."

GRAND (A. J. Small, manager).—Primrose's Famous Minstrels drew well April 27-May 2. "The Little Trooper" week of 4.

MAJESTIC (A. J. Small, manager).—Lew Welch, in "The Shoemaker," drew good business April 27-May 2. Harry Clay Blaney week of 4.

SHEA'S (J. Shea, manager).—Bill week of 4: Joe Hart's "Electric Crickets," "Motoring," Mr. and Mrs. Allison, Dillon Brothers, the Kratons, Cantwell and Harris, Work and Ower, and the Bluefograph.

GAYETY (T. Henry, manager).—Fred Irwin's Big Show, "Hickin's Run," drew big business April 27-May 2. The Cracker Jacks week of 4, Fred Irwin's Majestics week of 11.

STAR (F. W. Stair, manager).—The New Century Girls to big business April 27-May 2. Moonlight Maids week of 4, the Rollickers week of 11.

MASSEY MUSIC HALL (Stewart Houston, manager).—Caruso, in concert, to big business 4.

St. John.—At the Opera House (A. O. Skinner, manager) the Hall-Harder Co. opened their second and last week April 27, presenting "The Broncho Buster." Kirk Brown May 4-6.

NOTES.—C. W. Miller, representing Kirk Brown, arrived in town April 27.....R. H. Arnold has been appointed manager of the St. John Exhibition, C. J. Milligan, the former manager, having resigned, owing to his departure from the city.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Henry Woodruff, in "Brown of Harvard," played to liberal patronage last week. Ethel Barrymore May 1-9.

LYCEUM (E. D. Stair, manager).—Vaughan Glaser and his excellent company, in "Mistress Nell," entertained packed houses last week. The same company, in "The Heir to the Hoorah," 3-9.

LAFAYETTE (Dr. Campbell, manager).—The new stock company, in "Carmen," did good business last week. The same company, in "The Marble Heart," 3-9.

TEMPLE (J. H. Moore, manager).—Bill week of 4: Emma Varus, Laddie Cliff, the Yoscarys, Dolan and Lenharr, the Gainsborough Girl, Mayme Remington, Lewis and Green, and the kinetograph.

WHITNEY (E. D. Stair, manager).—Barney Gilmore, in "Dublin Dan, the Irish Detective," played to the usual crowds last week.

GAYETY (H. H. Hodges, manager).—The Dewey Extravaganza did good business last week. Rose Sydell's London Belles 3-9.

AVENUE (Drew & Campbell, managers).—Billy Watson and company drew well last week. The Lady Birds 3-9.

Grand Rapids.—At the New Powers (H. G. Sommers & Co., managers) Ethel Barrymore, April 27, to S. R. O. Field's Minstrels May 2. "A Knight for a Day" 3, 4, "Paid in Full" 7, Lillian Russell 9, Elsie Janes 11, 12, Wm. Collier 13.

MAJESTIC (Orin Stair, manager).—"The Yankee Doodle Boys," 3-6, closes the season.

GRAND (Davis & Churchill, managers).—Week of 4: John Goss, Gracey and Burnett, Murphy and Bidocq, Aneta Primrose, and the Semon Trio.

Lansing.—At Baird's Opera House (F. J. Williams, manager) Wm. Owen, in "The Timber Thief," is due May 6. Lillian Russell, in "Wildfire," 13.

BIJOU (D. J. Robson, manager).—Bill week of April 28: The Five Columbians, Hastings and Wilson, Four Fantastic La Delles, Lydell and Butterworth, and Bijouscope. Packed houses nightly.

NOTE.—Our three five cent moving picture theatres report good business.

Saginaw.—At the Bijou (W. A. Rusco & F. J. Schwarz, managers) week of May 4: Jos. J. and Myra Dowling, Baker and Robbinson, Eddie Moon, Marie Storl, and Chiquita.

MARYLAND.

Baltimore.—At Ford's (Chas. E. Ford, manager) Kellar and Thurston May 4-9. "Lonesome Town" closed a week of good business 2. "The Dollar Mark" 11-16.

NIXON AND ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager) De Wolf Hopper opens the final week of the season 4, with "Happyland." "Lil' Mose" closed 2.

MARYLAND (J. L. Kernan, manager).—An excellent bill, 4-9, includes: Cecilia Loftus, "Our Boys in Blue," Callahan and St. George, Paul Le Croix, Brothers Pandur, Stafford and Stone, and Gus Edwards' Country Kids. Next week, Rose Melville, in "Sis Hopkins."

AUDITORIUM (J. L. Kernan, manager).—"Wang," 4-9, with George Kunkel in the title part. "The Wizard of the Nile" was well done last week, and business was first class. "The Bohemian Girl" 11-16.

HOLLIDAY (Geo. W. Rife, manager).—The talking pictures, which proved successful week ending 2, continue 4-9.

GAYETY (W. S. Ballauf, manager).—The World Beaters open 4, following the Bachelor Club Burlesque Co., which did well last week. The Golden Crook 11-16, with John L. Sullivan and Jake Kilrain.

NEW MONUMENTAL (Sam M. Dawson, manager).—The Star Show Girls 4-9. The Brigadiers closed 2. The Gay Toradeors next.

LUBIN'S (E. C. Earle, manager).—The Lewis Brothers, Charles H. Thompson, Manning and Mills, and Carry Raymond are new 4-9.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) "The District Leader" did fair business April 22-25. The house was dark 26. "The Ham Tree" 27-29, Capt. Richmond Pearson Hobson, Congressman from Alabama, lectures on "National Defense," May 1. Wilton Lackaye, 7-9, in "The Bondman." "Mrs. Wiggs of the Cabbage Patch" 14-16.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two very big houses April 26, to witness "Sherlock Holmes." The company did good business week of 19, presenting "The Strange Adventures of Miss Brown." "The Climbers" will be put on May 3, followed by "Secret Service" and "The Heir to the Hoorah."

MARQUAM GRAND (S. Morton Cohn, manager).—Alex. Pantages opened a season of vaudeville at this theatre April 27. Attractions for week of 27: Willie Zimmerman, Morrow Shellberg and company, Carmen De Villiers, Blanco Stean, Lloyd and Whitehouse, the Wheelers, Jean Wilson and the biograph.

LYRIC (Keating & Murphy, managers).—The Allen Stock Co. week of 27, presenting "From Sire to Son."

STAR (James H. Errickson, manager).—Bill for 26 and week, "A Scotch Highball."

GRAND (James H. Errickson, manager).—Bill for 27 and week: The Great Henri French, Richard Buhler and company, Robert De Mont Duo, Lopez and Lopez, Grace Darnley, Jenkins and Stockman, Fred G. Bauer and F. F. Montressa.

FRITZ'S (Jos. J. West, manager).—Bill for 27 and week: Pat and Fannie Kelly, Jim Rowe, Fred Walters, Ernest Wilson, Dan Hart, Margie Raiville, Virginia Hayden, Rose Gilman, Blanch Trojan, Lotta Goldman, Rose Leoni, Claire B. Stanley, Bobby Pulliam, Trixeda, John E. Drew, Birdie Dillard, Josie Myers, and the Great Alton.

NOTE.—Liebler & Co.'s production of "Mrs. Wiggs of the Cabbage Patch," which will be seen at the Heilig Theatre May 14-16, will sail about one month later for a tour of Australia and the provinces.

WISCONSIN.

Milwaukee.—Arthur S. Friend's English Stock Co. opened its Summer season at the Pabst last week, in "The Tree of Knowledge." It was a splendid performance. Christine Norman, Janet Beecher and Robert Conness scoring heavily. "Catherine" May 4-9, "The Prince and the Butterfly" 11-16.

DAVIDSON.—The Sherman Brown Stock Co. gave a finished performance of "The Girl of the Golden West," to crowded houses, last week. Theodore Roberts and Mary Hall divided honors. "Leah Kleschna" 4-9.

MAJESTIC (J. A. Higler, manager).—Week of 4: Elde Fay, Eddie Girard and Jessie Gardner, Eva Taylor and company, William Hillion, Smith and Campbell, Myrtle and Byrne and company, and Mullen and Corelli.

ALHAMBRA (J. A. Higler, manager).—"The Show Girl" scored big last week. Hilda Thomas and Lou Hall were the principal fun makers. "Buster Brown" 3-9, Al. G. Field's Minstrels 10-16.

BIJOU (J. R. Pierce, manager).—"The Cowboy Girl" delighted all last week. "Uncle Tom's Cabin" 3-9, "The Candy Kid" 10-16.

GAYETY.—Weber & Rush's Dainty Duchess Co. played to good business last week. Harry Bryant's Burlesquers 3-9, Trans-Atlantics 10-16.

STAR (E. R. Trottman, manager).—The Williams' Ideals played to good houses last week. The High Jinks Co. 3-9, Champagne Girls 10-16.

CRYSTAL (E. B. Winter, manager).—Bill week of April 27 included: The Three Lyres, Jeanette Harrer, Burton and Brooks, Mayme Harnish, Harry Richards and company, and Crystalgraph.

EMPIRE (H. Trinz, manager).—Bill week of 3: Madame Gertrude (second week), Will King, Chris. Lane, Goodwin Sisters, Howard and Germaine, and Empirescope.

PARK (Ford & Bartell, managers).—Bill week of 3: Park Ave. Trio, Grace Sciss, Seaman Family, and pictures.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, manager) the Lyceum Theatre Stock company opened the season Monday, April 27, presenting "Mrs. Dane's Defense" the entire week to splendid business. Mabel Montgomery, in the title role, was most acceptable. The company is well balanced, and the management received congratulations on all sides. For week May 4-9, "Because He Loved Her So."

ORPHEUM (Max Fabish, manager).—Crowds prevailed throughout the week beginning April 27. The bill included: Anna Eva Fay, Bernier and Stella, John and Mae Burke, Lillian Apel, John C. Rice and Sally Cohen, Fred Watson and Morrissey Sisters, also the kinodrome.

BIJOU (Benj. M. Stainback, manager).—"Around the Clock," 27-May 2, came to very good attendance. "Convict 999" 4-9.

Nashville.—At the Bijou (Geo. H. Hickman, manager), week of April 27, the Griffin Co., in "The Man on the Box" and "Leah Kleschna," opened to first class business, and gave fine performance. "The Isle of Spice" week of May 4.

GRAND (Geo. H. Hickman, manager).—Week of April 27: Godfrey and Henderson, the Majestic Trio, Larkin and Burns, Dan Holt, and moving pictures.

CRESCENT (W. P. Ready, manager).—S. R. O. week of 27: Juggling Johns, Al H. West, Clark and Lindsley, Baby Knight, moving pictures and illustrated songs.

CRYSTAL (Wm. Wassman, manager).—Capacity. Week of 27, Gus Kiralfs, Edward Leon, Smith and Dan, Sampson and Peck, and moving pictures.

Knoxville.—At Staub's (Harry Bernstein, manager) the following bill drew good houses week of April 27: The Phantastic Phantoms, Meehan's dogs, Rome, Mayo and Joliet, La Toska, Leslie Sisters, Leoni and Perez, Shale and Cole, and motion pictures.

LYCEUM (Robt. Robinson, manager).—The Robt. Robinson Stock Co. gave "The Whole Damm Family," to good business, week of 27.

COLUMBIA (Zeigler & Arthur, managers).—First class business was drawn by the following bill week of 27. Seymour's dogs, Verdo, Seabury, Barnell, and Columbiascope.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) the Giffen Stock Co. opens its Summer season May 4 and week, with "The Man On the Box."

BIJOU (Jake Wells, manager).—"Dora Thorne" last week, to capacity. Little Chip and Mary Marble, in "Dream City," 4-9.

ORPHEUM (Ben Kahn, manager).—Big business. The bill week of April 27 included: Welch Francis company, Bison City Four, F. F. Hawley and company, Harry B. Lister, McAdams and Westerly, Three Abdellah Bros., Harvey and De Vora, and Weber and Rushograph. With the performance of May 16, this house will close, remaining dark until the last of August. The Summer months will be devoted to remodeling, the lobby will be broadened to full width of the atre, and the roof raised to the height of third floor. The Orpheum Orchestra will give half hour concerts in the lobby, next season, before each performance.

STAR (J. B. Thompson, manager).—Bill week of April 27: Hattie Lowman, Mayne and Mayne, Bobby Burgess, Morgan and Crane, Harris and Pray, Marie Duffy, the Seven Russells, Arthur Browning, Geo. B. Gardner, May Lawson, A. Gonzales, Sarah Lester, and moving pictures.

NOTE.—John McMillan, for years with the Star Theatre, but last season with the Rays, is in charge of the Star again.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager), this week, the second of the Summer season of opera, the Aborn Opera Co., in "The Wizard of the Nile." Last week this company gave a fine presentation of "Carmen," to packed houses. Creatore and his band gave a Sunday night concert, 3, to a capacity audience. Hoffman's "Love Tales" 11-16.

BELASCO (L. Stoddard Taylor, manager).—This week marks the opening of the Summer comedy season, by Guy Standing and the Belasco Stock. "The Mummy and the Humming Bird" is the initial offering. Last week, local attractions—the Mask and Wig Club of Philadelphia, and the Paint and Powder Club of Baltimore—which attracted capacity audiences. Burr McIntosh gave his interesting illustrated lecture, "With Secretary Taft in the Orient," to a full house, Sunday evening, 3.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: Nat M. Wills, Emma Francis' Whirlwind Arabs, Carlyle Moore and Ethelyn Palmer, Jennings and Renfrew, Countess Rossi and Fred Paulo, Martin Brothers, Ida Fuller, and the vitagraph.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, Fiske O'Hara, in "Djon O'Dare." Last week "It's Never Too Late to Mend" had full houses. "Dora Thorne" 11-16.

LYCEUM (Eugene Kernan, manager).—This week, the Gay Toreadors. Last week the Star Show Girls had excellent business.

GAYETY (W. S. Clarke, manager).—This week the Bachelor Club. Last week Clark's Runaway Girls did well. Mack's World Beaters 11-16.

NOTE.—The Majestic Theatre, having closed its regular season, is now being devoted to moving pictures. A full score of other first class places of this kind are now being operated in this city, all giving continuous exhibitions from noon to midnight, to capacity audiences.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer manager).—the Boston English Grand Opera Company gave an acceptable week of opera, opening April 27. "Il Trovatore," "Faust," "Pinafore," "Cavalleria Rusticana," "Carmen" and "Lohengrin" were sung. "The Land of Nod" is billed for May 7-9, and "Coming Thro' the Rye" the week of 11.

EMPIRE (Spitz & Nathanson, managers).—The regular season closed the week of April 27, with "The King of the Wild West," and the Summer stock company opened May 4 in "The Dairy Farm." In the stock company are: Jennie Stanley, Willard Dyer, Maud Atkinson, Edward Dudley, Jane Dore, Marion Ruell, Louise Mitchell, Theodore V. Rennie, Grace Hopkins, Al. Roberts, David Walters, Adelaide Boothby, James Kennedy, Guy Darrell, Roger Barker, William H. Sullivan and Joseph Hall.

KEITH'S (Charles Lavenberg, manager).—The vaudeville season ended 3, and four weeks of comic opera by a stock company will follow. The opening production was "The Wizard of the Nile," "The Bohemian Girl" 11, and "Wang" 18.

WESTMINSTER (George H. Batcheller, manager).—The Gay Morning Glories pleased April 27. Sam Scribner's Big Show May 4.

IMPERIAL (John P. Hill, manager).—A moving picture programme opened 4 and will be continued indefinitely.

NOTE.—In the Keith Opera company are: Frank Wooley, Edith Bradford, Fred Huntley, Tillie Sillinger, Grafton Baker, Albert Wallerstedt, Grace Orr Meyers, Phyllis Allaire, Dorothy Woodbury, George Wolf, Ernest Fisher, E. A. Bonsall, G. E. Townes and George C. Williams.

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, manager) William Collier, April 30, had big returns. Dan Sully, in "The Golden Rule," did well May 2. Howe's moving pictures 8, 9.

VIRGINIA (Chas. A. Feinler, manager).—"Wine, Woman and Song" billed for April 27-29, had such big returns that Manager Feinler induced the company to stay for 30, May 1, and the house was crowded at all performances. House then closed for the Summer.

WONDERLAND (H. W. Rogers, manager).—Bill for week of 4: Parnet and Russell, Parr and Harris, Fayblo, Gilmore and Latour, and Wonderscope.

WHEELING PARK (Geo. McLaughlin, general manager).—This popular amusement resort will open the season with the Colonial Opera Co., in repertory, 3-9.

HAGENBECK & WALLACE'S BIG SHOW 11.

NOTE.—Wheeling Lodge, No. 51, T. M. A., celebrated its fifth anniversary at the Wonderland Theatre Sunday, April 26, and was a thoroughly enjoyable affair. About 125 sat down to the sumptuous banquet, and the menu was excellent. Manager Harry W. Rogers, of the Wonderland, officiated as toastmaster, and short adresses were made by Chief of Police Wm. M. Clemans, Harry R. Flitch and others. Those who took part in the vaudeville entertainment were: Ed. Mason, Hyde and Heath, Miss Walsh, the Arenmore Sisters, Cecil Loraine and Alpha Haull, and the Woods Comedy Kids. Manager Rogers mystified and entertained the audience with an exhibition of magic, and his cabinet spiritualistic work. The music for the affair was furnished by the Virginia Theatre Orchestra, under the leadership of Prof. John M. Evans.

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CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, manager) Williams and Walker, in "Bandanna Land," pleased large audiences April 29, 30. William Faversham pleased May 2.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—Robie's Knickerbockers drew large audiences April 27-29. Wm. Morris vaudeville: Burns, Morris and company, Ida Mae Chadwick, Norton and Patterson, Gertrude Black, Campbell and Brady, Ralph Edwards, Lovedo and Blake, Chadwick Trio, electrograph. Drew large audiences.

POLI'S (Harry Bailey, manager).—Week of May 4: The Joyces, Arthur Rigby, Bradlee Martin and company, Chas. and Fanny Van, Grant and Hoag, Romany Opera Co., Hill and Sylviani, and electrograph.

SCENIC (H. C. Young, manager).—Week of 4: Florence Misheau, Chas. Mann, Adele Willett, Geo. Russell, Marie Taylor, Wilson and Remington, and moving pictures.

NICKEL.—Week of 4: Up-to-date moving pictures and illustrated songs to good houses.

New Haven.—At Poli's (S. Z. Poli, manager) bill week of 4: Lalla Selbini, James Thornton, Jimmy Barry and company, Ward-Klare and company, Pearl Young, McPhee and Hill, Van Bros.

NOTE.—Pearl Young's home is in this city, and her many friends will turn out to see her at Poli's this week. She has been a soloist with Pryor's Band and with "His Honor the Mayor" Co., where she met with great success.

IOWA.

Cedar Rapids.—At Greene's Opera House (W. S. Collier, manager) "Side Tracked" had the usual Sunday business April 26. "The Witching Hour" May 1. For week of 4, except 5, the Winnicker Bros.' repertory company. Ralph Stuart 5, Mrs. Leslie Carter 11, Mary Mannering 16.

PEOPLE'S.—Week of 4: Warren and Faust, Signor Contes, Jos. Kettler and company, Willard Bond and company, Joe Marsh, and Stewart and Phillips.

Eleanor Robson Closes Season.

Eleanor Robson closed her season after the performance at Orange, N. J., May 4, and two weeks of her bookings will remain unfilled.

Miss Robson has been threatened with nervous breakdown, and the premature closing of her season is therefore made necessary, in order that she may look after her health. She expects to go to Europe shortly.

Montauk, Brooklyn, as Stock House.

The old Montauk Theatre, Brooklyn, N. Y., which was recently moved from Fulton Street to Flatbush Avenue, will open early in September as a stock house, under the management of Percy G. Williams. Mr. Williams intends to place a high priced company in the theatre.

Mabel Fenton Under Knife.

Mabel Fenton underwent an operation on Sunday, May 3, at a private hospital in West Fifty-second Street, New York City. The operation, which was made necessary by an accident some weeks ago, included the removal of a vein from the leg. It was performed by Drs. Constable and Stewart, and was very successful.

Opening of Bergen Beach Casino.

Bergen Beach, L. I., will open June 13, and many improvements will be made at Percy Williams' popular resort before then. The Wm. H. Holden Stock Co., supporting Emma Bell and W. H. Holden, late stars of Phillips' Lyceum, will present the latest pieces at the Bergen Beach Casino.

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A. H. Woods' Attractions.

A. H. Woods announces that during the season of 1908-09 he intends to eclipse all former efforts in serving the patrons of the popular priced theatres with larger and better productions than heretofore. From the present outlook he will have about fifteen companies on tour. In an interview with Mr. Woods it was learned that he will introduce eight new plays, replete with magnificent scenic, sensational and mechanical effects. Many new ideas in stage settings will be on view, all original with Mr. Woods. A few of the new titles that will emanate from the A. H. Woods office the next season are: "The Prince of Spendthrifts," "The Millionaire and the Policeman's Wife," "On Trial for His Life," "Jack Sheppard" and "The Hebrew Detective." Genaro and Bailey are under contract to Mr. Woods for a period of five years, and have been a hit in the East since their opening in "Tony, the Bootblack." Next season they will open about July 25, in the same play. A new vehicle will probably be launched for them about Christmas.

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The New Copyright Bill and the White Rats.

(Statement of Harry Knowles, representing the White Rats of America, read before the Committee on Patents.)

"Mr. Chairman and gentlemen of the committee, in order to more clearly define my position to you here, and the interests which I represent I will, with your permision, read a short resolution passed at the last regular meeting of this organization in New York. It reads:

"'*Resolution:* The White Rats of America, a corporation organized under the membership law of the State of New York, whose membership is composed of about 2,000 singers, composers, dramatists, authors and performers of all classes engaged in theatrical business throughout the United States, Canada, Europe and other parts of the world, at a duly authorized meeting held at the meeting hall of said organization at 1553 Broadway, Borough of Manhattan, City of New York,

"'*Resolved*; That it endorses and lends the support of its members to the advocacy of the so-called Kittredge and Barchfield Copyright Bills now pending before the Senate and House of Representatives of the United States Congress, the contents of which provide greater and more equitable protection to the rights of the author and composer of copyrightable matter, and the performing rights of the same than the present law of copyrights. And,

"'*Resolved*; That Brother Harry Knowles is instructed to be present at the public hearings before the Committee on Patents relative to the proposed copyright laws, and to present this resolution.'

"In order to define our position I will say that we had these four bills in front of us, and after reading them we concluded that the Barchfield and Kittredge bills gave us more protection than the Smoot and Currier bills. Not being conversant with the rules and procedure in the Senate, we were laboring under the impression that these bills would either be accepted or rejected in their entirety, and therefore we chose the ones that gave us the better protection; but if you will listen to the suggestions and amendments, and incorporate them in the present bill, giving such protection as we desire, we have no objection to the Smoot and Currier bills.

"Some time ago you asked that we should adhere to the facts. I will not only adhere to the facts, but I will give you proofs of the facts. It has been stated here that a great many plays were printed or stolen. I will say to you that my organization is more concerned in consequence of that fact than of any other one cause, for the reason that we have had continual complaints from our members of their acts being stolen.

"What I mean by acts are short playlets, either dramatic or musical or both. The reason for that is that they are used in vaudeville theatres principally, and every town of any importance in the United States has one or more of these vaudeville theatres, giving from two to three or more performances daily. As these acts are short, it is more easy to acquire them than it is a long play.

"These acts are acquired surreptitiously and sold openly, principally in Chicago. It has happened to us on a great many occasions that we have, under the present law, been unable to protect our members from such stealing and playing of these acts throughout the United States."

THE CHAIRMAN.—"If the penalty clause were changed so as to provide for a sentence of imprisonment, would not that wipe out all of your difficulties?"

MR. KNOWLES.—"Hardly, as I will point out to you a little later.

"A catalogue came under my notice the other day from Chicago. It is called 'Descriptive Catalogue of One-act Plays, Burlesque, Curtain-raisers, Sketches, etc. * * * In looking through this catalogue to say that I was surprised does not express my feelings. I was amazed to see included in this catalogue compositions which I absolutely knew were copyrighted, giving a full description of them, and offering to sell them to anyone for $2 per manuscript copy.

"In looking over this list I thought possibly there was some catch in it, and that they really would not furnish you with a manuscript of a copyrighted play, so in order to be thoroughly sure of that I sent, through our stenographer, two dollars and ordered one of these acts which I felt quite sure was copyrighted, and which is listed in here under the descriptive title of 'Skinnie's Finish.' In return we got this letter:

"'DEAR SIR:—We sent you this day the manuscript of "Skinnie's Finish." Hand you herewith list of other sketches. Trust the one sent you proves satisfactory, and that you will favor us with your future orders. We are sincerely, * * *.'

"I have here a copy of the manuscript, which I offer in evidence before this committee. (Manuscript produced).

"In looking through this manuscript I find that it is identical not only in word and language, but in what we term 'business,' in describing the various motions gone through on the stage during the performance of the act, and giving every particular of the performance in the ordinary way.

"That I think proves conclusively that they really do issue these copies, according to the catalogue."

THE CHAIRMAN.—"Is that an absolute reproduction of the original?"

MR. KNOWLES.—"An absolute reproduction of the original."

THE CHAIRMAN.—"Name and all?"

MR. KNOWLES.—"Name and all. But I will go further than that. I thought there might be a possibility of some defect in the copyright of this sketch, and that probably they would not be liable under the present law. There is a play produced in Chase's Vaudeville Theatre, Washington, D. C., this week that is copyrighted. I found that play is also listed in this catalogue, giving a full description of the act, the characters and the business, even down to the most minute detail. I saw that performance, and it conforms exactly with the description given in this catalogue. I had Tom Nawn get me his copyright, which I have here to show you that he has complied with the law."

THE CHAIRMAN.—"Could you not, with a provision for imprisonment in the penalty clause, stop this sort of work?"

MR. KNOWLES.—"Only in this way. We have found that, no matter what the penalty is, if it merely attaches itself to the person who is producing or playing this act, it has been very difficult for us to get them. We are in New York and these people are moving continually, all over the country."

"I will show you how it affects our members. Tom Nawn is playing this act in most of the important houses in the East, but when he wants to take it into the West, they, the managers or agents, say that they cannot use it because it has been already played there.

"Now, what we want is a provision with reference to aiding and abetting, which you have in Section No. 32."

THE CHAIRMAN.—"You are in close touch with all of the theatres of the country, are you not?"

MR. KNOWLES.—"No, sir; they are too far apart for us to be in absolute touch with them, and they have a change of bill every week. It is impossible for us to find out exactly what is going on in this respect, unless we hear of it from some member who has been injured."

REPRESENTATIVE LEGARE.—"What is the amendment you propose?"

MR. KNOWLES.—"I am not thoroughly conversant with the law or how to interpret it, but I want to say I believe Section 31 will cover our point. It provides:

"'That any person who knowingly and wilfully and for profit shall infringe any copyright secured by this act, or who shall knowingly or wilfully aid or abet such infringement, shall be deemed guilty of a misdemeanor, and upon conviction thereof shall be subject to a fine of not less than one hundred dollars or more than one thousand dollars, and stand committed to jail until said fine and costs are paid.'"

REPRESENTATIVE LEGARE.—"Does that cover your situation?"

MR. KNOWLES.—"I think it does. If, in your judgment it does we shall most heartily approve of that section in the bill.

"There is one other matter to which I wish to call your attention. The present law asks for two printed copies. If a man writes a sketch for himself, and not for sale, he does not want to go to the expense of having it printed. I believe that if you will put in a provision to cover that, and say that he may submit one copy, it will be an advantage."

Theatrical Mechanical Association.

NORFOLK LODGE, No. 54, gave its first anniversary banquet at Linn's Cafe, Tuesday evening, April 28, and was largely attended by visiting and local brothers and their friends. President William Sherrick was toastmaster, and the Honorable Colonel Geo. C. Cabbel was speaker for the occasion. Bro. Cabbel's address was on the objects of the order, and was an address of great merit. Bro. Chas. Rentz, vice president, was then called on, and responded with a very gratifying monologue. Bro. Leo Greenwood, of No. 54, was the next, and rendered some very clever Jewish impersonations, which were heartily applauded. Bro. W. E. Griffith, of Jersey City Lodge, No. 24, impersonated Joe Welch in the first act of "The Peddler," and was declared perfect. Bro. Paul Haynes, of No. 54, lyric tenor, sang with great success, and was encored several times. Bro. C. L. "Pop" James, of 54, told a few "good ones," which were well received. Bro. Vincent Durayer, of 54, gave a German character impersonation, which was very clever. Numerous other brothers entertained, and were received with good cheer. A silent toast was then drunk to our departed brother (D. R. Wyme) by all present. President William Sherrick then called Bro. Geo. C. Cabbel to give the closing address. Bro. Cabbel replied with an address, entitled "When a man stubs his toe," which was very excellent and impressive. Then adjourned. The banquet committee were: John Towell, chairman; James Montgomery and Chas. Rentz. President, William Sherrick; vice-president, Chas. Rentz; past president, Geo. Strominger; corresponding secretary, Edward Fitchett; financial secretary Pete Manzie; assistant financial secretary, Harry Link; treasurer, John Towell; marshal, H. Wilson; sergeant-at-arms, K. Reed. Trustees; J. Montgomery, E. Fitchett and J. Kerrick.

NEW YORK LODGE, No. 1, T. M. A., held its monthly meeting at the new lodge rooms at Yorkville Casino, East Eighty-sixth Street, between Second and Third Avenues, Sunday afternoon, May 3, at 2.30, with President James Curtin in the chair. The officers wore their new regalia for the first time. Twelve new members were initiated into the order. A committee was appointed to confer with the Brooklyn and Jersey City lodges for an outing and games to be held in conjunction with the other lodges. Sunday, May 17, was set for a house warming at the lodge rooms. All T. M. A. members are invited. A special vaudeville bill will be given, and a large gathering is looked for. The entertainment begins at 2.30 P. M.

NEWARK LODGE No. 28, T. M. A., held a rousing meeting last week. Messrs. Taylor, Head, Wynne, Plant and Coursol, of Barnum & Bailey Advance Car No. 2, were made members, along with J. Corcoran, of Plainfield, N. J. J. Nedron, of Barnum & Bailey Car No. 2, was obligated for Jamestown, N. Y., No. 81. All present enjoyed the initiation. All brothers are hustling for members, and there is a close race for the prize to go to the member who brings in the most members this year. Visiting brothers are always welcome.

AT THE regular meeting of No. 8 Dave Flynn and Edward Horine, both members of the profession, will be initiated as members of the above lodge.

Gus Hill to Present Vaudeville Next Season.

Gus Hill will put out a new style of entertainment in the vaudeville houses next season, and he has I. S. Rose and Mr. Obermeyer in Europe looking up feature acts for him. He will have a vaudeville show of all feature acts and close the entertainment with a one act musical comedy. Mr. Hill will open a couple of these shows early in the season in the vaudeville houses, and if they are a success he will launch several more later on, as he has a guarantee from the vaudeville managers to receive all the routes he can use for these shows.

Alhambra and Orpheum to Keep Open all Summer.

General Manager J. J. Maloney states that he will keep the Alhambra in New York, and the Orpheum in Brooklyn, open all Summer, and will present the usual high class vaudeville that has made Manager Williams' houses famous.

This will be the first time these houses have ever tried catering to the taste of the Summer public. Everything possible will be done to make them comfortable and attractive, and when warm weather comes, Mr. Maloney says, the two coolest places in Greater New York will be these theatres.

Arthur Buckner Sails.

The European representative for Albert Sutherland left for Europe Saturday, May 2, on the Philadelphia, for a trip abroad to hunt for European attractions for America. Mr. Buckner will book all the great European attractions for Mr. Sutherland for the Eastern time in America. In Berlin he will make arrangements with W. Paspart so that all the acts Mr. Paspart has booked for the Orpheum circuit will be controlled by Mr. Buckner for the Eastern houses.

Alterations at Office of Wm. Morris.

The office of Wm. Morris, the vaudeville agent, at 1440 Broadway, New York City, is undergoing extensive alterations, and each head of a booking department will have exclusive offices.

The entrance used formerly for performers will be turned into an office for E. F. Rogers, the general manager for the Morris-Isman circuit.

Therese Baron Signs.

Therese Baron, who is appearing with the Jersey Lillies Co., has signed with the Parisian Widows for next season. Miss Baron will have some new and costly costumes for her engagement with that organization next season.

Olympic, Brooklyn, to Close May 16.

The Olympic Theatre, Brooklyn, N. Y. (Eastern wheel house), will close with the Behman Show, May 16.

Under the Tents.

Sells-Floto Show Roster.

The following is a complete roster of the business and working staff of the Sells-Floto Shows and Side-Show performers: Owners, Sells-Floto Co.; general manager, H. H. Tammen; general counsel, Judge Dewitt C. Weber; manager with show, Frank Tammen; general agent, Col. Frank Robertson; legal adjuster, Tom Ryan; special representative, W. W. Parmlee; general contracting agent, Geo. H. Heiser; twenty-four hour men, Jas. McLaughlin and Al. Lindley; route rider; Otto Essinger; press agent, Doc Waddell; press agent with show, Tom Myers; detectives, R. J. Coach Agency, Cleveland, O.; auditor, Thos. R. Perry; treasurer, Harry Moore; official stenographer, Jack Hathaway; equestrian director, Rhoda Royal; assistant, John Carroll; superintendent of lot, Chas. Sanders; superintendent of stock, Ernie Houghton; assistant stock, Sid Lee; boss ring stock, Harry Seagerdorf; superintendent of canvas, Shanty Coleman; assistants, Geo. Swift, John Kennedy, J. F. Casey and J. Rodgers; superintendent of side show canvas, Jas. McClaren; superintendent of light, Geo. Cessell; assistant light, Walter Clark and Jas. Montez; superintendent of menagerie, Chris. Zeitz; assistants, Shorty Allspaw, Dutch Perkins; boss property man, Chas. Brady; assistants, Geo. Edge and Chas. Baker; superintendent of wardrobe, Mrs. Nellie Perry; assistant, Tom Milan; traffic superintendent, Harry Parrish; train master, George Brown; assistant, Jack Bigger; superintendent of dining tent, William Neaf; assistant, Otto Cordes; chef, Ed. Heil; first cook, George Douglas; second cook, Chas. Spencer; official butcher, Billy Riley; manager privileges, Marshall Woor; assistant, Nelse Larsten; boss candy butcher, Wallace Moreland; chief doorkeeper big show, C. Kendall Johnson; assistants, Jas. Bigelow, Harry Hopston, Warring Miller; balloon saleman, Doc Ziegler; top whit man, Speedy O'Daniel; head porter on train, Henry Appell; porters, Jack Harris, R. C. Tracy, Miles Barnett, Fred Burner, Joe Donnelley, Wm. Keith, Jim Brown, Finis Davis, Jas. Speed, Geo. Harris, Wooly Davis, Jim Melvin and Jim Copeland; manager reserved seats, Tom Ambrose; ticket sellers, Eddie Brown, Wm. Atkinson, Geo. Lee, Bud Daniels, Roy McElhaney and Dick Golden; official artist, Geo. Garnett; assistants, Walter Wiggins, Peter Revere, Henry Lebowitz; manager concert and official announcer, Barney Shea. Side show or annex: W. H. McFarland, manager; Jack Mauley, assistant manager side show; Bill Harrington, C. D. Simms and Will McFarland, side show orators; Mrs. Scranton, lightning artist; Mlle. Treo, snake conqueror; Mlle. Corina, mind reader; Jack Manly, Punch and Judy; Kid McCoy Jr. and partner, scientific bag punchers; Flossie La Blanche, champion heavyweight lifter; George Mellvan, tattooed man; Madame Lillie, electric lady; Prof. Paige, lightning clay modeler; Gonzalles and Sister, Mexican knife throwers; Knife Hi Ki, the wild man; Labelle Carmen, dislocationist; Harry Harper's Concert Band and Georgia Minstrels, twenty-three in number; Ethel Delmar, Beatrice Leslie, Labelle Carmen, Lilly Harrington, Oriental dancers; Chas. Williams, Abadaliah Azeppa and Karo, the unique Egyptian musicians.

Car No. 1: W. M. Roddy manager; Clif Guy, boss billposter; C. O. Tinsley, Joe Eble, W. F. Ford, D. M. Srite, Jack Davis, C. Garnet, Al Turrell, W. B. Dickey, Wm. Burt, Parson Jackson, Bob Johnson and Harry Jones, assistants; Jack Burton, Wm. Morehead and Bill Corbett, lithographers; Chas. Moore and two assistants, banner men; Rudolph Lindwell, programmer; W. H. Ross, porter.

Car No. 2, Opposition Brigade: Walter Nessen, manager; Geo. Edmonds, boss billposter; Wm. Cuff, Floyd Elder, Harry Mosher, Harry Zimmer, Chas. Reiniger, Thos. Galbraith and Robert Myers, assistants; C. H. Harold, banner man, with two assistants; Geo. Edmondson, boss lithographer, with three assistants; W. F. Jordan, porter.

Car No. 3: F. C. McMann, manager; L. Whisler, boss billposter; Harry Thurman, Fred McKeand, Nick Turner, Frank O'Hara, Henry James, Tom Cheveront, Wm. Ackey, Dave Springer, Billy Parrish, Chas. Palmer and Dick Marsh, assistants; Al. Butler, lithographer, with two assistants; Pete Jackson, banner man, with two assistants; Ray Yearout, programmer; J. Jacques, porter.

NOTES from Kemp Sisters Wild West and Indian Congress.—The annual tour of this attraction will be one of the most important in the history of the organization. The show has been equipped with all new canvas, seats, etc. The roster of the show includes some of the most famous characters of the genuine West. There are fifty-seven genuine blanket Sioux Indians, headed by the mighty chief, "Keeps the Mountain," and the Indian Village will be one of the most important features of the show. We have just received a carload of Western horses, free from saddle mark and the ways of the arena. The West and Southwest has been searched for outlaw horses, and we now have twelve head of the wildest that could be found. In the lineup of cowboys and cowgirls will be found those who have in past seasons been the features with other shows of this character. The show will inaugurate its twenty-ninth consecutive season at Lamar, Mo., May 1 and 2. From that place we will ship, in a special train of six cars, to Louisville, Ky., where we open May 10 for two weeks at White City Audtiorium, in conjunction with Creatore's Band. From Louisville the show goes to Lagoon Park, Cincinnati, O., for three weeks, after which will follow Trenton, N. J., for the same length of time. Then we will ship direct to Brigaton Beach for an all Summer run. The show will occupy the ground in front of the entrance to the race track, and running back to the board walk. There has been spared neither time nor money in the organization and equipment of the show, and when it takes the road it will stand pre-eminent as the one and only show of its class faithfully reproducing those scenes and incidents that were necessary to make the land of the cowboy and buffalo the one picturesque spot of the United States. The musical part of the show is in charge of Prof. Chas. Bachtel, with his cowboy band, who will render concert numbers before each performance. All chaps, saddles and harness equipment were made at Kansas City, Mo. The show will carry one hundred head of picked stock, and a bunch of long horned steers. The season will extend far into the Winter, and it is safe to predict that the Kemp Sisters will have one of the most prosperous years in the history of their show.

HAGENBECK-WALLACE BIG SHOW.—Roster of Car No. 1: Car manager, Foster Burns; boss billposter, R. B. Springer; Stewart, Wm. Hayes. Posters: S. W. Beckett, J. C. Coleman, Harry Guans, Wm. Goodwin, E. Higbee, Al. Hull, C. P. House, J. R. Hutson, A. W. Jackson, J. G. Kinner, M. G. Milligan, W. J. Hemphill, W. C. Perrit, C. H. Richards, J. M. Richards, Ben. Rich, F. F. Smith, Dick Simpson, J. F. Wingo; pastemaker, Harry Miller; programmer, Wm. Bond; official programmer, A. Farrar.

PRESTON, MINN., offers excellent opportunity for a circus. Free license, lot and water will be furnished.

BRIGADE ROSTER of Campbell Bros.' Great Consolidated Shows: William Gilman, special agent; Chas. Manrose, in charge of paper; Wm. Brown, N. E. Burhart, Pete Hunt, Veda Logan, P. Stoughton, M. McIntire, Wm. Brown, Wm. Corbett, in charge of lithographs.

THE MARTZ & BURNELL NEW UNITED SHOWS will open May 11, at Raymond, N. H., for the Summer season, under mammoth tents, with trained animals and circus. Forty horses will be used.

JOHN ROBINSON'S BIG SHOWS OPEN.

Old Boreas came back to take part in the opening festivities of the John Robinson Ten Big Shows at Cincinnati, O., April 26, and the week was one of disheartening conditions. From a temperature of 80 the "day before the fair," the mercury fell below 40. Cold, rain, and finally a late heavy April snow storm all fell with disastrous consequences. In the face of these multiplied discouragements the grand army of stars of the tented world made a splendid impression.

The big street parade was the best in the history of the famous old show—the climax of three generations of successful circus kings. Governor John F. Robinson has taken hold of the reins of management, and with John G. Robinson was in evidence at every performance.

After the opening tournament—a pageant of bright color—the ballet gives a divertissement. There are three rings and two stages, and in addition to these the outer course is the playground for a regiment of clowns. Chief among the celebrities who make up the roster of spangled and tinseled talent are: William De Mott, Albert M. Davenport, Gordon Orton, Irene French, Edna Davenport, Edna and Ollie Satterfield, May Vanderbilt, John and Annie Rooney, Misses Van, Farmer, Orton and Watson, Ab. Johnson and Col. Formes.

Among the aerialists whose acts upon trapeze and other elevated apparatus are: The Five Flying Moores, Nellie Kimball, Jack Wizard, Misses Jennie, Irene and Leon, the Pratts, Marie Sterling, Clara Scott and Three Alvos. Dare Devil Sylvo and his "Flying Leap to the Moon" was a stellar feature. The Hines, Kimball and Bert Lamont families of acrobats, the Kitamura Royal Troupe of Japanese Jugglers, the Brownies on the wire and cycles, the Three Debollans, Two Berdells, De Vawtes, Toki, Nizolek, the Two Renks, the Two Engfords, Fred Welcome, Maud Inman, Al. Hamilton, the barrel jumper; Scott Sisters, on revolving globe; "Juggling" Fitzgerald and Nellie Hale, all contributed to great kaleidoscope of dazzling action.

W. E. Winston, with his performing seals, provided an interesting diversion. The trained elephants were put through their good acts by Miss Brown, Richard Jones, Homer Holder and George Motz. Carl Nygard's presentation of an Arabian stallion was a graceful act. The Rooneys were given much deserved applause for their English cart act.

Jack W. King and his Wild West outfit, Col. W. F. Spencer and his Sioux Indians, from the Rosebud agency, and Captain James French and his Rough Riders, put the finishing touches to a show that was crowded with action. The clowns were clever, and one stunt that went well was the athletic female—handsome in form and face—who swept up the ground with one harlequin who stumbled in her way, and then put the entire outfit to wild, ignominious flight.

Fred Fisher is the equestrian director, and Ed. Cullen the man of affairs. James R. Robinson and Daniel Vernon are department managers. Rudolph Gessley is still in the ticket wagon. John Lowlow, the veteran among clowns, is aiding in the press work, which is in the good, competent hands of Jack Warren, formerly of the equine staff. James Casky is boss canvasman of the big show.

Col. Towers is again the director of the side show, and the roster of attractions includes: Loretti White, snake charmer; Al. Armers and wife, knife throwers; Sarah Van, fortune teller and mind reader; Mlle. Amy, sword swallower; Maud Franks, bag puncher; George Spencer, in novelty piano act; Carrie Scott, contortionist; Young Sandow, strong man; Marie Lill, Barnum's fat girl, and Reid's Colored Band of fourteen people, musicians and dancers. Charles Brasie is ticket seller, with Al. Fields at the gate, and John Pfifenberger, boss canvasman.

Despite the fearful weather conditions, the eighty-fifth season of the John Robinson's Shows, made a start that was artistically successful. On 29 Syrian Temple, Nobles of the Mystic Shrine, headed by Potentate Dr. E. S. Kiefer, paid their annual visit to the show, a compliment always paid to Noble John G. Robinson—John the Third, in the dynasty of sawdust kings.

Music War Called Off.

The troubles between the Association of Theatrical Managers and the Mutual Musical Protective Union have been adjusted, and the old players in theatre orchestras will next season have their old positions at the same old rates. At a meeting held on Thursday, April 30, between the committee of the Managers Association and Louis Werba, president of the National Federation of Musicians, the difficulties were fixed up, and it was generally understood that the local union would withdraw its demands.

It is stated on good authority that a number of managers signed contracts with the old union for next season. What is to become of the opposition union no one seems to know.

Plans of the Harry Scott Co., Chicago.

Mr. Scott, of the Harry Scott Co., is busily engaged in organizing his attractions for next season. The firm will put out four companies of "Ma's New Husband," and two new plays after selection, "The Girl From U. S. A." and "The Wizard and Wiseland." Mr. Scott reports that his Eastern company of "Ma's New Husband" closed last Saturday, after a successful season of thirty-nine weeks. The Western company will close at Council Bluffs May 31, making a season of forty-two weeks for that attraction. The four companies of "Ma's New Husband" will open early in August, and the time is practically booked solid for the entire season. According to press notices and letters from local managers, "Ma's New Husband" has been one of the hits of the current season.

Third Street House Presents Stock.

On Tuesday, May 5, English drama will be presented at the Third Street Theatre, New York City. J. A. Schwenk, the manager, will be a member of the company, and Harry R. Brennan, an old time actor, will play the character roles.

"Shadows on the Hearth" for Stock.

"Shadows on the Hearth" was recently done at the Garrick Theatre, San Dieg, with James Neil and Edythe Chapman in the leading roles. Arthur C. Alston, its owner, has closed over a dozen contracts for its use before Aug. 1, by other stock companies.

Margaret Illington's Vacation.

At the close of the long season of "The Thief," on May 9, Margaret Illington will take a five weeks' vacation with her husband, Daniel Frohman, in the Grand Canon of Arizona and in Colorado. She will resume her role in San Francisco on June 22.

Frank Gersten's Benefit.

Frank Gersten, manager of the Yorkville, New York, had his annual benefit on May 3, and it was both a financial and artistic success. A host of volunteers made up a bill that lasted until midnight, and seats were at a premium.

Mason Mitchell Appointed as Consul.

Mason Mitchell, one time actor, has been appointed by President Roosevelt as consul for Apia, in Samoa. In 1902 he was appointed consul to Zanzibar, and later consul at Chungking, China.

Irene Franklin Wins Popularity Contest.

The Percy G. Williams popularity contest for women vaudeville singers, which was held last week, ended May 2, and was won by Irene Franklin. The voting was done by the patrons at the Williams houses, the Colonial, the Alhambra, New York City, and the Orpheum, in Brooklyn.

Miss Franklin's total vote was 7,414; while Eva Tanguay was next highest, with 6,083. Alice Lloyd and Vesta Victoria came third and fourth, while fifth place went to Gertrude Hoffman.

Rosa Barnes' Letter.

Rosa Barnes writes from Tientsin, China, under date of May 31, as follows: "We opened here last Friday night to capacity business. On my arrival I was met by numerous friends, who presented me with the key of freedom, an old Chinese custom, which makes you an honorary guest of the community. The Arcade Company is doing a flourishing business, O. Nivlere, in his musical act, being an exceptional number. The Egawas, in their ladder act, are as good as can be seen. Mlle. Cecilia, a grand opera singer from Paris, is a vocalist of the first magnitude. Next week we have seventeen Japs, who are very highly recommended."

Fitchburg, Mass., to Have New Vaudeville House.

Morris & Shea will, after May 4, run the Cummings Theatre, in Fitchburg, Mass., under a new lease now held by the Jackson Amusement Co. The theatre will produce attractions through the Summer. James B. Morris of the firm, states that vaudeville will be the policy of the house.

Col. Bordeverry Sails.

Col. Gaston Bordeverry sailed for England May 2, for a brief visit, and will shortly return to America to fill engagements.

Summer Park News.

Airdome, Athens, Ga., Opens.

Monday night, April 20, marked the opening of the Airdome, Athens, Ga., and Manager Schofield was obliged to stop selling tickets at three different times.

The Airdome is an innovation in the vaudeville line in Athens, and seems bound to prove a great success. The entertainment was clean, of high character, and an exceedingly long bill. Myrtle Behrmann opened the programme with some fine vocal selections; Cooper and Risk followed with their juvenile specialty; next came W. H. Boyd, a really funny black faced man; Winnie Lewis, the capable singer and dancer, appeared next, and the clever team, Flavelle and McMahon, followed her. Alex B. Cassimus, a sweet voiced tenor, closed the bill, after responding to several encores.

Airdome at Alton, Ill.

Work was recently started on a monster airdome, to be erected at Alton, Ill., by the Hippodrome Amusement Co., incorporated at Springfield, Ill., for $5,000. The leading promotor is W. M. Sauvage, manager of the Temple and Lyric Theatres, Alton, and several other enterprises. The stage will be 60ft. wide, and the seating space, which will be in the open air, and have a capacity of 2,000. In front there will be a $2,000 penny arcade, which will be painted pure white. The airdome will be in the heart of the city, and has excellent railroad facilities. According to the contract the work must be completed in twenty-one days. The season is expected to begin about May 23.

River View Park, Baltimore.

Work on the big hippodrome under the direction of the Hippodrome and Park Syndicate of New York, at River View Park, Baltimore, Md., has begun. The park will open for the season May 9, and the first performance in the hippodrome will be the Society Circus, on May 18.

Following the Society Circus, on May 25, for two weeks the James F. Kerr Opera Co. will present "The Land of Folly."

Manager Fitzsimmons has Liberatti's Band, Conway's Band, Creatore, Innes and Weber, and the prize winning band, the Royal Artillery, under Fasca. These bands will be changed every week.

White City, Philadelphia.

White City, Philadelphia, when it opens for the season on May 16, will be a revelation to its patrons. For the past few months mechanics have been at work installing a score of new amusement features, which will all be in readiness for the opening day.

The new features will be a mountain railway, the human roulette wheel, a water carrousel, Honeymoon, Darkness and Dawn, an auto track, a pony track. New bowling alleys in the Casino have been built, and several naptha launches will ply on the lake. The new features represent an expenditure of close to $50,000.

The park will be under the direction of H. B. Auchy, with A. Megison as superintendent, and Abe L. Einstein as press representative.

Olentangy Park, Columbus, Opens.

Olentangy Park, Columbus, O., opened its tenth season on Sunday, April 26, with an attendance of over 34,000. The Ellery Band began a series of concerts in the theatre on May 3, following which there will be a short season of vaudeville. The Vaughan Glaser Stock Co. begins a twelve weeks' engagement in the theatre on June 22.

A number of outdoor attractions will also be presented during the season. The park has been greatly improved, and a number of new attractions have been added, and the opening day indicated a big business this year.

Luna Park to Open May 16.

The opening of the season at Luna Park, Coney Island, N. Y., has been set for Saturday afternoon, May 16. At 3 o'clock on that day numerous automobiles, headed by a band, will leave for Coney Island, carrying members of the leading theatrical companies, authors, managers and composers. A special gateway is to be erected at Luna Park's entrance, and A. L. Erlanger, with a gold key, will unlock the gates. Then, riding on one of the elephants, he will lead a tour of inspection around the park.

Carl Michell's Vacation.

Carl Michell, the popular treasurer of the Majestic Theatre, Brooklyn, N. Y., will leave that borough June 12 for Detroit, where he and Mrs. Michell will spend a month visiting relatives.

Later Mr. Michell will go to his Summer home at Lake George, N. Y., and stay until the opening of the Majestic, the latter part of August.

THE NEW ENGLAND Veteran Firemen's Amusement Enterprises, H. A. Sackett, general manager; H. H. Burgess, business manager; J. W. Gilkey, general agent, will give an entertainment at Willimantic, Conn., May 9 to 16, inclusive. The week of 18-23, the show will appear at Norwich, Conn.

A FEW SONGS OF REAL MERIT.

BIG CHIEF BATTLE-AXE
A Comic Indian Novelty Song that is good enough to be a feature with many of the best artists.

COME BACK TO CONNEMARA
A new Irish March Song that is worth while. By ROURKE and GREY.

LET ME BE YOUR LEMON COON
It's IT in its class. The latest by the writer of "Good-Bye, Mister Greenback;" "Any Rags?" "By the Watermelon Vine (Lindy Lou)," etc.

SOME DAY WHEN DREAMS COME TRUE
Is there a more deservedly popular Ballad in print? By PHIL STAATS.

STROLLING HOME WITH JENNIE
A popular March Song that will last like a good ballad.

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A March Song with a Southern Atmosphere. It's IMMENSE and the latest by the composer of "Some Day When Dreams Come True."

TRADING SMILES
A Flirtation Novelty Song by DON RAMSAY and one of the present biggest successes. Don't pass it by.

UNDER THE SILV'RY CONGO MOON
Just from the Press. Very tuneful. By LAWRENCE B. O'CONNOR, composer of "Sylvia."

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A new Rustic Ballad that we are giving much attention. By a composer who knows his art.

Copies of the above and Orchestrations in any key FREE to Professional Singers sending programs. NO CARDS.

SLIDES. If interested, write for information.

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OCCIDENTAL HOTEL, N. Y. European Plan. Broome Street, Corner Bowery. SPECIAL RATES FOR PROFESSIONALS. $3.00, $5.00 and $6.00 per Week.

CONTINENTAL Wabash & Madison, CHICAGO, L. W. Carlton, Prop. Strictly American Plan. $8-15 single. $7-12 Double. Vaudeville patronage invited.

Grand Opera House Hotel, 85 South Clark St., CHICAGO. NEWLY FURNISHED CLEAN ROOMS. $2.00, $3.00 and up per week. 75c., $1.00 and up per day.

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Fireproof Modern Hotel, Handsomely Furnished.
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BOARDING HOUSE under new management entirely by Braddon & Gibson. Would be pleased to see all friends.

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EVERYTHING NEW . . . BEST OF SERVICE.
Special Rates to the Profession.

COLUMBUS HOTEL, 1840 Wabash Ave., Chicago. Absolutely fireproof. New management. Newly furnished. Five minutes to theatre district. Elev. and bell service. Amer. $6; Eur. $3 up.

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WANTED—Dancing or Musical Comedy Sketch Team, Piano Player, S. and D. Comedian, Novelty Man; $40 double, $20 single, and transportation. Under canvas, three night stands. Show opens May 19. Skogan, write. Address JACK ARNOLD, L. B., 177, Hebron, N. Dak.

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Randall Fred L
Ross, Sammy
Reno, C. R.
Robinson, Hugh
Ryan, T.
Reynolds, Max
Raven Trio
Roberts, Geo.
Rube's Military Minstrels
Riley, M. A.
Robson, Philip
Reis, Louis
Rodney, Jas.
Stevens Balance
Schaefer, Thos.
Sidney, O. T.
Skinner, Vernon
Sutcliffe, Jas. W
Swartwood W. C
St. Onge, Fred
Schultk, Fred J.
Simpson, F. W.
Sheck, Eugene
Searey, Frank
Salina
Sinclair, Bobby
Scammon, A. Q.
Silnbeck, Theo.
Smith, Chas.
Shynd, Jas. C.
Stewart, Harry
Snow, A.Wilson
Stine, Sol.
Stewart & Raymond
Sinnott, F. C.
Schermer, J. C.
Sherman, R.
Spangler, J. F.
Sweatman W. P.
Smith, Daisy
Solenberger C. R
St. Clair, Joe
Smith & Dapp
Stone, Harry
Solomon, J.
Strong, Ralph
Shields, L. A.
Slater, John
Smithe Hendrson
Smith, Chas. G
Streator, F. W.
Tobin, M. Paul
Teal, Raymond
Thorne, A. H.
Tinney Frank H
Thomas, Louis
Tuttle, Francis
Toledo, Harry
Turner, Geo.
Trafton, F. H.
Timmons, Geo.H
Town, Wm.
TransAtlantic 4
Taylor Philip M
Thrasher, LeRoy
Vanont Vic. A.
Veda &Quintrow
Vogel, John W.
Van C. & Fanny
Van Camp, J. S.
Vades, The
Vass, Victor V.
Veldare & Clark
Vernon, Carl
Vurpillat, W.
Williams Troupe
Walton, Arth E.
Wyckoff, Fred
Wright, Ed. P.
Walsh, Thos.
Wall Michael P.
Walter, Geo. W.
Webb, Walter
Winston, Capt.
Williams ProfE.
Wels, Clarence
Walck, Eyra C.
White, J.
Werner, J. L.
Whittle, W. E.
Wood, Geo. A.
Williams, Ed.
Waterhouse H.L
Walsh, Wm.
Wills, Walt S.
Wright, Horace
Weston, Dick
Ward, Will S.
Willis, Tom
Whiter, Jos. J.
Welch, Ben
Watters, Frank
Wise, Jack
Wiles, Andy J.
Ward, Happy
Williams, Joe
Yamakato Troupe
Young, G. Chris
Yarick, Percy I.
Yount, John D.
Young, Chas. L.
Youngs, 2
Zoyarras Great
Zimmer, F. V.

SEE NOTICE AT HEAD OF LIST.

THE FRIARS

Headquarters, 107 W. 45th St., N. Y. City.

The gathering on Friday night, at Keen's Chop House, 70 West Thirty-sixth Street, was one of the largest and most enthusiastic of the year. The Abbot was present, and most of the Governors. The topics discussed were the new clubhouse and the festival which will be held at the New York Theatre on Thursday afternoon, May 14. The seats are selling well for this event. Some of the good things which are to be unloaded at the festival will be an overture, composed especially for the occasion by Friar Manuel Klein; Ross and Fenton, in a burlesque on "The Thief;" Weber and Fields, the first joint appearance in many years; Frank Keenan and Ben Johnson, in a sketch, written for the Friars, entitled "Fame," a story of two newspaper men; "The Mallet Masterpiece," by Edward Peple, by arrangement with Daniel Frohman, with Dustin and William Farnum and Miss Percy Haswell in the cast; Madame Jacoby, of the Metropolitan Opera Co., John Slavin and May Vokes, George Beban, Eddie Foy, the Four Cohans, Victor Herbert and his orchestra.

The following gentlemen have been elected Friars: *Active*—John Bacon. *Associate*—Sol de Vries, John L. Gilson, Owen Davis, John Pierre Roche, Frank L. Knower. *Lay*—Ralph Jefferson, Dr. O. M. Lelser, Daniel A. McCann, James Walsh, Taylor Holmes.

It has been decided by the board of governors of the Friars to give ten per cent. of the gross receipts of the Friars' Festival, to be held at the New York Theatre, Thursday afternoon, May 14, to the Actors' Fund. This decision was unanimously agreed upon by the governors upon learing that E. H. Sothern, who was arranging a benefit performance for the fund, was obliged to postpone the proposed performance owing to the number of benefits being held in New York this Spring.

The Friars, realizing that a large number of actors and actresses had cheerfully volunteered their services for their Festival, and that mutual sympathetic relations existed between the two great representative bodies of the theatrical profession, promptly decided to contribute their mite at this time, as the fund will have no benefit until next Autumn.

The Friars have been presented with a unique stage record which is to be placed in the new clubhouse. It is a massive volume, a foot thick, and it contains what is believed to be the most complete record of the first production of plays that has been compiled. The work was produced for Frank A. Burrelle, and it is he who has made the presentation.

The volume shows an entire season of New York first productions. The original programme of each has been mounted on a sheet of Irish linen paper, ten by twelve inches, and with each programme has been mounted on separate pages, the first night criticisms of every paper in New York City, together with all pictorial matter.

The material shows the first night record of many plays that are theatrically historic, such as "The Prince of Pilsen," "Mice and Men," "Mrs. Jack," "If I Were King," "Everyman," "The Eternal City," "The Darling of the Gods," "Audrey," "The Wizard of Oz," "The Sultan of Sulu," and ever so many more.

The Friars have given up their clubrooms at 1402 Broadway, and are now located at their new clubhouse, 107 West Forty-fifth Street. The official opening will take place on Saturday, May 9. The board of governors bought at auction the first key made for the massive doors, and presented it to the Abbot.

The next meeting will be held at Keen's, 70 West Thirty-sixth Street, May 8, and after that date every gathering of the Friars in New York will be held at the Friars' own clubhouse.

Deaths in the Profession

JAMES H. WALLACK, May 1.
HARRY J. ROSCOE, April 23.
MRS. ANNA KELLOGG, April 30.
MARION YOUNG, May 1.
THOS. GIBBONS.—
ARNOLD KIRALFY, May 3.
Notices on above will appear next week.

FORREST H. CUMMINGS has been engaged as director for the stock company to be installed at Cedar Rapids, Ia., for the Summer, opening May 30.

MOVING PICTURES.

New Lubin Productions.

"Stop That Alarm."—A young man, generally late at the office, starts out to buy an alarm clock. On the street he meets a friend, they enter a saloon to have "a smile." The young man comes out with "a laugh." Stopping in front of a jewelry store, he sees a clock, one of those "never stop" affairs, which he buys. Determined to be up early, in his befuddled condition he sets the alarm wrong, which wakes him and all the boarders in the middle of the night. Frantically he tries to smother the thing with bedclothes, pillows and a mattress. Boarders come in wearing their "nighties," vowing punishment if the racket doesn't cease. He gets rid of them temporarily, but there is no cessation of the infernal din, and they return *en masse* and pitch him out. Following in the hall, they chuck him down the front steps with his clock after him. Everybody joins in pummeling him. The clock is reduced to a confused mass of springs, wheels, etc., and to cap the climax, a very businesslike policeman takes him in. "The Mysterious Phonograph."—Two tramps seeing among a pile of rubbish an empty box, a piece of carpet and an old phonograph horn, decide to go into business. They cover the box with the old carpet, nail the horn to the top and thus make a movable phonograph. One of the tramps sits inside the box and answers any question which curious and foolish people ask. Everything goes well until the ruse is discovered, when the tramps in turn get all that is coming to them. "The Great Jewel Robbery."—A little orphan girl, called "Rags," is adopted by a gang of crooks. At the thieves' rendezvous the little girl overhears a plot to rob the mansion of a lady who is always good to her. One of the thieves obtains a situation at the mansion as a butler. After the reception the young lady retires, but shortly awakens, beholding a well dressed thief about to chloroform her, bent on stealing her valuable jewels. During the struggle she inflicts a wound on his hand. He escapes with the jewels. When his pals enter, Rags holds them up, and rings the alarm. The thieves are caught and later sentenced. At the prison quarry a chain gang are at work. They cause a revolt and two escape. The escaped convicts break into a house where a merry party is in progress. A detective arrests them. "Rags" persuades the detective to use the convicts to help them in obtaining evidence against a guest whom she suspects to be the jewel thief. She keeps her eyes on the suspicious guest and finally pulls the glove off his hand, disclosing the telltale scar. The jewels are found on him, and he is placed under arrest.

New Edison Films.

"Bridal Couple Dodging the Cameras" is an extraordinary comedy subject, with this synopsis: Here comes the bride. Exterior of a fashionable church. Reporters arrive with cameras to take pictures of the beautiful American heiress and her titled husband, the Duke de Nonothing. The bridal couple appears. Horrified at the cameras. A hurried retreat. They plan to evade the cameras. The carriage is ordered to meet them a few blocks away from th church. The bride loses her Duke. While stealing out the back entrance of the church, the bride and groom are discovered by the reporters. They run down the street, followed by the newspaper reporters and camera fiends. The bride leads. The Duke follows and falls into an excavation in the street. The bride misses her Duke, but still hurries on, followed by the reporters. The unfortunate Duke climbs out of the hole only to find his bride far in the lead. The chase. With her bridal robe all torn and soiled, the poor, frightened bride is followed by reporters of every description, including some women society reporters. The Duke de Nonothing comes trailing behind. Down steps. Over fields. Through fences and over the golf links. The Duke endeavors to catch up. The bride is confronted by a high board fence. With no chance to turn back, she climbs over the fence, followed by her pursuers. Through the back yard and into the house, they tear through the janitor's apartments, startling them at their evening meal. Everything pushed aside in the chase. The bride reaches the waiting carriage. The disheveled Duke fights his way through the crowd of reporters. At last reaches his fainting, weeping bride. Together at last. After hard driving, they leave the reporters behind and feel secure from the cameras. Suddenly the carriage window drops down, a camera is thrust in, a flash of light, and their picture is taken after all. Snap shots. Various views show the ludicrous attitudes in which the morning papers pictured the beautiful American heiress and her husband, the Duke de Nonothing, while leaving the church after the ceremony. Next week's subject will be "The Gentleman Burglar."

A New Law to be Tested.

A bill was rushed through the New Jersey Legislature, on the closing day of the last session, that proved to be of great interest to the moving picture interests in the State. It made it a misdemeanor to allow children under sixteen years of age, unaccompanied by an adult, to enter any place of public amusement. School and church entertainments and the moving picture houses at Atlantic City and Asbury Park are excepted.

In many of the cities throughout the State the law has not been enforced because of the belief by many that it is unconstitutional. In Jersey City, however, many arrests have been made, and a state of unrest exists among the moving picture interests.

On April 30 the people interested in moving pictures in Jersey City met and formed an association. They will employ counsel to test the validity of the law, and fight it in every possible way. The following officers were elected: W. Charles Hespe, president; H. Fishbecker, vice president; J. W. Hossman, secretary, and William Latterman, treasurer. The executive committee: Claire Pattee, chairman; J. Austin Fynes, B. Richard! and the officers of the association, *ex-officio*.

Claire Pattee, chairman of the executive committee, was formerly a CLIPPER correspondent, and opened the first moving picture house East of Pittsburg. J. Austin Fynes, also a member of the committee, was at one time editor-in-chief of THE CLIPPER, and later was general manager for the F. F. Proctor enterprises.

Two More K. & P. Houses for Moving Pictures.

Keith & Proctor's Harlem Opera House has been used for stock companies throughout the Winter, but closed on Saturday, May 2. It opened with moving pictures and illustrated songs 4.

The Fifty-eighth Street house will close with vaudeville Saturday, May 9, and will reopen with moving pictures and illustrated songs 11.

Kosmik Film Service Opens a Boston Branch.

The Kosmik Film Service, operated by Kleine Optical Co., has opened a branch store at 657 Washington Street, Boston, Mass., with R. D. Marson as manager. The large increase in their Eastern business made the move desirable.

I. HETZ reports that his business is in a satisfactory condition. There is an increasing demand for his moving picture supplies, and the film rental department is kept busy.

New Biograph Film.

"The King's Messenger."—In this production, the action is laid in the seventeenth century, and the costumes, while historically accurate, are most lavishly elaborate. A bitter war is waging between two kingdoms, and, as the king and queen hold court in the throne room of the palace, there arrives a courier, who, battered and exhausted, has scarcely strength, as he falls at the foot of the throne to thrust into the hands of the anxious king a message which tells of the disaster and panic that has befallen his forces. The king immediately holds council of war and calls for a trusty messenger to carry to his armies the reassuring intelligence that reinforcements have been rushed to their aid. The lot falls to a brave young courier, lion-hearted and with nerve of steel, who, before setting off, goes to take leave of his sweetheart. He discovers her resenting the unwelcomed advances of his rival, a contemptible scoundrel. The villain departs swearing vengeance, and shadows the hero as he rides off. The sweetheart, on horseback, follows to warn her lover of his danger. Now the villain with the aid of his mistress, who has arranged a meeting by letter, dupes the hero by lying in the road, pretending she is wounded. The hero dismounts to assist her, and is stabbed in the back by the villain who had hidden in the brush. He secures the message, and they make for a neighboring inn, leaving the hero lying in the road, where he is found later by his sweetheart and her attendants. The lover is cared for by his sweetheart and some kindly farm folk, and the attendants are hastened to bring guards. The letter to the villain is found in the road, which indicates his whereabouts, and they repair to the inn where the villain is surprised and arrested. Recovering the message the hero hastens on to the army. With renewed vigor the opposing forces are repelled, and the day won. The last scene shows the return of the gallant courier with this cheering news. He is knighted by the king, and formally betrothed to his faithful sweetheart.

Harlem Moving Picture News.

It is evident that the moving picture business has secured a stronghold in Harlem and the Bronx, and is making serious inroads into the vaudeville business. As a general thing the houses present from three to four vaudeville acts, and most of the places contemplate enlarging and presenting a five and ten cents vaudeville show with the moving pictures, as all of them are doing a most satisfactory business. The patronage has been liberal, and promises are made that a play will be presented with moving pictures and graphaphone, in the near future, at several houses.

The Eldorado (A. E. Coffin, manager).—This cozy resort for nickel picture shows has been doing a splendid business. The management states that they will soon put in a stage and introduce vaudeville. It is reported that J. Austin Fynes has this resort on his circuit.

At the Nicolet (J. C. Warren, manager) business is up to the usual mark.

Vanity Fair (S. Rosenblatt, manager) is the latest moving picture theatre in Harlem to operate. It is luxuriously fitted up, and is doing a fine business.

The Harlem Comedy (Brill & Fox, managers) reports business excellent with pictures and illustrated songs.

At the Auditorium (Max Loewe, manager) three vaudeville acts and moving pictures play to good business.

The Avena (C. S. Hathaway, manager) uses illustrated songs, by C. S. Fox, and double reels of moving pictures. Business is good.

Parisienne.—THE CLIPPER learns that this finely equipped moving picture place has been sold, for $6,000, to a Western manager. There will be extensive improvements made.

Howe's Nicolet is one of the show places of the Bronx. Illustrated songs by Joe Berkel and six reels of pictures make up the show. Manager Robie Howe is always on hand, and the place is constantly gaining favor.

At Belle Parle (Mrs. Lottie Mason, manager) moving pictures and illustrated songs to good business.

Nicoland (Jos. F. Driscoll, manager).—The two Nicolands at One Hundred and Forty-second Street and Third Avenue continue to prosper. Illustrated songs and moving pictures constitute the programme. Manager Driscoll has recently bought a large plot on Westchester Avenue, and will erect a ten cent vaudeville theatre.

Edengraph Moving Picture Machine.

The Edengraph projecting machine is the one that made moving pictures so popular at the Eden Musee. For many years this house manufactured their own machine, and would not fill outside orders, preferring to keep their reputation for showing the best and steadiest moving pictures in the country. Receiving so many applications for duplicate machines finally induced the inventor, Frank Cannock, to put his machine on the market. It is said to be the most perfect machine yet produced, practically flickerless, fireproof and so simple and easy to operate that it is deserving of the title, "The King of all Projecting Machines."

Actograph Changes.

F. J. Belcher, formerly manager of Crystal Hall, has been appointed general manager of this company.

The Actograph Co. opened the Ira W. Jackson circuit of theatres, Norwich, Conn.; New London, Conn.; Woonsocket, R. I., as moving picture houses on May 11. The Franklin Square Theatre of Worcester, Mass., will be given over to moving pictures 18.

At the Nicolet, 2d Ave. and 102d St.

Mercer and company report excellent business. The Life of Moses, Sampson, the strong man, and many others of similar biblical value, are shown in moving pictures. Felix Simon is musical director. B. H. South, vocalist. Mr. South has a good voice and renders the latest compositions with great expression.

A Biograph Feature.

Now that the public is stirred up over the election of delegates to the National Conventions, and the speculation as to the outcome of the coming Presidential election, the subject of the Biograph Co.'s new film for next week would seem to be very appropriate. It is called "The Sculptor's Nightmare," and contains many comic incidents concerning the Presidential possibilities.

O. T. CRAWFORD, head of the picture establishment at Hopkins' Theatre, Louisville, Ky., and owner of one of the largest film exchanges, was in the city last week, and announced that he had arranged to keep the house supplied with films during the entire Summer.

AN EXCELLENT PROGRAMME is presented this week at the Park Theatre, Brooklyn, N. Y., by the Ganes Moving Picture Co. Manager C. L. Waters is working hard to make everything agreeable for his patrons. The pictures seen are: "Work Made Easy," "Miser's Hoard," "Thirsty Moving Man," "Visit to the Nursery" and "Enoch Arden." The vaudeville includes: Dumont and West, Matty Welch and Fong Gan Chow.

HARSTN & CO. state that business is in a satisfactory condition. They are having great success with their latest song slides, which they manufacture, among which are Gus Edwards' "You'll Do the Same Thing Over for the Old Red, White and Blue," and Fred J. Hamill's "When the Girl You Think the World of Thinks the World and All of You."

MILES BROS. report that many of their old customers are coming back, and are using higher grade film than formerly.

Dramatizing a Brilliant 20th Century Idea.

The stage desires novelty with piquancy, brightness, color, life and everchanging environment. The actresses thereon must be smartly attired whether on the boards or off, as often, upon the witchery of their costumes depends their success. A smart girl in a smart dress calls for plaudits. The smartest of smart dresses may be had from the wholesale Cloak and Suit House of S. N. Wood & Co., which has evolved the unique idea of selling directly to the consumer at wholesale prices—an idea that should be staged in every theatre in the land.

A winsome, superbly made suit that you buy from the wholesale department for $12.50 will cost $25.00 in any retail store.

Suits costing $30.00 and $35.00 in retail establishments are sold at half these figures under the new method. The climax of this novel method is the system of free alterations, there being absolutely no charge for alterations of any character.

S. N. WOOD & CO.

84 to 90 Fifth Ave., N. W. cor. 14th St
(Pinard Building.)

MARTIN BECK'S TRIP ABROAD.

With Percy G. Williams, the Head of the Orpheum Circuit Will Confer With European Managers.

Martin Beck, leading factor in Western vaudeville, and one of the most conspicuous figures in this branch of amusement in America, has altered his plans, and instead of sailing May 12, as previously announced, he has secured passage on the Humburg-American steamship, "Amerika," which leaves May 7. On the same boat Percy G. Williams has engaged accommodations, and vaudeville folk are busy speculating as to the significance of the sudden change of plans. It is known that the European managers have for some time desired to perfect an organization similar to the United Booking Offices in America, which would have some working agreement with the vaudeville interests in this country, and which would, by reason of amalgamation and united power, place the music hall and permanent circuses on the same methodical and business-like basis that obtains here.

For this purpose two important conferences are to be held on the continent the latter part of this month, one in Berlin and the other in Paris, and Mr. Beck, it is understood, received two cable messages last week which have persuaded him to hasten his trip abroad and accept an invitation to address both meetings. He will outline the policy and methods of conducting a circuit on the scale that he directs in the West, as well as the entire system of the vaudeville combination here, pointing out the good to be derived by concerted efforts and friendly association, and also advocating the advantages of having the manager brought in closer contact with the performer.

While Mr. Beck is on the continent it is said that Mr. Williams will confer with the English managers, with the view of perfecting an organization which will incorporate the vaudeville interests of the world.

Amusement Companies Incorporated.

Articles of incorporation have been issued to the following companies, all organized to conduct amusement enterprises:

Helen Noldi Grand Opera Co., New York; capital, $1,950. Directors: Achilli Alberti, T. T. Auburn and Marian Cohen, all of New York.

Elliott Theatre Co., New York; capital, $300,000. Directors: Frederick Hoff, E. F. Knapp and R. Calhoun.

Pictureland Amusement Co., Rochester, N. Y.; capital, $5,000. Directors: E. F. Hoffman, W. M. Powell and Chas. Herbert, all of Rochester.

Paul H. Leibler, Incorporated, New York; capital, $10,000. Directors: P. H. Leibler, Hollis, W. J. Hoffman and E. J. Tetart.

Fifth Avenue Confectionery and Amusement Co., Brooklyn; capital, $2,000. A. H. Schwartz, Abe Brody, A. Ninkosky, Brooklyn, are directors.

Amusement Development Co., Brooklyn; capital, $20,000. Directors: L. L. Niederach, Brooklyn; W. F. Livingston, H. C. Smith, New York.

Happyland Park Co., Richmond Borough, New York; capital, $10,000. Directors: J. J. Sullivan, Thaddeus Faber, D. H. Solotaroff, New York.

East Side Amusement Co., New York; capital, $6,000. Directors: H. J. Schwartz, Simon Knebel, Samuel Hoffman, New York.

The Hippodrome and Park Syndicate of America, New York; capital, $100,000. Directors: A. S. Kirk, R. F. Walter, New York; W. J. Kirk, Buffalo.

Atlantic City Scenograph and Amusement Co., Atlantic City, N. J.; capital, $100,000. Incorporators are: J. W. Stokes, W. A. Barrett and Samuel S. Phoebus.

Cleveland Film Rental Exchange, Cleveland; capitalized at $10,000, has been chartered. Those interested are: C. H. Peckham, James A. Foster, H. W. Peckham, M. A. Hardwicke and C. H. Leighton.

Unique Amusement Co., Patchogue, L. I.; capital, $1,000. Directors: Oscar Gerrodette, Arthur F. Hawkins and Frank Goldsmith, Patchogue, N. Y.

Tom Waters Plays Sunday in New York.

Tom Waters appeared Sunday night at the Murray Hill Theatre, New York, and scored a big success. He has not appeared in New York for some time.

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NEWBURGH, N. Y.

EVERYTHING NEW. 100,000 TO DRAW FROM

Hudson River Excursions accommodated, which includes Day Line to Albany, Iron Steamboat Co., Central Hudson Steamboat Co., and numerous others: New York Central and West Shore, and Erie Railroads. **15 MINUTES' TROLLEY RIDE, 5c. FARE.**

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Circle Swing, Ferris Wheel, Roller Coaster, Human Roulette, Gypsy Camp, Knife Rack, and all clean Midway Games, on flat rental or percentage. **TO LET**—Popcorn, Peanuts, etc. As the Park is new and this our first season, all privileges will be sold very reasonable, in order to fill up the midway, all exclusive. Come and see us.

The Greatest Excursion City on the Beautiful Hudson.

WOODLAND PARK AMUSEMENT COMPANY.

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UNDER AUSPICES OF THE

ST. JAMES VOLUNTEER FIRE DEPARTMENT,

C. T. CROWLEY, Secretary. **ST. JAMES, MINN.**

ATTRACTIONS WANTED.

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All Acts that played here last season will write for dates at once.

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WANTED, at all times, Big Feature Acts. No act too large for this house. Wanted, any amount of Sister Acts. JACK DEMACO will manage this house after June 15.

WANTED, NEXT SEASON,

For MA'S NEW HUSBAND,

Musical Farce Comedy People in all lines, who can sing and dance, to fill four companies. Stout Comedian, tall, Eccentric Comedians, Dutch Comedians, small Light Comedians, Soubrettes, Light Comedy Women, Sister Teams, Musical Acts, who can play parts, and Managers who can play parts in the above line. Send photo and full particulars in first letter. Only those whose salaries are down to bed-rock considered.

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None but reliable, sober people need apply, stating lowest salary. Pay own. Address

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A. HALFORD, Scottstown, Que., May 7-9; Magog, Que., May 11-13.

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DRAMATIC PEOPLE in All Lines. SPECIALTY PEOPLE who Play Parts.

Mention lowest Summer salary. Rehearsals May 14.

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WANTED——**CALL**——WANTED

FOR THE NEW ENGLAND FIREMEN'S CARNIVALS.

36 ONE WEEK STANDS. Opening May 9, Willimantic, Conn., Norwich, May 18. One percentage show with good front and Merry-Go-Round. Concessions $10.00. Come on. No exclusives, except confetti and novelties. Address all communications to H. O. SACKETT, Young's Hotel, Willimantic, Conn.

WANTED QUICK, BY

NORTH BROS. COMEDIANS

REPERTOIRE COMEDIAN with specialties, GENERAL BUSINESS MAN with specialties, PROPERTY MAN who is capable of playing small parts or doing specialties. Summer and next season's engagement to the right parties. Write or wire. IRA SWISHER, Manager North Bros. Comedians, Quincy, Ill. Care of Empire Theatre, May 3 to 16.

FILMS AND SONG SLIDES.

Seventy-five thousand feet of Fine Stock, large and small subjects, 2c. and up. NO JUNK, DO NOT SELL FILM NOT FIT TO USE. All are serviceable. Two hundred Sets of Song Slides. New List. HAVE YOU SEEN THE NEW ANNOUNCEMENT SLIDE, just the thing for 5c. shows and advertising, send 2c. stamp for sample. GENUINE IMPORTED FRENCH CONDENSERS, 90c. each, by the dozen, 80c. I ALSO BUY FILM AND SLIDES, IF GOOD. P. S.—Party who wrote from Indiana, Pa., write again.

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WANTED, COMPLETE COMPANY FOR SUMMER STOCK, AT OSWEGO, NEW YORK,

including tall, handsome Leading Man and Leading Lady, Director with scripts; M. P. Operator, owning machine and films, play parts. State all first letter, age, height, weight, very lowest Summer salary. Enclose photos and programmes (will return). No tickets. People must have good wardrobe on and off. Open May 25. One week's rehearsal. Address NAT J. FIELDS, 105 So. 6th St., Allentown, Pa.

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OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper, 505 Ashland Block.

CHICAGO, May 2, 1908.

Bad weather has marked the exodus of April, and the houses have suffered thereby, though business in general seems to be improving slightly over that of the previous three months. New bills for the week of May 3 include: "Miss Hook of Holland," at the Illinois; "The Gay White Way," at the Garrick; "Brewster's Millions," at McVicker's; "Wine, Woman and Song," at the Great Northern, and "A Woman of the West," at the Bush (the latter being presented for the first time on any stage). Plays continuing include: "Twenty Days in the Shade," at Powers'; "The Dairymaids," at the Auditorium; "The Merry Widow," at the Colonial; May Robson, in "The Rejuvenation of Aunt Mary," at the Studebaker; Grace George, in "Divorcons," at the Grand; Wm. Hodge, in "The Man From Home," at the Chicago; "Honeymoon Trail," at the La Salle, and "Three Twins," at the Whitney. Miller Brothers' 101 Ranch Wild West Show continues at the Coliseum to a tremendous outpouring nightly.

ILLINOIS (Will J. Davis, manager).—Maude Adams has been quite triumphantly playing to crowded houses in the fanciful play, "The Jesters," in which her dainty personality has full play. "Miss Hook of Holland," with Tom Wise, Will West, Julia Sanderson, Adele Rowland and others come 4 for an indefinite run.

POWERS' (Harry J. Powers, manager).—The Irish Players, in "The Building Fund," and the company presenting "Twenty Days in the Shade" have played to fine business this week, and both attractions have pleased. The foreigners have made a good impression through the simplicity of their acting, which is their greatest charm, and have received fine notices from the entire press. In the longer play the situations are laugh provoking. The latter company includes: Richard Bennett, Charles Dickson, Dallas Welford, Jeffreys Lewis and Pauline Frederick. The engagement is indefinite.

GARRICK (Herbert C. Duce, manager).—Henry Miller and Margaret Anglin end their engagement to-night, after having played to good business in their return engagement in "The Great Divide." Blanche Ring, Jeff De Angelis and Alex. Carr, in "The Gay White Way," open to-morrow in what is hoped will be an all Summer run.

AUDITORIUM (Millward Adams, manager).—"The Dairymaids," having completed a very successful engagement at the Illinois a few weeks ago, returned here last Sunday matinee, for a two weeks' engagement, with Harry Bulger and Winona Winter in the leading parts. Business has been fine. "His Honor the Mayor" will follow 10, with Harry Kelly and Trixie Friganza in the leading comedy roles. Reine Davies (Mrs. George W. Lederer) will have an important part in the offering.

COLONIAL (George W. Lederer, manager).—But two weeks remain of "The Merry Widow," which has delighted thousands of people for the past six months. The two hundredth performance occurred April 28, when souvenirs commemorating the event were distributed. These were white metal slippers, about seven inches long, with a soft kid finish, and the interior arranged for a pin cushion. They are very handsome as well as being useful, and the entire thing is quite a work of art well worth having. The final performance will occur Sunday evening, May 17, and on the following night Joe Weber's burlesque of "The Merry Widow," direct from its long Broadway run, will be seen, with many of the same people who helped to make it successful in the East.

STUDEBAKER (Ed. J. Sullivan, manager).—May Robson, in "The Rejuvenation of Aunt Mary," continues to make people laugh and do good business. Elsie Janis, in "The Hoyden," follows 17, for a run. Frances Cossar, a Chicago girl, is playing the ingenue role with May Robson, and doing splendidly.

MCVICKER'S (George C. Warren, manager).—W. S. Hart and Frank Campeau have been making great crowds "sit up and take notice" for the past two weeks by their splendid acting in "The Virginian," which has done the usual good business. "Brewster's Millions," with Edward Abeles as Brewster, will follow for a short run, 10.

GRAND (Harry Askin, manager).—Grace George is offering one of the treats of the season, for besides having that exceptional comedy, "Divorcons," she plays Cyprienne admirably, with all the light and shade possible, has an excellent Henri in Frank Worthing, who fairly exudes comedy at every pore, and they are supported by a company of players it would be hard to excel, among whom Max Freeman stands prominently for his great characterization of Joseph. Crowded houses rule. "Paid in Full," with Helen Ware and Guy Bates Post, comes 11 for a Summer run.

CHICAGO OPERA HOUSE (Frank Rivers, manager).—"The Man From Home" is doing its best to emulate "The Brook," but all good things, human, have an end, and the final performance will occur the last day of this month. There has been a rumor that some other house would be sought for a month's continuance of the run, but the players are all anxious for a vacation, and the close will come in the very hey day of the run. This is one of the most remarkable runs ever chronicled here, for the reasons that the play itself is one of the most engaging ever presented, having a cast *sans reproche*, with settings and furnishings on the same level; it ran to capacity at the Studebaker last Fall until forced out by other bookings, and has since not only played to fine business at this house, but in the last weeks of its run is drawing even stronger than at the middle of its term, and also has beaten all records locally for dramatic runs by over two hundred performances.

GREAT NORTHERN (Fred C. Eberts, manager).—"Buster Brown," with Jimmie Rosen in the title role, has played to daily matinees this week, with the house crowded (twice daily and a splendid performance being given. "Wine, Woman and Song," with Bonita, comes 3, for a run.

LA SALLE (Mort H. Singer, manager).—"Honeymoon Trail" keeps on turning people away, and has been greatly improved and strengthened since the opening night. One or two parts have been eliminated entirely, allowing the dropping out of unimportant members of the cast, new business and songs have been added, and with the tireless work of Lean, Sanders, Florence Holbrook and others, the offering is running to what looks like an all Summer run.

WHITNEY (Sam P. Gerson, manager).—"Three Twins" keeps on prosperously, and the members of the company have thrown themselves heart and soul into the work. Business is steadily increasing, and it looks like Summer work for the cast here.

COLLEGE (Charles B. Marvin, manager).—"What Happened to Jones" has proved a great laughmaking bill this week, and the company had a fine time of it. "Thelma" is the bill for week of 4. Camille D'Arcy, formerly with the Bush, is playing here now.

BUSH (Harry M. Holbrook, manager).—"Sowing the Wind" is a difficult play for stock people, but it must be said that in nearly every instance this company gave an exceptionally interesting performance, the best work being done by Lillian Lawrence, as Rosamund; Will D. Corbett, who was a splendid Brabazon, and William Evarts, who took every advantage of the part of Watkins. Mr. Hart made a fine Lord Petworth, and Maude Potter was very dainty as Maude. Father L. J. Vaughan, the Shakespearean student, has written a play, "A Woman of the West," which will receive its *premiere* 4, with this company. The story briefly told is: In a Western mining camp, the Naughtons having a claim adjoining that of one Longford, an unscrupulous chap, who knows that gold is on the Naughton claim, though they are unable to locate it. Longford causes Naughton's death through having the latter's shaft disabled, but Naughton makes his Nance promise she will hold the claim for the children. Through numerous vicissitudes she does this faithfully, and her little boy is the one who is instrumental in finding the lost vein. One of the features will be a midnight mass in the camp, and original music has been composed for the production.

PEOPLE'S (Frank Beal, manager).—"A Bachelor's Romance" was well received here this week, and was finely played. "The Heir to the Hoorah" is the fine offering for week of 4.

MARLOWE (Charles B. Marvin, manager).—"Little Lord Fauntleroy" was well played this week, and proved a bill of great interest.

PEKIN (Robert T. Motts, manager).—"The Follys of 1908" has been playing to good business here, and is a big success. Allie Gilliam, as Vestum Victoria, is a great laugh, and gives a good imitation of the high priced vaudevillian. "The Merry Widower" is the curtain raiser, and is a great hit. Lottie Grady, and Messrs. Brooks, Mills and Gilpin and the other members are winning additional laurels.

MAJESTIC (Lyman B. Glover, manager).—Bill week of 4 includes: Virginia Earle and company, Mr. and Mrs. Perkins Fisher, Toby Claude, St. Onge Brothers, Stuart Barnes, Jacob and dog, Mimic Four, the Piechianis, Violet Dale, Garvie and Thompson, the Graziers, Vera Berliner, and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—Bill week of 4 includes: Taylor Granville, in "Star Bout;" Clifton Crawford, Lotta Gladstone, Foster and Foster, Muller, Chunn and Muller, Flo Adler and boy, Emmonds, Emmerson and Emmonds, Schonewerck, Johnny Fogarty and company, Llewellyn and Walters, and Williams and Weston, Emily Nice, and the kinodrome.

HAYMARKET (William F. Newkirk, manager).—This house closed its vaudeville season evening of 3, and will be turned over to moving pictures in a short time for the Summer.

SCHINDLER'S THEATRE.—Kelly, Massey and company, the Four Musical Cates, Geo. E. Austin and company, John Ennor's Travelogues, Tinkham and company, and the Wilsons.

NORTH AVENUE THEATRE.—Beverly and Danvers, Velde Trio, Henderson's School Boys and Girls, Everette and Gillmore, Scott Glen and Veronica, and Emmerson and Van Horn.

PREMIER THEATRE.—Reed and Earle, Ed. Gilmore, the Cooleys, Tom Carey, Washburn Sisters and Mr. and Mrs. Jimmy Maher.

GEM THEATRE.—Jacobs and West, Trixie Lewis, Tom Leigh, Edmonds and Gordon, Trixie Harris, and Prof. F. Rogers.

NATIONAL THEATRE.—Juggling Jalvans, Savoy and Savoy, Minnie Rinehart, Three Phelps, and Raschetta Duo.

LYRIC THEATRE.—The La Temples, Wayne G. Christy, Fries Sisters, and Margie White.

STANDARD THEATRE.—La Varnie, and La Varnie, Walter Sanford and company, Gertie Brown, the Lorenzos, Minnie Redmond, and Jarrow and company.

CRYSTAL THEATRE.—Monroe Bros., Goodall and Craig, and Frank La Tour.

NEW GEM THEATRE.—Mitchell and Browning, Lillian Burnell, Rice Bros., and Dot Halcott.

IOLA THEATRE.—Hughes and Burns, Blanche A. Lewis, and Alice Van.

LIBERTY THEATRE.—Shea and Sherman, Mae Brown, Nellie De Vere, and Mr. and Mrs. Lorenzo.

ACADEMY (William Roche, manager).—"A Millionaire's Revenge" closed the season of this house, though there is a possibility that Yiddish stock may be put in for a short time later on.

BIJOU (William Roche, manager).—"On the Bridge at Midnight" was successful this week. "The Montana Express" 3. "The Bandit King" 10.

CRITERION (John B. Hogan, manager).—"The Candy Kid" did finely this week, and proved to be what the patrons like. "Tilly Olson" week of 3. "The Millionaire's Revenge" 10.

COLUMBUS (Weber Bros., managers).—The Black Patti Co. has been playing to fine business this week, and has some clever members. "The Kerry Gow" 3.

ALHAMBRA (Weber Bros., managers).—"The Montana Express" was given for the first time in this city April 26, under the management of Klimt, Gazzolo & Bernero, having been written by Charles Ulrich, editor of *The Show World*. The play is in four acts, all of which are laid in Montana. Robt. Morley and John Stanton are twin brothers, and Stanton holds up a train for which Morley is accused and about to be executed when Stanton becomes repentent and goes to his doom in time to save his brother. The production has been splendidly staged. "Deadwood Dick's Last Shot" May 3, "Bunco in Arizona" 10.

CALUMET (John T. Connors, manager).—This week was divided between "The Phantom Detective" and "Thorns and Orange Blossoms." "The Candy Kid" 3-6. "Tilly Olson" 7-9. "Deadwood Dick's Last Shot" 10-13.

EUSON'S (Sid J. Euson, manager).—The City Sports had a fine week here. The Dainty Duchess Co. opens 3, in "Chile-con-Carne" and "The University Girls," two burlesques which are bound to make people laugh. The olio includes Morris and Morton, "the dancing demons;" Scanlon and Stevens, the Great Francellas, and Hanlon's "Auto Bee," a very interesting auto act. Wednesday night the beauties and singers of the chorus will be given a chance to show their ability. Friday still holds good as amateur night, and the fun is fast and furious at these times.

FOLLY (John A. Fennessy, manager).—The High Jinks Burlesquers held up their title this week, and there was lots of fun. The Merry Maidens come 3, with "Heir to the Hoorah" and "At Coney Island" as the burlesques, with Sam Rice as the principal comedian. The show comes here with splendid press notices from other cities, and is sure to do well. Watson's Burlesquers 10.

TROCADERO (I. M. Weingarten, manager).—Rose Sydell's London Belles held sway this week, and drew good houses. Phil Sheridan's City Sports are the magnets for the week of 3, with an especially strong specialty bill, which will include one or two brand new acts. The comedians are said to be among the best in the burlesque field, and there are plenty of other clever people, with new songs and entrancing dances. The Dainty Duchess Burlesquers 10.

EMPIRE (William Singer, manager).—The High School Girls have had good business this week. The Toreadors come 3, with an abundant supply of good comedians, singers and dancers, and a large chorus and plenty of catchy songs. The Broadway Gaiety Girls 10.

STAR AND GARTER (T. J. Herrmann, manager).—Harry Bryant's Burlesquers have had a great week, and gave a fine show. The Trans-Atlantics, stronger than ever, come 3, and will continue the banner business for which this house has become noted. Vanity Fair Burlesquers 10.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—Prosperity perches over the door of this house, and Manager Sweeney wears an expansive smile, for in "these troublous times" good business is at a premium. The attractions have been held up to the average, and a little beyond; thus the good attendance. Also the price of admission is within the reach of all, and every attention is paid to visitors.

COLISEUM (Stewart Spaulding, manager).—The Miller Brothers' 101 Ranch Wild West Show has proved the equal of anything this large building has ever had in point of magnetism, for the big place has been crowded every matinee and night. This show is the concentrated essence of excitement, hilarious rough riding, whooping, shouting, hallooing white men, redskins and others, together with the hoof beats, neighings and snorts of several hundred horses, ponies, bronchos, and the deafening tramp of the mad gallop of cattle and the steeds, all combined to make a very bedlam let loose, with which to stir the blood of the effete "Easterner" (otherwise known as a "tenderfoot"), whether he hail from Chicago, New York or Kokomo. And is that tenderfoot stirred? Ask the many thousands who have let loose as though they were enjoying the final game in a world's championship baseball series, with a tie score in the ninth inning. The Miller Brothers put up an immense attraction, but the audience is the best part of it after the actors have given hypodermic (absent) treatment, and the human calliopes on the benches are fairly started. If the Coliseum roof doesn't fall in from the continued shocks, it's only because it's proof against earthquakes and tornadoes. Everything ever seen or heard of on a 200,000 acre ranch (except a tenderfoot) is in the arena, and at all times there is action, action, action!! until it seems as though the entire world was contained in this eruption, and humanity had gone mad over the condensation.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
14 Leicester Street,
Leicester Square,
London, W. C.

APRIL 25.

A cablegram to *The London Daily Telegraph* speaks of reports that have reached New York, describing the lukewarm reception of "The College Widow" at the Adelphi. It is incredible that any responsible journalist can have committed himself to such a tale. The reception of the play was perfectly enthusiastic. The newspaper notices, with one or two unimportant exceptions, were loud in their praise. Nor was this just a first night frenzy. "The College Widow" has run a week now. After the performance last night I met several members of the company, men who have acted in George Ade's delightful comedy from six hundred to a thousand times, and they assured me that they have never known such laughter and applause, such a quick acceptance of every point. Henry Savage is personally so pleased with the reception of the play that he already contemplates an extension of his enterprise here. I wish to emphasize my contradiction of the statement that the English public or the English press has had anything but a good word for "The College Widow," and at the same time to deprecate a disposition to remit such mischievous nonsense to your side.

A glossary of phrases which it was thought the English audience might not understand, was circulated with the programme. But it was quite unnecessary. The fine acting of Frederick Burton, Thomas Meighan, Robert Kelly, George Trimble, Francis Ring, Gertrude Quinlan, Lida McMillan, Adelines Dunlap and their comrades gave a significance to the strangest words.

"Way Down East" was produced at the Aldwych Theatre on Thursday. It has to encounter a difficulty that has proved fatal to some of its predecessors—to "Shore Acres," for instance. The story, in outline and in every situation, is so familiar to the playgoer, it is the very alphabet of melodrama, which we learned in childhood at the Surrey, graduating to the old Adelphi. Our young men are of a somewhat cynical disposition toward the simplicity of sentiment, the ingenuousness of humor displayed in "Way Down East." But they are bound to admit the charm of the character sketching, and the excellent performances, say, of Phoebe Davies, Robert A. Fischer, Ulric B. Collins, Frank Currier, John E. Brennan, Earl Ryder, Josephine Bacon, Minette Barrett, Ella Hugh Wood and Charles Burke.

Mrs. Langtry's production of Sydney Grundy's play, "A Tearful Joy," at the Haymarket, does not seem to have made a popular hit.

"My Mimosa Maid," the musical play with which Paul Rubens has supplied Frank Curzon, was produced at the Prince of Wales' Theatre on Monday. It may be allowed superiority to criticism, for $50,000 worth of seats were sold before the first performance. There is nothing remarkably original in the book, the music, or the performance; but it is pretty and pleasant in an extreme degree, and should have a long run. The scene is a mimosa plantation on the Riviera. Flower girls, school girls, nuns and Zouaves make a picturesque throng. Isabel Jay, as the head girl of the plantation, looks with a kindly eye on G. P. Huntley, in the character of a chimney sweep. He is quickly in love, but hopeless that she can seriously regard him. Then, a lucky ticket in a lottery makes him a millionaire. He goes away, and returns disguised. But the rich and reckless creature makes no impression on the art and heart of the flower girl. A happy inspiration to return to his sweep's habit proves the fact that in that humble character he was truly beloved, all the time. Eva Kelly, Gracie Leigh, George Barrett and Maurice Farkoa are among the other performers. "My Mimosa Maid" owes a charming *mise en scene* to Austin Hurgon.

Fanny Ward is held to have increased her reputation as a serious actress by the production of "The Marriage of William Ashe," at Terry's Theatre, on Wednesday night, but the play (which is a new version, prepared by Mrs. Humphrey Ward herself, with the assistance of Margaret Mayo) lacks the particular fascination of the novel. Cyril Keightly plays William Ashe. Charles Cartwright "produced" the piece. His daughter, Edith Cartwright, contributes a fine performance as Kitty Ashe's dissolute mother.

Mrs. D'Oyley Carte revives "The Mikado" at the Savoy on Tuesday night, with Rutland Barrington in his original character of Pooh-bah.

"Faces of men and women, hundreds upon hundreds, white patches against backgrounds of shadow, seen through the glow of the footlights almost as indistinctly as in dreams, multitudes of human eyes gazing with unanimous demand"—such is E. H. Sothern's description of a theatrical audience contributed to *Cassell's Magazine*. "It is only a blurred impression of a crowd" and "beyond the seventh or eighth row of the lower floor the actor cannot distinguish one person from another without making an obvious effort. Furthermore, he who is anxious to scrutinize the faces in front never lasts very long or goes very far in his profession. But the actor does more than see—he feels his audience, and this sensation is the keener of the two. When the audience is interested, entertained or thrilled, it always seems to me as if I were lifting a burden, and carrying it triumphantly; when the house is bored, I feel as if I were dragging vainly at some enormous weight."

Lily Hanbury, the actress, left little more than $5,000 of personal estate.

At the Northern city of Newcastle-on-Tyne, Ada Reeves made trial this week of "Butterflies," which she reproduces in London at the Apollo Theatre a week or two hence. As "The Palace of Puck," William J. Locke's fantastic comedy, achieved but a moderate success at the Haymarket Theatre. It has now been fixed up with music and songs, notably one entitled "Morals," which is quite in Ada Reeves' style. Puck is one Widgery Blake, a wealthy amateur, and his palace is a villa in France, where he keeps open house for his artist friends. Here the *bourgeois* Christopher Podmore, his spacious wife and prim daughter are landed high and dry by a motor smash, and are involved in amazing complications. Louis Bradfield is Miss Reeves' *vis-a-vis*.

James W. Bowden, who fell from a street car, and never recovered, has been generally described as an "old Drury Lane clown." He did fulfill such an engagement in the early sixties, but he was best known as Delevante, a skilled acrobat and trainer of acrobats.

John Hare made one of his earliest successes as Sam Gerridge, in "Caste." If, nowadays, he takes any part in the play, it is that of old Eccles. Sir John writes: "Salaries were not big in those days. For playing Sam Gerridge I received $30 a week. I think I am within the mark in saying that the entire salary list for the company playing in 'Caste' could not have exceeded the sum of $300 a week, excluding, of course, Marie Wilton's remuneration as leading actress and manageress. What would such a cast cost at the present day?"

In contesting the proposal for a National Theatre as the proper memorial to Shakespeare, the executive committee recalls that the late Henry Irving named $5,000,000 as the capital necessary to a national theatre.

Sarah Bernhardt seeks a London theatre at which to produce "La Courtisane de Corinthe" in June. Says Sarah: "As to America, whether I shall go there once more or not, I know as little as any one * * * I am now busy with a new volume of memoirs."

Giovanni Grassi, the leading man of the Sicilian company, lately in London, has now separated from Mimi Aguglia, and proposes a tour of Europe with a reorganized company.

W. W. Kelly, who came over here twenty years ago to exploit Grace Hawthorne, is now a city councillor of Birkenhead, by Liverpool. He runs a fine theatre there, in which he gave a "reception" last week, with his wife, Edith Cole, the actress, for hostess.

Frederick Mouillot, who runs a number of provincial theatres, is rapidly transforming them into vaudeville houses. He declares there are too many places of entertainment. He would like to see a law enacted allowing but one theatre to each forty thousand inhabitants.

Lewis Waller, with a team selected from "The White Man" company, played the Crystal Palace Baseball club on Monday. The Palace people won, by eight to two.

George Hastow, the popular delineator of rural character, was married last week to Ruth Lytton, the musical comedy actress.

Hackenschmidt is appearing on our vaudeville stage again. The press agents are making a great martyr of him, in respect of the defeat Gotch imposed on him at Chicago. The American has declined tempting offers to visit London.

Another sensational dancer is due at the Oxford on Monday—Mlle. Sahary, from Paris. She is described as "supremely beautiful and boneless."

Alburtus and Millar sail for home on May 27. After a vacation at Los Angeles they come back to England, opening at Bristol on Sept. 14.

Hathaway and Siegel, wooden shoe dancers, made a hit at the Empire, Holborn, on Monday.

Genee's reappearance at the Empire is announced for the first week in June. Sydney Valentine, the Haymarket actor, comes here to recite on Monday.

Paul Barnes, who has filled several Stoll dates on tour, made his first appearance at the West End—at the London Coliseum—on Monday.

Arthur Roberts, the comedian, is being sued by a medical man called in to patch up the injured when Mr. Robert's motor car came to grief. Mr. Roberts has tendered $60, but the doctor figures it out at $100.

Clifford C. Fisher was an Easter holiday maker at Paris.

Good Friday was utilized by the Water Rats, likewise by the Terriers, for a banquet. At the former Clement, the King Rat, presided. Mr. Clement's father, a North Country medical man, has just been made a justice of the peace.

Hymack, the protean artist, was a CLIPPER caller yesterday, on his return from the States.

Valesca Suratt, due at the Alhambra soon, with William Gould, lingered in Paris a while to fix up her costumes.

Edward Rochelle, who has spent years in poverty and suffering, died last week. He was a good actor—specially good as the Spider in "The Silver King," with Barrett's road companies.

James Welch, after appearing in "When Knights Were Bold" with regularity for fifteen months, took a week's holiday, but he is again at the Wyndham Theatre.

A season of German plays began at the Royalty Theatre on Monday, but it is to be of brief duration—the support last year was not encouraging.

George Grossmith is again filling a few dates with his one man show.

Isaac Cohen, who ran the Pavilion Theatre at the East End for so many years, has been ill, but reports that he is improving at the Beach. He is an old man—the father-in-law of Joe Lyons, the restaurateur.

Ayesha Hara, described as the famous Hungarian dancer, is doing a "Salome" act at the Empire, Holborn, with an especially realistic head of John the Baptist. She is a pretty creature and dances well.

Charles Kenna made a great hit with his American fakir act at the Tivoli. He was promptly engaged for the Argyll, Birkenhead, where he puts in two weeks.

Malcolm Scott was rather badly hurt by the collapse of a hansom cab in which he was driving from the Tivoli Music Hall to the London Pavilion the other night. He had to lay off a while.

Everhart is on the eve of completing a four weeks' engagement at the London Hippodrome. He proceeds direct to the Coliseum. One of his boys slipped on the wet arena of the Hippodrome the other night, and suffered very serious injury to his knee-cap.

Minola Mada Hurst has a new act ready, employing midgets, but hesitates as to the locality of its presentation.

In "The Volcano," the new sensational melodrama at the Hippodrome, they prove to have escaped from the scenic details which have become conventional to the house. Frank Cooper, from Drury Lane, figures as the hero of a fairly interesting story of life and love in a Mexican mining camp. But the sensational incident is Crazy Jim's mad ride up the mountain side, to leap into the boiling crater that swallowed up his wife and child.

There has been another disgraceful scene at a stage wrestling match. Zbysco, fulfilling an engagement at Barrasford's Birmingham Hippodrome, met a provincial champion, and was quickly engaged in a free fight, from which he emerged with two black eyes. C. B. Cochran, Zbysco's manager, sustained some damage in the scuffle.

Little Tich was greeted with shouts of applause when he made his appearance at the Tivoli, as a contributor to the holiday programme. Tich says that he did not enjoy life in South Africa at all, though his trip was an artistic success.

Juan Calcedo, the king of the wire, is in town. He crossed on the Lusitania. Calcedo has quite recovered from his broken arm.

William Morris is again in London, staying at the Cecil.

R. G. Knowles had a very hearty welcome to the Palace Theatre on Monday night. He gave an appetizing sample of the illustrated lectures he contemplates to a party of newspapermen in his flat on Sunday. Mr. Knowles is preparing a lecture on London. He has, he says, accumulated $80,000 worth of films.

Early in May the Three Merrills sail for America. C. Newhouse Merrill is just now incapacitated by a sprain.

Lil Hawthorne, lately returned from America, is featuring two new songs, "Take Your Hands Away" and "The Boy Who Stuttered and the Girl Who Lisped."

Meredith Meredro is contributing to the Oxford programme "Star of My Life" and "Way-Down in Colon Town."

Harry Brown, the colored comedian, is scoring the performers who have copied his gag, "Is everybody happy?"

Newell and Niblo have introduced some weird effects to their new act. The lady engages in an aerial flight; the gentleman uses the ribs of a skeleton in the way of a xylophone.

Bissett and Scott have made quite a hit at the Empire, Leicester Square.

Alfred Moule, of the Alhambra, has discovered a new dancer on the continent, as to whom he is so sanguine that he thinks she may replace Genee in the affections of the London public. Her name is Petersen, and she has just emerged from an eleven years' apprenticeship at the Copenhagen Opera House.

Dan Leno's eldest son has just celebrated his twenty-first birthday.

J. Fisher White, one of Beerbohm Tree's young men, is the latest recruit to vaudeville, in a sketch.

News comes from Cape Town that the Tivoli Music Hall is to close down.

CALIFORNIA.

Los Angeles.—The Mason Opera House (H. C. Wyatt, manager) was dark April 27 and week. Francis Wilson May 4-9.

AUDITORIUM (Sparks M. Berry, manager).—The Edgar Temple Opera Co., in "The Geisha," to capacity business April 27 and week.

BELASCO (J. H. Blackwood, manager).—In order to accommodate patrons the stock company continued "The Girl of the Golden West" for another week, 27 and week, making the fourth week, to capacity business. "Bob Jones of Yale" May 4 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"A Trip to Chinatown," by the stock, was presented to capacity, and was repeated for another week beginning April 26. "Salomy Jane," by the stock company, for May 3 and week.

LOS ANGELES (Cort & Heilig, manager).—Mary Shaw, in her new play, "The Whirlwind," closed to good business week ending April 25. Max Figman, in "The Man on the Box," 27 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—Ulrich Stock Co., in "Forgiven," 26 and week, with "A Fighting Chance," for May 3 and week.

ORPHEUM (Clarence Drown, local manager).—Features 4 and week: Chas. E. Evans and company, Dunedin Troupe, Frederick Bros. and Burns, Bertha Bertina, Stella Mayhew, Keene and Briscoe, Leo Carrillo, and motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features April 26 and week: Unique Musical Comedy Co., presenting "The Two Detectives;" Unique Comedy Co., in "A Night on Cudahy Ranch;" illustrated songs, and Unique-o-scope.

EMPIRE (Billy Banks, resident manager).—Features 26 and week: Elona Leonard, Whitaker Pitt, Jack Symonds, Hill Sisters, Empire Stock Co., in "The Sunny South," and the cinematograph.

FISCHER'S (A. E. Fischer, manager).—"Fighting Bob" drew good business, as presented by Fischer's Comedians, 26 and week. The Five Musical Hawaiians were retained for another week, with the motion pictures.

NEW THEATRE ROYAL (Worth & Just, directors).—Features 26 and week: The Royal Burlesquers, in "Trilby;" "The Sailor's Hornpipe," by Misses Leslie, North, Taylor and Hildebrand, new musical offerings, and "Oriental Ensemble in the Land of Nippon."

NOTES.—J. Frank Baum, author of "The Wizard of Oz," is returning to Chicago from a sojourn in Southern California.....Ernest Crawford will succeed Sparks M. Berry as manager of the Auditorium, June 1. Mr. Berry will become identified with the Lombardi Opera Co. next season. Mr. Crawford began his theatrical career under Edwin Knowles, of the Fifth Avenue Theatre, New York City. Later he was associated with his uncle, L. M. Crawford, manager. Was with attractions at the Chicago and St. Louis expositions, and for several years past has been connected with various amusement enterprises.....Clarence Drown, manager of the local Orpheum, is on a trip East, accompanied by his family. Mr. Drown is a man of high personal and business standards.....The Belasco Theatre record for continued performances is broken by four successive weeks of "The Girl of the Golden West."....Adele Farrington will leave the Belasco forces in a few weeks for a three months' engagement in vaudeville.....Lillian Burkhardt (Mrs. George Goldsmith) is slowly recovering from the effects of an operation for appendicitis, performed at Denver several weeks ago.....Madame Modjeska appeared in a charity entertainment at the Mason Opera House April 27.....W. L. Morton, balloonist, fell and broke a leg at Santa Monica, April 25.....George W. Barnum is convalescing after a long illness.

Oakland.—At the Macdonough (Chas. P. Hall, manager) McIntyre and Heath drew four capacity houses April 20-22. "Robert Emmett" showed to good business 23. The Berkley Elks Minstrels pleased well filled houses 24, 25. Wilton Lackaye 27-May 3. Mary Shaw 4-10. Francis Wilson 12, 13.

LIBERTY (H. W. Bishop, manager).—The Liberty Stock Co., in "Pudd'nhead Wilson," drew good business week ending April 26. The Orpheus Club, in concert, 27; Bishop's Players, in "Quo Vadis," 28-May 3; "Dr. Jekyll and Mr. Hyde" 4-10.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—The Idora Opera Co., in "The Tenderfoot," second week, drew well week ending 26. Edith Mason and the Idora Opera Co., in "The Strollers," 27-May 10.

COLUMBIA (S. C. Keating, manager).—The Columbia Stock Co., in "The Blue and the Gray," excellent attendance, week ending April 26. Max Steine and regular stock, in "A Millionaire's Revenge," 27-May 3; "Our Boys in Blue" 4-10.

ORPHEUM (Geo. Ebey, resident manager).—Week of May 4 the bill includes: The Empire City Quartette, Orth and Fern, the Three Leightons, and new Orpheum motion pictures. Business excellent.

BELL (Gus Cohen, manager).—Features 27 to May 3: J. H. Davis and company, Maud Sutton and company, Young Buffalo and Mlle. Marietta, the O'Neil Trio, Richy Craig, Brooks and Jeanette, and motion pictures.

NOTES.—Sells-Floto Circus 4, 5.....All the continuous motion picture houses report good business.....Albert Cohen, son of Gus Cohen, manager of the Bell Theatre, in a piano recital at Ebell Hall on April 28, prior to his departure for Europe.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager), "Happyland," April 30, closed the regular season of this house.

COLONIAL (W. T. Kirby, local manager).—Week of May 4: "Jack the Giant Killer." Bedini and Arthur, Donovan and Arnold, Carlin and Otto, Nohrens, Brianzi Trio, and Bonisetti. Business very good.

GRANBY (Otto Wells, local manager).—Week of 4, the Griffen Co., in "The Prisoner of Zenda."

NOTES.—The Bijou, the Acme, the Auditorium and the Manhattan have closed for the Summer.....Wilkerson & Manzie, proprietors of the Acme, will open in Elizabeth City, N. C., early in May, with a moving picture and vaudeville show. They intend to play there the entire Summer.

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PENNSYLVANIA.

Philadelphia.—The new offerings the current week are: Raymond Hitchcock, in "A Yankee Tourist," at the Forrest, and Kolb and Dill, in "Lonesome Town," at the Garrick. By the end of the week nearly all of the popular priced houses will close, although the four burlesque theatres intend to keep open all Summer, running house shows after the close of the regular season.

FORREST (Nixon & Zimmerman, managers).—Raymond Hitchcock, in "A Yankee Tourist," starts 4 on an extended engagement. "The Round Up," after a three months' stay to big business, departed 2.

LYRIC (Messrs. Shubert, managers).—The house was dark last week owning to the cancellation of the second week of "Pocahontas." Boston English Grand Opera Co. 4, for a run, with "Faust" and "Trovatore."

ADELPHI (Messrs. Shubert, managers).—Ezra Kendall was tremendously greeted last week, in "The Land of Dollars." The second week starts 4.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"The Gay Musician" proved a tuneful operetta. Amelia Stone's voice was an especial attraction. The final week starts 4.

GARRICK (Frank Howe Jr., manager).—Kolb and Dill, in "Lonesome Town," 4. "Miss Hook of Holland" had two successful weeks.

WALNUT (Frank Howe Jr., manager).—"The Hotel Clerk," a two act musical piece, had its *premiere* April 27, and was received with many manifestations of approval. The book and lyrics are by Robert B. Smith, while the music is by Alfred Aarons. The show is not encumbered by any plot, but enables a number of clever players to give a lively entertainment and provide some rather audacious costuming. Harry Fisher has been capitally cast as a hotel clerk, and his antics provide plenty of laughter. Rose Botti and Eugene MacGregor have important roles that enable them to display their vocal abilities. Jeanette Bageard, Ben Grinnell and Amy Ames and the Dancing Dolls also acquit themselves most creditably. The cast: Cecil Dashwood Gibbs, Harry Fisher; Parker Hoffman, Harry Stuart; Farina, Rose Botti; Mr. Cheatem, J. W. Castle; Winifred Winner, Jeanette Bageard; Jack Rider, Eugene MacGregor; Mrs. Kelly, Amy Ames; Molly, Eleanor Delmore; Dace, R. A. Laidlaw; Sober Styles, Ben Grinnell, and Ruth, Irene Bulzer. The second week begins 4.

GRAND OPERA HOUSE (Stair & Havlin, managers).—The Aborn Opera Co., week of May 4, in "The Bohemian Girl." Last week, "Il Trovatore" revealed a most capable cast of singers, and good patronage resulted. Dorothy Morton and Bertha Shalek won plaudits. "Cavalleria Rusticana" and "Pinafore" next.

PARK (Fred G. Nixon-Nirdlinger, manager).—"Lil' Mose" starts an extended run 4. "The Old Homestead" departed 2, after a prosperous two weeks' stay.

NATIONAL (Jos. M. Kelly, manager).—The season came to a close 2, with Cole and Johnson, who drew large numbers.

BLANEY'S (J. P. Eckhardt, manager).—Beulah Poynter, in "Lena Rivers," did nice business for the final week of the season, ending 2.

GIRARD (Miller & Kaufman, managers).—"The Secret Orchard," 4-9, at popular prices. "Arizona" drew goodly numbers last week. "At the Old Cross Roads" 11.

HART'S (John W. Hart, manager).—Selma Herman, in "The Wages of Sin," 4-9. Last week, the star was seen to distinct advantage, in "A Young Wife," to good business.

STANDARD (Darcy & Speck, managers).—"The Hottest Coon in Dixie" continued a potent drawing card 27 May 2.

CHESTNET (Grant Laferty, manager).—The Orpheum Players 4-9, in "The Amazons." Leah Winslow, Mabel Brownell and Lottie Briscoe have the leading roles. Last week "The Little Minister" was splendidly revived to fine houses. Mabel Brownell, as Bobbie, gave a commendable portrayal. "At the White Horse Tavern" next.

EMPIRE, FRANKFORD (Stanford & Western, managers).—The stock, in "Nevada," 4-6, and "Out of the Fold," 7-9. "The Masked Marriage" and "The Bachelor's Honeymoon" were good drawing cards last week.

KEITH'S (H. T. Jordan, manager).—Robert Hilliard and company is the big card 4 and week. Others are: Rosie Lloyd, Horace Goldin (second week), Curzon Sisters, Pullman Porter Maids, Hill and Whittaker, Fields and Ward, Ferreros, Emil Hoch and company, Billy Cullen, Murphy and Francis, Geraldine McCann and company, Ina Claire, Rice Bros., and the kinetograph.

TROCADERO (Fred Wilison, manager).—The Strolling Players 4-9, with Andy Rice, Nat Wixon, Burt Eaton, Belle Benson, Albert Davis and the Church City Quartette. Pat White and his Gaiety Girls to fine houses last week. The Star Show Girls 11-16.

BIJOU (George W. Rife, manager).—The Brigadiers 4-9. Tim Healy, Frank H. White and Lester Warren carry the burden in the burlesques, while the olio numbers are by Emma Krause, Lester and Moore, Minnie Harrison, Maude Clifton and the Arakis Troupe. The Colonial Belles were big favorites last week. The Rounders next.

CASINO (Elias & Koenig, managers).—The Golden Crooks, 4, with Sullivan and Kilrain as added attractions. The Rose Hill Folly Co. drew good houses last week. The Four Londons won much applause. The Rentz-Santley Co. 11-16.

GAYETY (Edward Shayne, manager).—The Ben Tons 4 and week. The olio mentions Rawson and Clara, Woods and Green, and Ben Pierce. The World Beaters had big houses last week. The Rounders next.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—The season came to a close May 2.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—This house also closed on May 2, the moving picture show being discontinued on that date.

MAJESTIC (Wm. J. Vaill, manager).—Moving pictures draw big houses.

NOTES.—This city will be the mecca for thousands of sightseers next October, when Founders' Week will be celebrated. Arrangements are already under way for a big naval review, a military and civic parade, and other features lasting an entire week..... There was a report current last week in real estate circles that the Standard Theatre, owned by Jacob J. Hitschler, and managed by Darcy & Speck, had been sold to a local syndicate, whose identity has not been disclosed..... The Barnum & Bailey Circus had big patronage last week.

Pittsburg.—At the Nixon this week, Wm. Collier, in "Caught in the Rain." Last week the grand opera packed the house. The Yiddish company packed the house for two performances April 30. De Wolf Hopper May 11-16.

GRAND.—This week: Volta, electrical marvel; Rock and Fulton, Ben Welch, McMahon's Minstrel Maids, McKenzie, Shannon and company, Mr. and Mrs. Gene Hughes, Rogers and Deely, Four Rianos, Les Albertys, Banks and Newton, Bernier and Stella, and moving pictures.

DUQUESNE.—This theatre closed its regular season 2. "The Rose of the Rancho" was given very good patronage.

ALVIN.—This week, Edgar Selwyn, in "Strongheart." Last week, Neil Burgess, in "The County Fair," played to good business. "East Lynne" 11-16.

BIJOU closed its season 2, with Jos. Santley, in "Billy, the Kid."

BLANEY'S EMPIRE.—This week, Black Patti Troubadours, headed by Black Patti and "Tutt" Whitney. Last week, "The Flaming Arrow" scored.

GAYETY.—This week, Clark's Runaway Girls, including: Three Livingstons, Price and Kemp, and the Girl in Black. Last week the Happyland Burlesquers closed their season at this theatre. Week of 11, the Bachelor Club.

ACADEMY OF MUSIC.—This week, the Twentieth Century Maids, presenting a good, clean and up-to-date show. This will be the closing week of the Academy. Last week the Gay Toreadors played to very good business. Billy Cook was very much in evidence.

FAMILY.—This week: Bona, the handcuff expert; Three Motor Girls, Unicycle Hay, Holly and Staley, J. C. Oldfield, Monroe and St. Clair, Frank Long, Weigand and Barlow, and moving pictures.

LIBERTY.—This week: Apollo Brothers, Mr. and Mrs. Jack Henley, Elliott and Harrison, Jack Murry, and the Libertograph.

NOTES.—At the East End Casino this week: Noodles Fagan, Winters and Littlefield, and McCue and Magill..... At the Allegheny Casino: Kelsey and Kelly, Edna Julian, Theo and Camille La Jess..... At the Allegheny Variety: Fritz Houstin, Leonard and Fulton, Kyle and Gurney, Hashash, Billy Gasson, Louise Cambell, the Delmonts..... Cole Brothers' Circus on the Hamilton Avenue ground, Homewood..... On May 14, 15, Ringling Brothers' Circus..... Steve Crawford, a popular local entertainer, and nephew of the once famous Crawford Brothers, from this city, has been doing good work among the local clubs, and last week played with Vogel's Minstrels and made a good impression. He expects to go out next season as a professional entertainer.

Carbondale.—At the Grand Opera House (George W. Lowder, manager) Lyman H. Howe's moving pictures did well April 27. A minstrel show was given by the Knights of Columbus's Song and Jest Club 30, May 1. Black Crook Jr. 9, a return engagement.

NOTES.—The Family Theatre was reopened April 27, as a five cent picture show. Wm. A. Connor is the local manager for Knoblauch & Hersker, who have been lessees for several years. Pictures are changed daily..... Dreamland, under the management of Louis Matule, continues to be a popular five cent picture show, and is well patronized. Reels are changed daily.

Scranton.—At the Lyceum (C. M. Docking, manager) Y. M. C. A. (local) May 9, "Coming Thro' the Rye" 12, 13. Lyman Howe's moving pictures did well 1, 2.

ACADEMY (C. M. Docking, manager).—"Lena Rivers" 7-9. The Chester De Vonde Co. the past week was well received.

POLI'S (John H. Docking, manager).—Bill week of 4: Three Keatons, Holden's manikins, Quaker City Four, Ila Grannon, Carter, Taylor and company, Clarke, Bergner and Mahoney, and the Sleedes. Business continues large.

COLUMBIA (G. Nelson Teets, manager).—The Empire Burlesquers 4-6, the Colonial Belles 7-9. Business good.

Johnstown.—At the Globe (J. G. Foley, manager) bill week of 4: Holmes and Waldron, Erni, Joe Young and moving pictures.

CAMBRIA (H. W. Scherer, manager).—Hadley's moving picturesh 2, Ellen Beach Yaw 6, "Ben-Hur" 7-9.

MAJESTIC (Silverman Brothers, managers). Talking and singing moving pictures and illustrated songs draw to big houses.

NOTES.—Fry's Dog and Pony Circus, which had its opening in this city April 27, 28, and which is backed by local capitalists, did big business, and reports unusual success all along the route since leaving here..... Cole Brothers' Circus is billed for May 2..... Luna Park will open on Decoration Day, 30..... Hagenbeck-Wallace Shows are advertised for 18.

Altoona.—At the Mishler (I. C. Mishler, manager) "The Man of the Hour" April 27, 28, Edgar Selwyn, in "Strongheart," 29; "The Clansman" 30, Viola Allen, in "Irene Wycherly, May 1; William Collier, in "Caught in the Rain," 2. Ellen Beach Yaw closes the season 7.

ORPHEUM (J. Fred Osterstock, manager).—The house closed 2, and will not open until September.

CASINO (Julius Barron, manager).)—Bill week of April 27: Guy Stone, Halsman and Webber Sisters, and moving pictures drew well.

GRAND (Silverman Bros., managers).—Moving pictures are the only feature at this house.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) "Rogers Bros. in Panama" drew S. R. O. April 27. "His Honor the Mayor" May 5. Moving pictures.

FAMILY (Fred M. Lamade, manager).—Bill week of 4: Dunn, Francis and company, Jimmy Wall, Theo and her dandies, Frank Whitman, Stutzman and Crawford, moving pictures.

NOTE.—The Lyric (Dan'l Gorman, manager) opened April 25 as a new moving picture house.

York.—At the York Opera House (B. C. Pentz, manager) the May festival of the Oratorio Society (local) did well 30-May 11. "The Rogers Brothers in Panama" 5.

THE AUDITORIUM (B. C. Pentz, manager).—Albert Warner and Daisy Lakewood, Harry Brown, Swift and Buckley, Varno Valdere Troupe, Fiske and McDonough, Ranzetta and Larue, and the kinetograph, comprised the bill to good business this week.

NOTE.—The Highland Park Theatre (York Railways Co., managers) will be opened with a repertory stock company under the management of the Railways Co. May 23.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) the Rogers Bros. had S. R. O. Hospital benefit May 2, Elsie Janis 5.

GRAND OPERA HOUSE (H. A. Brown, manager).—Chauncey Keiffer Co. played to good houses last week. Gardner Vincent Stock Co. 4-9.

LUZERN (Luis H. Baker, manager).—Empire Burlesquers had good business last week. The Colonial Belles 4-6, Miss New York Jr. 7-9, Strolling Players 11-13.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "The Time, the Place and the Girl" pleased a large audience April 30. The Rogers Brothers drew a crowded house May 1.

FAMILY (Ed. Mozart, manager).—Current: Mr. and Mrs. Robyns, Frank Bush, Albini, wizard; Cocela and Amato, Leo St. Elmo, Bessie Allen, and moving pictures.

BUFFALO BILL'S WILD WEST 23.

NEW HAMPSHIRE.

Manchester.—At the Park Theatre (John Stiles, manager) "Kathleen Mavourneen," by the house stock, week of April 27, pleased. Celia Campbell is now playing leads.

NICKEL (Manuel Lorenzen, manager).—Good business.

Nashua.—At the Nashua (A. H. Davis, manager) Nashua Theatre Stock Co., in "Ten Nights in a Bar Room."

FRANKLIN OPERA HOUSE (Thos. H. O'Neil, manager).—The Franklin Opera House was reopened April 27, after being closed four weeks, during which time repairs were made. It is now one of the safest and most up-to-date places of amusement in New Hampshire. The repairs consist of a new exit, eight feet wide, leading from the rear of the auditorium; six hundred new opera chairs, standpipes, asbestos curtain, new scenery, and an up-to-date asbestos picture booth. Thomas H. O'Neil, the manager, has decided to keep all the performers and help which were there before the place closed for repairs. S. R. O. at every performance, six a day, with Albina Gadbois, Forrest Spinney, Homer Hodlin, Albert Spellman remains as ticket man; Harry Wilson, the operator, and Florence Wheeler, as ticket seller. Business big.

Keene.—At the Keene Opera House (A. W. Quinn, manager) "The Real Widow Brown" pleased April 25. "Side Tracked" 30.

NOTES.—Dreamland (C. S. Fuller, manager) moving pictures and songs, to S. R. O., for week. Geo. H. Hobson, soloist..... Majestics (Hollis & Fuller, managers) moving pictures and songs, to good business. Mr. Borelle and Elsie Manning, soloists.... Star (W. D. Lovejoy, manager) moving pictures and songs doing well. Ed. Nickolson, soloist. .....Manager Fuller, of Dreamland, is to be congratulated on securing Bessie Flavin, the well known pianist..... The Majestic is to add vaudeville to its present attractions. .....W. F. Labriff is at home, after a nine weeks' tour in vaudeville.

MASSACHUSETTS.

Boston.—Two of the local playshops closed their doors Saturday, May 2, and several others will follow shortly. There are no changes at the first class houses this week. The continued attractions are: Mme. Alla Nazimova, at the Majestic; Robert Edeson, in "Classmates," at the Hollis; Richard Carle, in "Mary's Lamb," at the Colonial; Rose Stahl, in "The Chorus Lady," at the Park; "The Man of the Hour," at the Tremont, and "1492," at the Globe. At the vaudeville, burlesque, stock houses and the museums attractive bills are announced. On Tuesday evening, 5, the "pop" concerts will begin in Symphony Hall, with Gustav Strube as conductor. Business held up well last week.

MAJESTIC (A. L. Wilbur, manager).—Mme. Alla Nazimova was accorded a splendid greeting here last week. She will divide this week between "Hedda Gabler" and "Comtesse Coquette."

HOLLIS STREET (I. B. Rich, manager).—Robert Edeson, in "Classmates," last week, drew large houses. He is now in his second and last week. "The Lion and the Mouse" follows.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Richard Carle has scored a decided success in "Mary's Lamb," and crowded houses rule.

PARK (Chas. Frohman, Rich & Harris, managers).—Rose Stahl, in "The Chorus Lady," is now in her eighth successful week.

TREMONT (J. B. Schoeffel, manager).—"The Man of the Hour" is now rounding out sixteen weeks of prosperity.

GLOBE (Stair, Wilbur & Nicolai, managers).—"1492," brought right up to 1908, begins its third and final week 4. Richard Harlow and his clever associates of the Mayer Musical Comedy Co. are winning deserved favor. In preparation, "The Rounders."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—The regular season ended here, 2, with "Dr. Jekyll and Mr. Hyde." Campbell Stratton was seen to advantage. The past season has been a fine one.

BOSTON (Lindsay Morrison, manager).—The stock, in "The Girl of the Golden West," 4-9, with Eleanor Gordon and Wilson Melrose, in the leading roles. "Shenandoah" last week attracted good sized houses.

CASTLE SQUARE (Miller & Carruthers, managers).—"East Lynne," by the stock this week, after a very good week for "The Iron Master."

BOWDOIN SQUARE (G. E. Lothrop, manager).—The Lothrop Stock Co., in "Northern Lights," with Charlotte Hunt, Edwin Denison and other favorites. "Wife for Wife" thrilled large audiences last week.

KEITH'S (B. F. Keith, manager).—Harry Houdini proved as mystifying as ever last week, and holds over 4-9. Others: Elinore Sisters, Patrice, Goleman's cats, dogs and pigeons, Mareena, Nevarro and Mareena, Clifford and Burke, Henry D. Gardner, Five Musical Spillers, Brandon and Wilson, Jeanre and Ellsworth, and newest pictures.

ORPHEUM (Percy G. Williams, manager).—This house closed 2, after a successful season of vaudeville. It will be under the management of Wm. Morris, of New York City, next season, as a vaudeville house.

HOWARD (Jay Hunt, business manager).—The Yankee Doodle Girls this week. Jas. F. Leonard is featured, and an olio employing: Sadie Huested, Etta Victoria, Jules Harron, Martini and Maxmillian and others. The house also adds: Donovan and Arnold, the De Muths, Joe Hardman, Cora Evelyn, Hill and Ackerman, Mr. and Mrs. Lew Stanley, Esther Wallace, Billy Barlow, Ada Corbett, and pictures. The Parisian Belles prospered last week. Next week, Oriental Cozy Corner Girls.

PALACE (C. H. Waldron, manager).—Al. Reeves' Burlesquers 4-9. Andy Lewis and Maude Elliott head the company, and the olio calls for: Savoy Four, Ed. Morris, Blanche Martin, Mae Powers, and Eight English Bright Lights. Several first class acts are offered by the house management. The Night Owls won deserved praise last week. New York Stars next. Stock burlesque season opens 18.

COLUMBIA (H. N. Farren, manager).—The Imperials, headed by Margie Hilton, Julia Heintzman, Larry McCale, Ben Cook, Ida Sturgis and Joe Love, return for a week, starting 4. A big week for the Oriental Cozy Corner Girls. California Girls next.

LYCEUM (G. H. Batcheller, manager).—The Behman Show this week. Last week the Gay Masqueraders raked in the shekels. Sam Scribner's Big Show next.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Broncho John's Big Wild West Show proved a big winner in the curio hall last week, and with Beauvais, one legged acrobat; Trixie, snake queen, and John Topp's Band, will remain for week of 4. In the cozy theatre are: Tom Meadows and company, Sweeney and Wilson, Pearl Hudson, Reno and Azora, and the much talked of Manhattan Girls, introducing Dorothy Norton, Olive Sisters, Sylvester Sisters, Vesta Gilbert, Cassie French, Della Ames, Norma Phara, Eleanor Lawrence, Gene Davidson and Ethel Nye. Business fine.

NICKELODEON (W. H. Wolffe, manager).—Camille and Fona, aerial experts; Montana Jack, globe trotter, and Capt. Sidney Hinman's life saving dogs are chief curio hall cards 4-9. On the stage: Dollie Clifford's Burlesquers and Viola Meehan, Stelling and dog, Annie Ross, Arthur Boyd and pictures. Manager Wolffe reports business good.

NOTES.—A. R. Rogers, who managed the Hippodrome here recently, has filed a petition of bankruptcy for over $7,000.... Agnes Booth (in private life Mrs. Jno. B. Schoeffel) is seriously ill at her home in Brookline, Mass..... Wonderland Park, Revere Beach, will open for the season on Saturday, May 23.... Vaudeville, in conjunction with moving pictures and illustrated songs, at the Pastime, commencing 4..... Keith's Bijou Dream, the Star, Comique, Dreamland, the Premier, and other picture resorts, are doing finely.

Springfield.—At Court Square (D. O. Gilmore, manager) the Springfield Lodge sacred concert, April 26, was listened to by a large audiences. The music lovers were out in goodly numbers, 27-29, to the festival. Co. H, naval brigade minstrel show, 30, netted a good sum for the Chelsea Relief Fund. Williams and Walker May 1, Aborn Opera Co. opens the Summer engagement with "Robin Hood" 4. "The Bohemian Girl" to follow.

POLI'S (Gordon Wrighter, manager).—Week of 4: Edwards Davis and company, Griff, Martinetti and Sylvester, Leona Thurber and her Blackbirds, Hickman Bros., Wood and Lawson, Diamond and Smith, and electrograph.

GILMORE (P. F. Shea, manager).—The two divisions of the Old Colony Players were seen last week. "Thelma" the first half, and "The Lost Paradise" the last half. Both companies did themselves credit. "Humanity" 4-6, "Sherlock Holmes" 7-9.

NOTES.—Eldridge, the sand picture man, was at Poli's last week in place of Garvey and Jackson..... Representatives of Buffalo Bill's Show have made application to exhibit here July 4..... Lawler Bros., of Greenfield, have bought the Academy of Music property at Athol, Mass., from F. A. Pond. Fifty-five thousand is the price paid. ..... Rita Harlan, of the Old Colony Players, was married in Worcester, April 29, to William A. Brummell, the past season with "At the Old Cross Roads" Co.

Lowell.—At the Lowell Opera House (Julius Cahn, manager) William Faversham, in "The Squaw Man," repeated his former success here April 27. The Cameragraph (return), 29, 30, to good business. "The Isle of Spice" entertained good business May 1. "Brewster's Millions" 4-6, Mlle. Glacia Calla and concert company 9.

HATHAWAY'S (A. E. Boyer, manager).—A stock company, to be known as the Boyer Players, opened this house 4, with "In the Bishop's Carriage." The players are: Alphonz Ethier, leading man; Carroll Daly, heavies; Edwin Belden, light comedy; Orson M. Dunn and George MacEntee, characters; Bernard Seraffim, juveniles; Norma Winslow, leading lady; Julie Morton, heavies; Mollie Revil, characters; Margaret Blake, ingenue, and Augusta West, juveniles. Westrop Saunders will have charge of the stage, and matinees will be given Tuesday, Wednesday and Saturday. Next week, "Men and Women."

STAR (James Bell, resident manager).—Vaudeville, motion pictures and illustrated songs, to good business. Billy Purcell is new this week.

MENTION.—The pictures and illustrated song houses are all prospering..... The Pastime reduces its admission to five cents for the Summer, and will change the programme three times each week..... The Lowell (223) Aerie of Eagles held its annual memorial services for deceased brothers in Elks' Hall 3, twenty-two members having passed away since the last service.

Lynn.—At the Lynn (Frank G. Harrison, manager) the motion pictures continue to draw large audiences. The Mackey Stock Co. appears in sketches this week, "The Romantic Rogue" being presented. Other attractions are vaudeville and illustrated songs.

AUDITORIUM (Harry Katzes, manager).—Fred Zobedie, May Tully and company, C. W. Fields, Barry and Wolford, Darlington and company, Sophie Tucker, and the vitagraph pictures is the programme this week. Business still keeps up.

OLYMPIA (A. E. Lord, manager).—The house still continues to play to large audiences. With the latest pictures this week, the vaudeville features include: Webster and Carlton, the Musical Haridens, and the Starr Sisters.

NOVELTY (Charles Forest, manager).—The third week of Lewis and Howard's burlesque has been a big success. This week, Lewis & Howard's Merry Widow Burlesquers, with Young Prokos, Dan Latham, Michael Sacks, appearing in the olio, and Sophia Vallu in illustrated songs.

EMPIRE, SALEM (D. J. Landry, manager).—"Classmates," by Robert Edesen, May 5.

NOTES.—Sam Cohen, who has been in charge of the privileges at the Gem Theatre, joins the Frank A. Robbins Circus, the present week..... The Gem closed its season 2. .....Manager Mark, of the Comique, is playing to good business, and will introduce vaudeville next season. All other picture houses are doing good business.

Fall River.—At the Academy of Music (Wm. D. Reed, resident manager) benefit concert, April 26, for the Chelsea fire sufferers, was a huge success. The volunteers who contributed to the programme, were members of "His Honor the Mayor" Co., J. Frank Burke Stock Co., and from the vaudeville houses. "The Highwayman," presented by the St. Cecilia Choral Society (local), 27, to a big audience. "Brewster's Millions," May 1, 2, was enjoyed by large audiences. Thos. Jefferson 5, "The Land of Nod" 6, vaudeville and moving pictures 11 and week.

SAVOY (Wm. D. Reed, resident manager).—J. Frank Burke Stock Co. opened the Summer season last week, with "Big Hearted Jim," to excellent business. J. Frank Burke and Mattie Choate, in the leading roles, did nice work, while the work of Florence Mack, Bert Walter and D. J. Hamilton was worthy of mention. "The Half Breed" 4-9.

NICKELODEON (Jas. F. Mason, manager).—Week of 4: Willa and Southerland, Dow and Dow, May Howard, Mason and Dorem, and optiscope. Business is good.

NOTES.—The Bijou, Premier, Puritan and Scenic, with moving pictures and vaudeville, are all doing a paying business.

New Bedford.—At the New Bedford (W. B. Cross, manager) "The Land of Nod" May 4, and for the rest of the week moving pictures and vaudeville.

HATHAWAY'S (John M. Hathaway, manager).—The Summer stock company opens the week of 4 with "In the Bishop's Carriage." They have a very strong company which will undoubtedly please the public, as several of the players are favorites here.

SAVOY (J. Barry, manager).—"The Old, Old Story," presented at the Savoy for the first time, proved very interesting; also "Neighborly Neighbors" and "Cured of the Fresh Air Treatment." The vaudeville includes: Hughes Bros., and Martin and Doyle.

NOTE.—The World, moving pictures; the Nickel, moving pictures.

Lawrence.—At the Opera House (Julius Cahn, manager) the Relief Association of the Lawrence Fire Department gave a benefit to large houses April 27, 28. "Brewster's Millions" scored a great success 29, 30. "The Queen of the White Slaves" drew well May 2. "The Isle of Spice" 6, Thomas Jefferson 16. Robert Edeson 18.

COLONIAL (J. Fred Lees, manager).—Report good business. Bill week of April 26: Frederick and his pony, Don; De Chotret and Howard, Jimmie Rego, and the pictures.

LYCEUM (W. L. Gallagher, manager).—Bill week of May 4: Red Raven Burlesquers, including Tiny Davis, Lester and Dent, May Cripps, Williams and Mareus, and moving pictures.

Worcester.—At Poli's (J. C. Criddle, manager), bill week of May 4: The Grassys, "A Night With the Poets," Claude and Fannie Usher, Sue Smith, the Hennesseys, Otto Bros., Geiger and Walters, and the electrograph. Business to good returns.

FRANKLIN (J. F. Burke, manager).—Bill week of 4: Ye Olde Colonie Players, in "Sherlock Holmes," first three days; last three days, "Humanity." Afternoon of May 4 the Holy Cross College Dramatic Society presented "The Hidden Gem," a drama by Cardinal Wiseman.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) the season closed with a very fine performance of "The Land of Nod," April 25, to large business.

NOTE.—The Casino, Columbia and Scenic, moving picture shows, are doing well.

DALY AND O'BRIEN write from Vancouver, B. C., under date of April 24, as follows: "We are still alive, doing well, and are just finishing a ten weeks' contract out here. We will leave for the East next week. It is like buying diamonds to get a CLIPPER out here, the demand being more than the supply. The result—we are behind the times with the news. We open at Pastor's May 18."

15 YEARS OF SUFFERING

Burning, Painful Sores on Legs—Tortured Day and Night—Tried Many Remedies to No Avail.

USED CUTICURA: IS WELL AGAIN

"After an attack of rheumatism, running sores broke out on my husband's legs, from below the knees to the ankles. There are no words to tell all the discomfort and great suffering he had to endure night and day. He used every kind of remedy, and three physicians treated him, one after the other, without any good results whatever. One day I ordered some Cuticura Soap, Cuticura Ointment and Cuticura Resolvent. He began to use them, and in three weeks all the sores were dried up. The burning fire stopped and the pains became bearable. After three months he was quite well. I can prove this testimonial at any time. Mrs. V. V. Albert, Upper Frenchville, Me., July 21, 1907."

TEXAS.

Houston.—At the Auditorium, the Chicago Symphony Orchestra, assisted by local talent, had two immense houses April 27, 28, and pleased.

MAJESTIC (C. A. MacFarland, manager).—Business excellent 27-May 2, with Al. Jolson, Count De Butz and Brother, Silvers, Pollard, Will Cross and company, Durrant, and moving pictures.

PEOPLE'S (Clarence Weiss, manager).—Rosabele Leslie, in her second and concluding week, 27-May 2. Business continued to capacity. The roster of Rosabele Leslie Co. is: Harold Selman, Graham Earl, Wm. G. Watren, Alex. S. Heuber, Eddie Morton, Charles Pullen, Claude Kelley, Harry Richfield, Leila Summerlein, Mollie Bennett, Baby Morton and Rosabele Leslie. Louis Deans and company opened 2, for two weeks, in repertory.

LYRIC (Brandt & Hoffman, managers).—This place reopened 3, with the following people: Charles and Marie Hecklow, Keller Bros., Paul Merton, Flora Browning, and moving pictures.

AIRDOME (W. R. Turner, manager).—On account of disagreeable weather, the people were transferred to the management of the food show, but this resort will reopen 4, with the following people: Baby Dot, Younger and Corbin, Bert M. and Mamie Wolf, with moving pictures as an added feature.

THEATO (Condos & Settlemeyer, managers).—Moving pictures, with daily change, was the only thing offered 27 to 2, to big crowds.

HAPPY HOURS (Harry Bonner, manager).—Business 27 to 2 was immense, moving pictures being the only thing featured.

NOTES.—Moving picture shows at 410, 403, 419 Main Street, 1103 Congress and 309 Travis, continue to do big business..... Patterson Carnival Show closed at Brunner, 26, after a week of excellent business.

Ft. Worth.—At the Majestic (T. W. Mullaly, manager) Lewis Palmetto and company, Colby Family, McDargh and Sherwood, Felix Adler, Fox and Foxie, Josh Dreano and Geo. Foster. Business heavy.

LYRIC (Ed. Jenkins, manager).—People opening April 27: Horton and Ray, Musical Pierces, Geo. Atkinson, Will Parker and the Lyroscope. Business big.

WHITE CITY (Chas. E. Jaco, manager).—This popular resort opened 25, many improvements having been made in the park. Free admission and a number of free attractions proved a drawing card. The attractions: Old mill, figure eight, circle swing, airdome, miniature railway, country store, photograph gallery, electric theatre, etc. People opening: Prof. McCormick, aeronaut; Rolla Waters, high diver; Steele and McMasters, Boyer Sisters, Cavazas, impersonator, and Hermanos, strong man. The opening was heavy.

TENT THEATRE (H. D. Rucker, manager).—The Korak Co. continues in repertory, and the business indicates that the stay of this popular company will be indefinite. Tent packed nightly.

STANDARD (Frank De Beque, manager).—"The Woman Hater" is the burlesque offered week opening 27. In the olio: Bob Costley, Fred Hobbs, Bob and May Hewlette, Mamie Burcaw, Fay Delmar, J. E. N. and Georgie Powers, Edith Darrell, Mayme Cooper. "When the Clouds Roll By," a farce by Joe Mills and company, closed the show. Business booming.

NOTES.—Billy Price, of the black face team of Price and Price, has canceled all dates, being called to Missouri owing to the serious illness of his wife..... Plans for the new Byers theatre, which will be erected at a cost of $175,000, have been approved, and work has been started. The Greenwall interests have signed a ten year lease, and it is expected that the house will be ready to open Oct. 15. The house will be one of the finest in Texas, with a seating capacity of 1,700, including balconies and gallery. Inside dimensions of stage, 38x70ft.; lobby, 20x20ft. Marble stairways and wainscoting and tiled flooring, convenient rest and smoking rooms. Manager Greenwall says that the class of bookings for next season will eclipse anything yet offered here.

KANSAS.

Wichita.—At the Crawford (E. L. Martling, manager) Mrs. Leslie Carter presented "Du Barry" to a packed house April 27.

AUDITORIUM (J. A. Wolfe, manager).—Wolfe Stock Co. played "Brown's in Town," week of 27, to fine business.

ELITE AMUSEMENT CO. (W. Marple, manager).—Moving pictures and songs by Persis Gardner and Frank Groh.

YALE (Jacob Frees, manager).—Moving pictures, and Corcoran and Dixon, comedians, in "The Messenger Boy and the Porter."

MAJESTIC (J. F. Waterbury, manager).—Moving pictures, and Wright and Vail, "The Minstrel Men."

Fort Scott.—At the Davidson (H. C. Ernich, manager) the local lodge of Elks, No. 379, put on a minstrel show April 23-25, under the direction of W. H. Drake (Billy Duck), to three packed houses. This show proved to be the best of its kind ever put on here, and made the Elks a good amount of money.

AIRDOME (H. C. Ernich, manager) will open May 18.

FERN LAKE PARK (Hafer & Love, managers) will open May 24.

Pittsburg.—At the La Belle (W. W. Bell, manager) "The Holy City," April 26, drew a good house. "The Denver Express" 28, Mrs. Leslie Carter, in "Du Barry," May 2.

WONDERLAND (W. W. Bell, manager).—Capacity business with moving pictures, illustrated songs and vaudeville.

NOTE.—Mystic and Crystal still continue to draw big crowds.

ARCHIE LOCHRIDGE AND JENNIE MCALPIN were married in Dallas, Tex., on March 16, by Justice W. M. Edwards. Both Mr. and Mrs. Lochridge are members of the D'Ormond-Fuller Stock Co.

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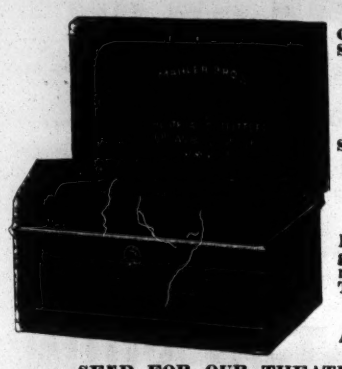

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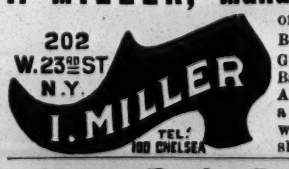

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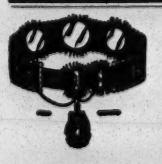

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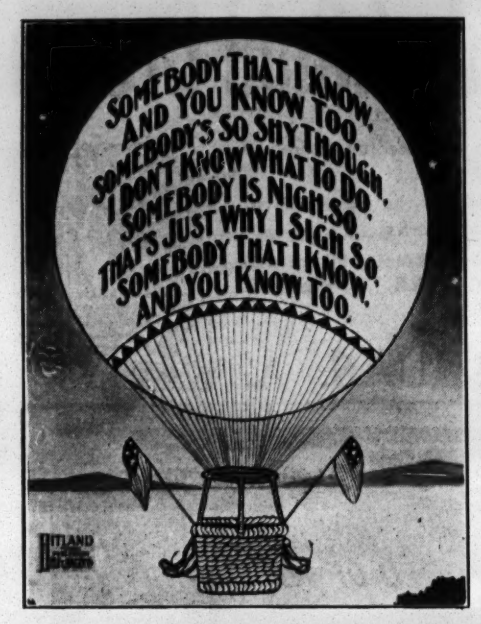
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AND YOU KNOW TOO.
SOMEBODY'S SO SHY THOUGH,
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THAT'S JUST WHY I SIGH SO.
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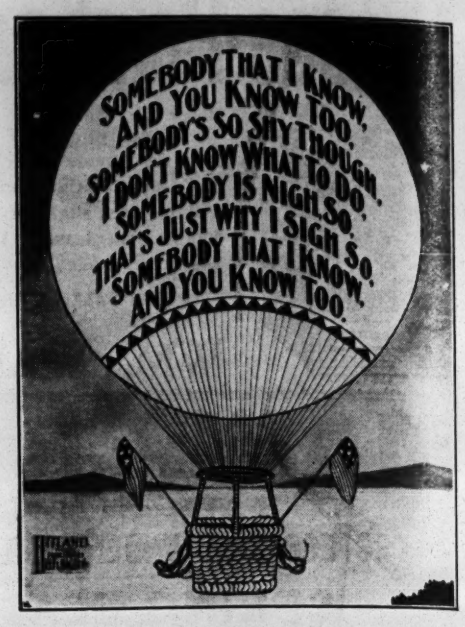
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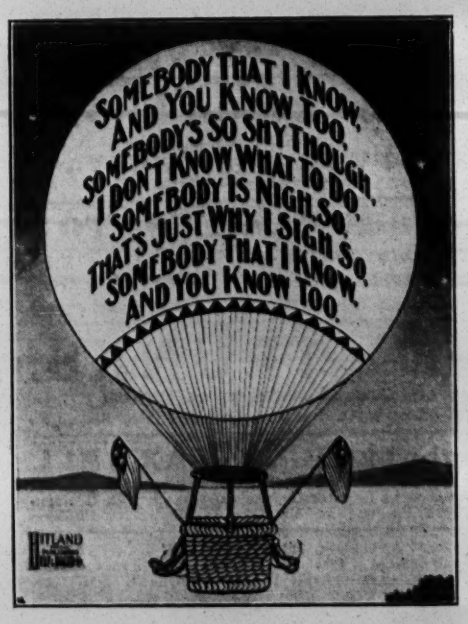
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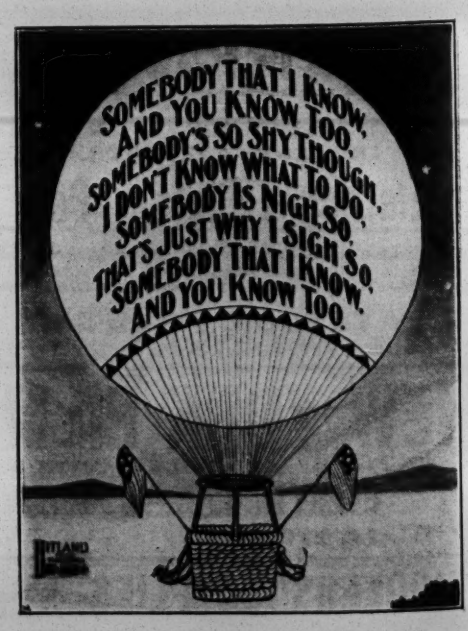
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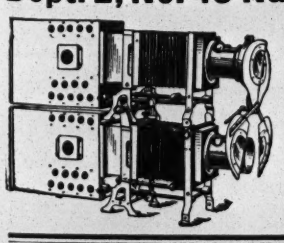

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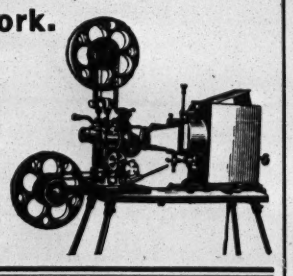

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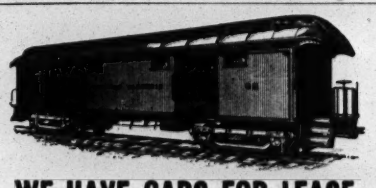

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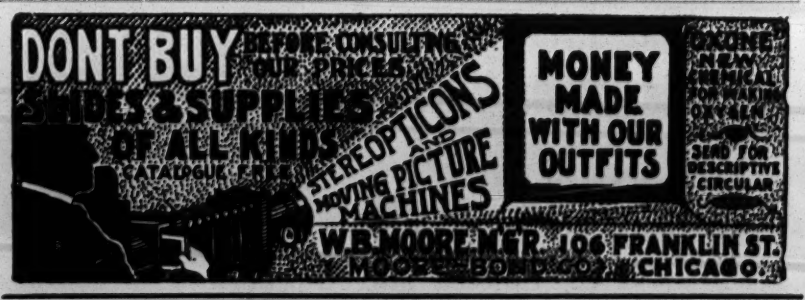
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